

Tour, Pierre Imbart de la

see

Imbart de la Tour, Pierre, 1860-1925.

(Authority: Official catalog)

*cat. col. not
available*

mbm 2-19-46

TOUR, SAM.

**The metals and alloys of industry and
their compositions and uses.**

**A79949. SEE Tour (Sam) and
Company, inc.**

TOUR, SAM.

Recommended practices for metalliz-
ing. SEE American Welding
Society.

TOUR (SAM) AND COMPANY, INC.

The metals and alloys of industry and
their compositions and uses.

New York, c1952. Sheet. Appl.
author: Sam Tour. © Sam Tour & Co.,
inc.; 9Jan53 (in notice: 1952);
A79949.

1 TOUR, SAM.

2 TITLE.

THE TOUR, a story of ancient Egypt,
by Louis Couperus; tr. from the
Dutch by Alexander Teixeira de
Mattos. © 29May20, A571295.
R34763, 27May48, Geoffrey William
Russell (E of translator)

J 515

Tour and C. I. C. service.

see

Sinclair refining company, claimant

Tour and shop.

GILPIN, ELIZABETH, ed.

Tour and shop. Philadelphia, Tour and
Shop Service [1952] 168 p. © Livingston
Pub. Co.; 1Aug52; A89038.

I. Livingston Publishing Company.

Library of Congress
Copyright Office

j/m

Tour and shop. SEE
Gilpin, Elizabeth, ed.

TOUR and town suit. KK75576. SEE
Best's Apparel.

A TOUR around the world. DU14272. SEE
Kiefer, Adolph.

La tour blanche.

ULLMAN, JAMES RAMSEY.

La tour blanche (The white tower) roman;
tr. du livre americain par Th. Sermorens;
couverture en couleurs de Louis Germain.
460 p. illus. © B. Arthaud, Grenoble;
15Apr49 (in notice: 1948); on translation;
AF10482.

I. Sermorens, Th., tr.

II. Arthaud, B.

Library of Congress
Copyright Office

dw/r

La tour carrée.

BOREL, MARGUERITE (APPELL)

La tour carrée [par] Camille Marbo

[pseud.] [Roman] 252 p. © Éditions

(in notice: Librairie) Jules Tallandier,

Paris; 26Jun50; AF0-2375.

I. Tallandier (Jules) Éditions.

SEP 12 1950

Library of Congress
Copyright Office

cg/ms

D unp. 4192

La tour d'amour.

See

Maurette, Marcelle.

A tour d'anches.

*

M414

.S

SCHMITT, FLORENT, 1870-

A tour d'anches; [by] Florent Schmitt,
op.97, transcription par l'auteur pour
piano, violon, alto et violoncelle. [Score
and parts] Appl. states prev. reg. 1945,
E71316. NM: transcription. © Durand &
cie, Paris; 6Sep54; EF0-29964.

I. Title.

not art.

Library of Congress

La Tour d'Ezra.

KOESTLER, ARTHUR.

La Tour d'Ezra (Thieves in the night)
Tr. de l'anglais par Hélène Claireau.
412 p. © Calmann-Lévy, Paris;
30Dec47; on translation; AF8592.

I. Claireau, Hélène, tr.
II. Calmann-Lévy.

mds/rk

Tour d'horizon philosophique.
Ghyka, Matila Costiescu, 1881-
Tour d'horizon philosophique. [Paris] Gallimard [1946],
197 p. 26 cm.

1. Philosophy. 1. Title.

BD22.G5

100

48-12481*

© Librairie Gallimard; 15Mar46; AF4287.

Library of Congress

[1]

Tour d'ivoire.

FONSECA, RODOLFO L.

Tour d'ivoire. (Turris eburnea) Roman,
traduit de l'espagnol par Denyse Eyquem.
352 p. © on translation; Éditions Albin
Michel, Paris; 13Jul51; AF0-6065.

- I. Eyquem, Denyse, tr.
- II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

cg/rAN 2 8 1952

La tour d'ivoire et autres contes à
l'eau de rose et à la noix de coco.

BOURGEOIS, JACQUES.

La tour d'ivoire et autres contes
à l'eau de rose et à la noix de
coco. 126 p. illus.

© Julien Prélat, Paris; 15 Oct 47;
AF7152.

I. Prélat, Julien.

Le tour d' un monde.

CAU, JEAN.

Le tour d' un monde, roman. [Paris,
1952] 207 p. © Librairie Gallimard;
1Jun52; AF0-8091.

I. Librairie Gallimard.

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Library of Congress
Copyright Office



La tour de Babel.

CONTENAU, GEORGES.

Le déluge babylonien, suivi de: Ishtar
aux enfers; La tour de Babel. Nouv. éd.
rev. et corr. Paris, 1952. 271 p.
illus. (Bibliothèque historique) © on
revisions; Payot; 20May52; AF0-8096.

I. Payot, firm.

II. Title.

III. Title: Ishtar aux enfers.

IV. Title: La tour de Babel.

La tour de Babylone.

CHABRIER, AGNÈS.

La tour de Babylone, roman [par] Daniel
Gray [pseud.] Paris [1952] 235 p.
© Ernest Flammarion; 13Mar52;
AF0-7643.

I. Flammarion, Ernest, firm, Paris.

Tour de chant.

M1620

.V

VERGER, CHRISTIANE, 1903-

*Tour de chant; musique de Christiane
Verger, dessins de Loris [words by]
Jacques Prévert. © La Guilde du livre,
Lausanne, Switzerland; 30Apr53;
EF0-20951.

I. Prévert, Jacques, 1900-

II. Title.

Tour de Cornouaille.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

La tour de Cornouaille; paroles de Jean

.G

Courçay [pseud.] musique de André
Grassi. © Éditions musicales Champs
Elysées s.a.r.l., Paris; 28Sep54;
EF0-31016.

I. Title. [II. Duflot, Henri, 1890-]
art.

Library of Congress

Le Tour de France, ce passionnant fait-divers.

CHASSAIGNON, ANDRE.

Le Tour de France, ce passionnant
fait-divers [par] André Chassaignon
et André Poirier. Pref. de Félix
Lévytan. La Grande Ourse. 141 p.
© Éditions Armand Fleury; 30Jun52;
AF13589.

I. Poirier, André, joint author.

II. Fleury (Armand) Éditions.

Library of Congress

3/b

Tour de Monsieur Eiffel.

M1733

[HARTUSCH, MIREILLE]

.2

La tour de Monsieur Eiffel; Vive la tour

.H

Eiffel, une musique de Mireille [pseud.],
des paroles de Jean Nohain [pseud.]

© Éditions Vianelly, Paris; 25Apr47;
EF14128.

I. Legrand, Jean Marie, 1900- lyricist.

II. Title. III. Title: Vive la tour Eiffel.

art.

Library of Congress
Copyright Office

Un tour de valse.
Lee Alstone,

EF1987.

Tour de valse avec toi.

M1731

SIMONOT, JACQUES, 1912-

.2

Un tour de valse avec toi; valse, paroles

.S

de Pierre Guitton et Pierre Bayle,
musique de Jacque-Simonot [pseud.]

© Éditions Micro, Paris; 4Feb52;

EF0-13017.

I. Title. [II. Guitton, Pierre, 1905-
III. Bayle, Pierre, 1896-]

art.

Library of Congress
Copyright Office

Le tour des questions.

BROCHON, LUCIEN.

Le tour des questions; dictionnaire aide-mémoire des mots, des idées & des choses ayant des rapports entre eux.

1. ptie.: Choses de la vie, fasc. 1-2.

21 p. © Lucien Brochon; 31Jul50;

AF0-3586.

JUN - 6 1951

Library of Congress
Copyright Office

egm/r

D pub. 4213

Le tour du ciel.

See

Bertal-Maubon.

Tour du monde.

M1731

DARNAL, JEAN CLAUDE, 1929-

.2

Le tour du monde; paroles et musique de

.D

Claude Darnal. © Éditions tropicales,
Paris; -14Apr54; EF0-26552.

I. Title.

art.

Library of Congress

Tour du monde.

SAINT-PHALLE, ALEXANDRE DE.
Tour du monde. 2: De saint Paul à
Mahomet. Paris [1952] 364 p.
illus. © Librairie Gallimard;
15May52; AF0-8111.

I. Librairie Gallimard.

Library of Congress
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/w

Tour du monde chez les lépreux.

FOLLEREAU, RAOUL.

Tour du monde chez les lépreux. Paris
[1953] 251 p. illus. © Ernest Flam-
marion; 8Jan53; AF0-10434.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/m

Le tour du monde du rire.

DANINOS, PIERRE, ed.

Le tour du monde du rire; avec des textes
de André Maurois [et al.] [Paris, 1953]
288 p. illus. (Série gaie) © Librairie
Hachette; 5Feb53; AF0-11038.

I. Hachette, Librairie.

Library of Congress
Copyright Office

j/i

Le tour du monde en 4 jours.

AUDIBERT, ^{quatre} JEAN MARIE.

Le tour du monde en 4 jours. Préf. de
Marcel Pagnol. Marseille, Édition
L'Antenne [1953] 293 p. illus. © Jean
Marie Audibert; 15Apr53; AF0-11067.

Le tour du monde en 80 jours.

quatre-vingt
VERNE, JULES.

Le tour du monde en 80 jours; illus. de
Henri Dimpres. [Paris, 1950] 221 p.
[Idéal-bibliothèque] © on illus.;

Librairie Hachette; 16Nov50; AF0-3637.

I. Dimpres, Henri, illus.

II. Librairie Hachette.

mds/r

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Le tour du monde en quatre-vingts jours.

(R) SEE

Verne, Jules.

D unp. 3103

Le tour du monde en quatre-vingts jours,
source title.

See

Porter, Cole.

Tour du monde en 20 minutes.

bright

M25
.G

ARMA, PAUL, 1905-

Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Around the world in twenty minutes; eighteen short piano pieces [by] Paul Arma. Couverture dessinée par Edmée Arma. © Editions ouvrières, Paris; 15Oct52; EFO-17157.

I. Title. II. Title: Around the world in twenty minutes.

art.

Library of Congress
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La tour du silence.

DARTEY, LÉO.

La tour du silence. 254 p.

© Librairie Jules Tallandier;
19Nov54; AFO-16081.

I. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office

h/l

La tour Eiffel.

KEIM, JEAN ALPHONSE.

La tour Eiffel. [Text in French and English] [Paris, 1950] 51 p. illus.

© Éditions "Tel"; 1May50; AF0-2932.

I. Éditions "Tel".

JAN 29 1951
Unit C

Library of Congress
Copyright Office

lwg/r

Tour Eiffel qui tue.

M1621

VAN PARYS, GEORGES EUGÈNE, 1902-

.4

La tour Eiffel qui tue; couplets de Jean

.V

Marsan [pseud.], musique de Georges

Van Parys. © Georges Van Parys;

27Dec49; EF0-3105.

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I. Title. [II. Street, Jean, 1920-]

art.

Library of Congress
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JUL - 3 1950

LA TOUR Eiffel qui tue. DP22089. SEE
Hanoteau, Guillaume.

Le tour est joué.

MONÉTAY, GÉRARD.

Le tour est joué. 187 p. ("Le
Labyrinthe," romans policiers)

© Société d'éditions et de publications
en exclusivité, Paris; 15Oct49; AF-0382.

**I. Société d'éditions et de publications en
exclusivité.**

Library of Congress
Copyright Office

md/r

Le tour et la fraiseuse.

NADREAU, ROBERT.

Le tour et la fraiseuse, manuel
technique. Nouv. éd. rev. et
augm. 620 p. © R. Nadreau;
15Sep53; AFO-13519.

Le tour et la fraiseuse.

Nadreau, Robert, 1908-

Le tour et la fraiseuse, manuel technique; préparation au C. A. P. suivie de renseignements concernant la rectification et de l'initiation a la trigonométrie. 2. éd. transformée et augm. Paris, 1947.

390 p. illus., diagrs. 25 cm.

"Bibliographie": p. [384]

1. Lathes. 2. Turning. 3. Milling machinery.

Full name: Robert Auguste Paul Nadreau.

TJ1215.N235 1947

47-7732*

© R. Nadreau, Paris; 21Apr47; AF4016.

Le tour et la fraiseuse.

NADREAU, ROBERT.

Le tour et la fraiseuse, manuel technique. Éléments de rectification et initiation à la trigonométrie; à l'usage des candidats au certificat d'aptitude professionnelle. 3. éd., rev. et augm. 445 p. illus. © Robert Nadreau, Paris; 26Apr48; on new matter; AF7892.

Le tour et la fraiseuse.

NADREAU, ROBERT.

Le tour et la fraiseuse, manuel technique.

Éléments de rectification et initiation à la trigonométrie. À l'usage des candidats au certificat d'aptitude professionnelle et conforme au programme national des C. A. P. tourneur et fraiseur. 5. éd., rev. et augm. Paris, 1951. 527 p. illus.

© on revisions & additions; R. Nadreau (Robert); 15Sep51; AF0-6168.

FEB - 4 1952

Library of Congress
Copyright Office

ebc/r

Tour for two at one piano.

M1389
.C5T7

CHARKOVSKY, WILLIS, arr.

Tour for two at one piano; folk tunes of 8
nations arr. for piano duet, by Willis
Charkovsky. \$1 NM: arrangement.
© Clayton F. Summy Co., Chicago;
14Oct54; EP83936.

I. Title.

Library of Congress

SL

xM1627

TOUR GUIDE OF VIRGINIA. SEE Picto-
Chrome Publishing Company, inc.
Educational tour guide treasure
game, Virginia.

Tour guide Washington, D. C. SEE
Picto-Chrome Publishing Company,
inc. The Nation's Capital,
Washington, D. C.

AF499

La tour inachevée.

Héazard, Marcel.

... La tour inachevée, roman.

Paris, Michel [1945]

316 p., 1 l. 19cm.

© 200ct45; lc 1Mar46; Albin Michel;
AF499.

I. Title.

Claimant G.L.T. International Corp. 1475 Bdwy, N.Y. 18 NY

Remitter_____ "

[illegible]

TOUR letter. K 9773 see Whittingham,
John C.

TOUR letter. (2, 3) K10392, 10390.
SEE Whittingham, John C.

THE TOUR MUST GO ON from Make a wish;
w, m & © Hugh Martin 21Mar51
EU234040

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Copyright Office

MAY 16 1951

THE TOUR MUST GO ON © w & m Hugh
Martin, Jr. 16Sep49 EU179080

Library of Congress
Copyright Office

Tour of duty.

Dos Passos, John, 1896-

... Tour of duty. Decorations by Howard Baer. Boston, Houghton Mifflin company, 1946.

4 p. l., 3-336 p. illus. 21 $\frac{1}{2}$ ".

© 20Aug46; 2c 31Jul46; author, Provincetown, Mass.; A5985.

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Pacific ocean. 3. Germany—Hist.—Allied occupation, 1945—
I. Title.

[Full name: John Roderigo Dos Passos]

Library of Congress

D811.5.D64

46-5929

[15]

940.548173

TOUR of duty. DP1075. SEE Kelley,
Arthur.

A tour of the bottle fields. SEE
Roberts, Kenneth Lewis.

AA 17542

A tour of the prayer book.

see

McMaster, Vernon

of 9-9-46

AA 17541

A tour of the prayer book.

see

McMaster, Vernon

Procedure guide for A tour of the
prayer book.

afp 9-9-46

La tour sarrazine.

LAUDE, RACHEL.

La tour sarrazine [par] Claude
Jaunière [pseud.] 220 p. © Li-
brairie Jules Tallandier; 15Dec52;
AF13832.

I. Tallandier (Jules) Librairie.

TOUR THE TOWN. SEE Fast, Willard 8.

A TOUR through America's leading
accordion factory. KK64878. SEE
Excelsior Accordions, inc.

SEP 10 1951

A tour through part of Virginia, in the summer of 1808.

CALDWELL, JOHN EDWARDS.

A tour through part of Virginia, in the summer of 1808; also, Some account of the islands of the Azores. Edited by William M. E. Rachal. Richmond, Dietz Press, 1951. 61 p. illus. © on editorial matter; William M. E. Rachal; 28Dec51; A63164.

I. Rachal, William Munford Ellis, ed.

MAR 19 1952

Library of Congress
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br/r

A TOUR THROUGH 3RD DIMENSION VIEWERS.
KK84380. SEE Umanoff, Martin.

TOUR TIPS FOR NORTHWEST WISCONSIN.
A90930. SEE Ross, Nelson Woods, ed.

Touraide.

Continental Oil co.

Touraide. v. 1, 2. © Continental oil
co., Ponca City, Okl.; 15Aug46; AA43459,
43460.

TOURAIDE. v. 1-2. 2 v., col. illus.

© Continental Oil Co.; 14Jul47; on revisions;

AA71047-71048.

TOURAIDE.

CONTINENTAL OIL COMPANY.

*Touraide [highway maps of United States, Canada, and Mexico. 1953 ed.] 91 p.
Cover title. © on units 1-36, 38-78, 80-85, 91, and official road map of United States; The H. M. Goushá Co.; 30Apr53; F15618.

1. United States. 2. Canada. 3. Mexico.
I. Goushá (H. M.) Company. II. Title.

Touraide. SEE Continental
Oil Company.

Touraide [road maps of the United States and
Canada]

CONTINENTAL OIL COMPANY.

*Touraide [road maps of the United States
and Canada] 2 v. illus., maps. 31 cm.
Cover title. Maps by the H. M. Goushá
Co. Appl. author: Margaret C. Schaaf.
© on revisions; Continental Oil Co., Ponca
City, Okla.

1952A. 1st printing. © 30Apr52;
AA218285.

1952B. 1st printing. © 30Apr52;
AA218286.

CONTINENTAL OIL COMPANY.

*Touraide [road maps of the... (Card 2)

1. UNITED STATES.

2. CANADA.

I. SCHAAF; MARGARET C.

II. GOUSHA (H. M.) COMPANY.

III. Title.

Library of Congress
Copyright Office

AA218285, AA218286

TOURAIDE [ROAD MAPS OF THE UNITED STATES,
CANADA, AND MEXICO]

CONTINENTAL OIL COMPANY.

Touraide [road maps of the United States,
Canada, and Mexico] Cover title. Maps
by the H. M. Goushá Co. Appl. author:
Fred W. Hoffman. NM: rev. copy &
illus. © Continental Oil Co.

1954 1st printing.

Maps 1-40. © 11May54; A148777.

Maps 41-89. © 11May54; A148778.

1. United States. 2. Canada. 3. Mexico.
I. Goushá (H.M.) Company. II. Title.

Library of Congress

Touraide [road maps of the United States,
Canada, and Mexico]

CONTINENTAL OIL COMPANY.

*Touraide [road maps of the United States,
Canada, and Mexico. Ponca City, Okla.,
1952] 1 v. illus., maps. 31 cm. Cover
title. © on units 1-78, 81-85, 87-91, and
official road map of United States; The
H. M. Goushá Co.
1952 ed. © 24Jul52; F13112.

1. UNITED STATES. 2. CANADA.
3. MEXICO. I. GOUSHÁ (H. M.) COMPANY.
- II. Title.

KK 9614

Touraide tells all!

see

Continental oil company, claimant

mge 1-17-47

Touraine, Emilie Margueritte.

THE SANDMAN'S LULLABY © w & m Emilie
Margueritte Touraine 14Nov49
EU184957

TOURAINÉ, GEORGE.

Capitalism; an analysis to meet
the needs of the times. Folder.

© George Touraine; 27Apr54;
A154643.

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TOURAINÉ, GEORGE.

Fellow Americans ... Appl. title:
Lecture, address, prepared for
oral delivery. © George Touraine;
30Jul54; C8034.

La touraine; w T. C. Currier,
m Max Zides. © Thomas Corey Currier,
Quincy, Mass.; 21Jan47; EU46222.

Touraine.

M1355

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LAFARGE, GUY PIERRE MARIE, 1904-

(Il faut marier maman) La Touraine;
valse, de l'opérette, Il faut marier maman,
paroles de Marc-Cab [pseud.] & Guy
Lafarge, musique de Guy Lafarge, arr.
par J. H. Rys. [Piano-conductor score
(orchestra) and parts; with words]

© Royalty, éditions musicales & Éditions
Joubert, Paris; 29Dec50; EF0-6821.

I. Title. II. Title: Il faut marier maman.

[III. Cabridens, Marcel Eugène. IV. Rys,
Jacques Henry, 1909-

Library of Congress

Copyright Office

art.

] MAY 11 1951

AA 16916

Torraine collection.

dee

Drexel furniture co.

cf 9-4-46

Touraine, with Anjou and Maine.

BRODRICK, ALAN HOUGHTON.

Touraine, with Anjou and Maine. London,
Hodder and Stoughton. 368 p. illus.
(His The People's France) © Medill
McBride Co.; 27Sep48; 1c 1Mar50;
AI-2610.

(See correspondence and Reg. No. AI-2676)

I. McBride (Medill) Co.

APR 27 1950

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Touraine, with Anjou and Maine.

BRODRICK, ALAN HOUGHTON.

Touraine, with Anjou and Maine. London,
Hodder and Stoughton. 368 p. illus.
(His The people's France) © Alan
Houghton Brodrick; 27Sep48; 1c 13Mar50;
AI-2676.

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Tourancheau, A. L.

BERNARD, FRANÇOIS.

Éléments de construction à l'usage de
l'ingénieur [par F. Bernard et al.]

T. 3: Organes de transmission du
mouvement circulaire, 1. ptie.,
par R. Prudhomme [et] A. L. Tou-
rancheau. 156 p. illus. (Bibliothèque
de l'enseignement technique, cycle de
l'ingénieur) © Dunod, Paris; 12Jun49;
AF10756.

I. Prudhomme, R. II. Tourancheau, A. L.
III. Dunod.

Library of Congress
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ebc/mb

TOURANCHEAU, A. L.

Organes simples de machines et assemblages élémentaires. 142 p.

illus. (Éléments de construction à l'usage de l'ingénieur, t. 2.

Bibliothèque de l'enseignement technique, cycle de l'ingénieur)

© Dunod, Paris; 10Jun48; AF7745.

I. Dunod.

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Tourancheau, A. Louis, joint author.

BERNARD, FRANÇOIS.

Éléments de construction à l'usage de
l'ingénieur, par F. Bernard [et]

A. L. Tourancheau. . v. 1. illus.

(Bibliothèque de l'enseignement
technique, cycle de l'ingénieur)

© Dunod, Paris; 15Jan48; AF8181.

I. Tourancheau, A. Louis, joint author.

II. Dunod.

Tourancheau, A. Louis, joint author.

LEMASSON, GEORGES.

Production et utilisation de la vapeur, par
G. Lemasson [et] A. -L. Tourancheau.
238 p. illus. (Bernard, François.
Éléments de construction à l'usage de
l'ingénieur, t. 9) © Dunod, Paris;
4Jul50; AF0-2496.

I. Tourancheau, A. Louis, joint author.

II. Dunod.

OCT 23 1950

dr/r

Library of Congress
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Tourancheau, Auguste Louis, joint author.

LEMASSON, GEORGES.

Appareils de levage et de manutention
mécanique, par G. Lemasson [et] A. L.
Tourancheau. Bibliothèque de l'enseigne-
ment technique, cycle de l'ingénieur.
215 p. (Bernard, François. Éléments de
construction à l'usage de l'ingénieur, t. 8)
© Dunod, Paris; 30Dec49; AF0-1258.

I. Bernard, François. II. Tourancheau,
A. Louis, joint author. III. Dunod.

Auguste
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AUG 23 1950

Tourancheau, Auguste Louis, joint author.

BERNARD, FRANÇOIS.

Constructions métalliques, constructions en bois, béton armé, par F. Bernard [et] A. L. Tourancheau. Bibliothèque de l'enseignement technique, cycle de l'ingénieur. 188 p. illus. (Their Éléments de construction à l'usage de l'ingénieur, t. 7) © Dunod, Paris; 30Dec49; AF0-848.

I. Tourancheau, *Auguste* Louis, joint author.

II. Dunod.

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Tourancheau, Auguste Louis, joint author.

LEMASSON, GEORGES.

Moteurs à combustion interne, par G. Lemasson [et] A.-L. Tourancheau. Bibliothèque de l'enseignement technique, cycle de l'ingénieur. Paris, 1951. 152 p. illus. (Bernard, François. Éléments de construction à l'usage de l'ingénieur, t. 10) © Dunod; 6Nov50; AF0-3382.

I. Bernard, François.

II. Tourancheau, Auguste Louis, joint author.

III. Dunod.

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Copyright Office

JAN 29 1951

dr/r

Tourancheau, Auguste Louis, joint author.

BERNARD, FRANÇOIS.

Organes pour fluides, par F. Bernard
[et] A. L. Tourancheau. Bibliothèque de
l'enseignement technique, cycle de
l'ingénieur. 148 p. illus. (Éléments
de construction à l'usage de l'ingénieur,
t. 6) © Dunod, Paris; 30Dec49; AFO-606.

- I. Tourancheau, Auguste Louis, joint author.
- II. Dunod.

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TOURBILLON. THE WHIRLWIND; m A.

Krantz, rev. N. Clifford Page; flute
& pf. © 14Jan22, E535401. R48232,
25May49, Carl Fischer, inc. (PWH of
N. C. Page)

TOURBILLON; for flute and piano, by
Krantz-Gurewich © Carl Fischer, inc.
14Jan22 E535401, 25May49 R48232.
Notice 17Feb54 v23 p548

Library of Congress
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Tourbillon.

M1731 [DREYFUS, PIERRE] 1909-
.2 Tourbillon; paroles et musique de Pierre
.D Dorsey [pseud.] © Éditions Auber,
Paris; 14Mar50; EF0-2755.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Tourbillon.

M1356
.G

GERBER, LUCIEN, 1904-

Le tourbillon; valse [by] Lucien Gerber,
arr. par Eric Ribau. [Accordion-con-
ductor score (orchestra) and parts]
© L. Gerber; 31Dec50; EF17199.

I. Title. [II. Ribau, Eric, 1909-]

art.

JAN - 8 1952

Library of Congress
Copyright Office

LE TOURBILLON. See Zimmer, Bernard.
D pub. 10400.

Tourbillon de Paris.

M25
.R

ROGER, ROGER, 1911-

Tourbillon de Paris; [by] Roger Roger.

[Melody] © Publications Francis Day,
s.a., Paris; 28Apr54; EF0-28534.

I. Title.

Library of Congress



TOURCLUB OF AMERICA, INC.

Vacation diary and tips for your
trip. 1 v., illus. © George
E. Fuller, d.b.a. The Tour-
Club of America, inc., Mobile,
Ala.; 14Oct48; AA131498.

Tourguéniev.

MAUROIS, ANDRÉ.

Tourguéniev. Paris [1952] 253 p.

(Grandes figures) © Librairie Jules
Tallandier; 28Mar52; AF0-7871.

I. Turgenev, Ivan Sergeevich.

II. Tallandier (Jules) Librairie, Paris.



Tourigian, Martin M.

LET ME GO; w, m & © Martin M. Tourigian
10May54 EU357641

Library of Congress
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Tourigian, Martin M.

SWEETHEARTS; m & © Martin M. Tourigian

23Apr52 EU274324

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TOURING; THE FAMOUS AUTOMOBILE CARD
GAME. SEE Parker Brothers, inc.

TOURING. GU 4371 see Henderson, Lillian
C.

TOURING CENTRAL AND SOUTH AMERICA.

A82324. SEE American Automobile
Association. International Travel
Dept.

Touring Central and South America.

AMERICAN AUTOMOBILE ASSOCIATION.
INTERNATIONAL TRAVEL DEPT.

Touring Central and South America. J. D.
Ryan, director; J. S. Gavigan, deputy
director; Lillian Bermont, editor. New
York, c1953. 173 p. illus. © American
Automobile Association; 9Mar53; A82324.

I. American Automobile Association.

TOURING CLUB ITALIANO.

Abruzzo e Molise. 1. ed. Milano,
Impressa coi tipi del Bertieri. 237 p.
(Its Attraverso l'Italia, illus. delle
regioni italiane, v. 14) © Touring club
italiano; 1Mar48; AF11623.

MAY 26 1950

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Library of Congress
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Touring club italiano.

SAGLIO, SILVIO.

Adamello [di] Silvio Saglio [e]
Gualtiero Laeng con la collabora-
zione di Arrigo Giannantonj.
694 p. © Touring club italiano &
Club alpino italiano; 1Jul54;
AFO-15241.

- I. Laeng, Gualterio, joint author.
- II. Touring club italiano.
- III. Club alpino italiano.

Library of Congress
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TOURING CLUB ITALIANO.

Agenda-Atlantino, 1952. 204 p. 16 fold.
col. maps. 11 cm. © Touring club
italiano, Milano; 1Jan52; AF0-7161.

1. WORLD.

Touring club italiano.

CASTIGLIONI, ETTORE.

Alpi carniche [di] E. Castiglioni
con la collaborazione di Michele
Gortani [et al.] A cura di Silvio
Saglio. 709 p. © Touring club
italiano & Club alpino italiano;
1Jul54; AFO-15242.

I. Saglio, Silvio, ed. II. Club al-
pino italiano. III. Touring club
italiano.

Library of Congress
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TOURING CLUB ITALIANO.

Alpi graie, a cura di Silvio Saglio.

Milano, 1952. 432 p. illus. (Its
Da rifugio a rifugio, 3) © Touring
club italiano; 30Jul52; AF0-8802.

I. Saglio, Silvio, ed.

TOURING CLUB ITALIANO.

Alpi pennine, a cura di Silvio Saglio.

448 p. illus. (Its Da rifugio a rifugio)

© Touring club italiano, Milano; 15Jul51;
AF0-5839.

I. Saglio, Silvio, ed.

OCT 31 1951
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TOURING CLUB ITALIANO.

Alpi retiche occidentali; a cura di
Silvio Saglio. 350 p. © Touring
club italiano; 6Jul53; AF0-11665.

I. Saglio, Silvio, ed.

Library of Congress

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Touring club italiano.

CLUB ALPINO ITALIANO.

Alpinismo italiano nel mondo, a
cura del Comitato scientifico del
Club alpino italiano. [At head of
title: Club alpino italiano, Tour-
ing club italiano] 363 p.

© Club alpino italiano & Touring
club italiano; 15Sep53; AFO-12378.

I. Touring club italiano.

TOURING CLUB ITALIANO ©.

Annuario generale, 1951. Milano

[1951] 1140 p., illus.

© 15Jan51; AFO-4275.

APR 26 1951

TOURING CLUB ITALIANO.

*Carta generale d'Italia. foglio 1: Italia settentrionale [i. e. northern Italy] col. map 76 x 125 cm. fold. to 27 x 13 cm. Scale 1:500,000 or 1 cm. = 5 km. Cover title: Italia; carta generale al 500,000. © Touring club italiano, Milan; 1Jan51; F0-22.

1. ITALY.

APR - 5 1951

TOURING CLUB ITALIANO.

*Carta generale d'Italia. foglio 2: Italia centrale. col. map 76 x 113 cm. fold. to 27 x 13 cm. Scale 1:500,000; 1 cm. = 5 km. Cover title: Italia, carta generale al 500,000. Indexed. © Touring club italiano, Milano; 1Nov51; FF0-28.

1. ITALY.

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TOURING CLUB ITALIANO.

*Carta generale d'Italia. Foglio 3: Italia meridionale. Milano [1952] Col. map 76 x 113 cm. fold. to 27 x 13 cm. Scale 1:500,000; 1 cm. = 5 km. Cover title: Italia; carta generale al 500,000. Indexed. © Touring club italiano; 25Nov52; FF0-32.

1. Italy.

TOURING CLUB ITALIANO.

*Carta generale d'Italia. Foglio 4:
Sicilia e Sardegna. Scale 1:500,000.
Cover title: Italia, carta generale al
500,000. © Touring Club Italiano;
20Oct53; FF0-36.

1. Italy. 2. Sicily. 3. Sardinia.

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TOURING CLUB ITALIANO.

*Carta stradale d'Italia e zone confinanti.
col. map 124 x 92 cm. on sheet 65 x 95
cm. fold. to 23 x 13 cm. Scale 1:
800,000 or 1 cm. = 8 km. Printed on
both sides of sheet, with line for joining
indicated. © Touring club italiano,
Milano; 1Oct47; F6974.

1. ITALY.

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FEB 14 1950

TOURING CLUB ITALIANO.

Conosci l'Italia; vademecum del turista.

1. ed. Milano, 1949. 224 p. illus.

**© Touring club italiano; 20Dec48 (in
notice: 1949); AF11158.**

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TOURING club italiano. SEE

Consociazione turistica italiana.

Carta automobilistica della Svizzera.

F-02 ...

TOURING CLUB ITALIANO.

Deutschland Südblatt. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 18) Scale 1:500,000.

Cover title: Europe, Europa; carte routièrre, road map, Strassenkarte.

© Touring Club Italiano; 1May54; FF0-38.

1. Germany.

I. International Touring Association.

TOURING CLUB ITALIANO.

*Dintorni di Roma. col. map 44 x 66 cm.
fold. to 25 x 13 cm. Scale 1:100,000 or
1 cm. = 1 km. Issued in portfolio.
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F0-13.

1. ROME.

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MAY 12 1950

Touring club italiano.

CASTIGLIONI, ETTORE.

Dolomiti di Brenta. Sotto gli auspici della Società degli alpinisti tridentini, sezione di Trento del C. A. I. Milano, Club alpino italiano. 498 p. illus. (Guida dei monti d'Italia) © Touring club italiano & Club alpino italiano; 1Jul49; AF-0264.

I. Touring club italiano.

II. Club alpino italiano.

Touring club italiano.

SAGLIO, SILVIO, ed.

Dolomiti Occidentali. [2. ed.] 270 p.
illus. (Da rifugio a rifugio, 2) © Tour-
ing club italiano, Milano; 14Jul49;
AF-0263.

I. Touring club italiano.

Touring club italiano.

BERTI, ANTONIO.

Le Dolomiti orientali; guida turistico-alpinistica sotto gli auspici della Sezione di Venezia del C. A. I. Organizzazione illustrativa e cartine di gruppo per cura di Camillo Berti. 3. ed. Vol. 1: Pieve di Cadore, Cortina d'Ampezzo, Auronzo, S. Stefano, Sesto, Braies, Badia. Milano, 1950. 752 p. (Guida dei monti d'Italia)
© Club alpino italiano & Touring club italiano; 23Jun50; AF0-2403.

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BERTI, ANTONIO.

Le Dolomiti Orientali... (Card 2)

I. Club alpino italiano.

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AF0-2403

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TOURING CLUB ITALIANO.

Emilia e Romagna. [Testo di Riccardo
Bacchelli] 1. ed. 271 p. illus.

(Attraverso l'Italia, v. 16) © Touring
club italiano, Milano; 1Jan50; AF0-819.

I. Bacchelli, Riccardo.

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JUN 29 1950

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TOURING CLUB ITALIANO.

*Europa 1:500,000: España-Portugal. 15 col maps 47 x 64 cm. or smaller, fold. to 30 x 19 cm. Scale 1:500,000. In portfolio, with title on cover. © Touring club italiano. Milano; 1Jan47; F6976.

1. SPAIN.
2. PORTUGAL.

TOURING CLUB ITALIANO.

France est et Suisse. col. map 76 x 113 cm.
fold, to 20 x 13 cm. (Its [Carta stradale
d'Europa, foglio] 6) Scale 1:500,000;
1 cm. = 5 km. Title in French and
German. Cover title: Europe, Europa;
carte routière, road map, Strassenkarte.
Prepared for International Touring Asso-
ciation (Alliance internationale de
tourisme) © Touring club italiano,
Milano; 15 May 52; FF0-30.

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1. FRANCE.

2. SWITZERLAND.

1. INTERNATIONAL TOURING ASSOCIATION.

FF0-30.

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France nord-ouest. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 4) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, Strassenkarte. © Touring Club Italiano; 1Apr53; F17400.

1. France.

I. International Touring Association.

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France sud-est et Italie nord-ouest. col.
map 76 x 113 cm. fold. to 20 x 13 cm.
(Its Carta stradale d'Europa [foglio] 7)
Scale 1:500,000; 1 cm. = 5 km. Title in
French and Italian. Cover title: Europe,
Europa; carte routière, road map; carta
stradale. Prepared for International
Touring Association (Alliance internation-
ale de tourisme) © Touring club italiano,
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France sud-est et Italie nord-ouest.

(Card 2)

1. FRANCE.

2. ITALY.

I. INTERNATIONAL TOURING ASSOCIATION.

FF0-31.

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France sud-ouest. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 8) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, mapa das carreteras. © Touring Club Italiano; 1Apr53; F17401.

1. France. I. International Touring Association.

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France sud-ouest. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 8) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, mapa das carreteras. © Touring Club Italiano; 1Apr53; F17401.

1. France.

I. International Touring Association.

TOURING CLUB ITALIANO.

Guida nautica: Adige, Isarco, Pas-
sio, Rienza, Aurino, Lago di
Garda, Sarca, Mincio, Naviglio di
Brenta, Laguna Veneta. [Italian,
French, German, and English]
91 p. © Touring club italiano;
15Jul53; AFO-11804.

TOURING CLUB ITALIANO.

Italia; guida breve. Vol. 3: Meridionale e
insulare. 382 p. illus. © Touring Club
Italiano, Milano; 1Jan51; AF0-4013.

APR 3 - 1951
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TOURING CLUB ITALIANO.

Italia en un tomo. Paris, Nagel. 495 p.
illus. (Les Guides bleus; serie española)
© Touring club italiano; 10Dec49;
AFO-820.

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TOURING CLUB ITALIANO.

*Italia settentrionale. col. map 76 x 113 cm.
fold. to 20 x 12 cm. (Its Carta stradale
d'Europa [foglio] 14) Scale 1:500,000;
1 cm. = 5 km. Cover title: Europe, carte
routière; [Europe] road map; Europa,
carta stradale. The first sheet of 37
projected to cover Europe, prepared for
International Touring Association
(Alliance internationale de tourisme)
© Touring club italiano, Milano; 1Aug51;
FF0-27.

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TOURING CLUB ITALIANO.

*Italia settentrionale... (Card 2)

1. ITALY.

I. INTERNATIONAL TOURING ASSOCIATION.

TOURING CLUB ITALIANO.

Italie en un volume. [Francis
Ambrière, directeur des guides
bleus] 707 p. © Librairie
Hachette & Touring club italiano;
28May54; AFO-15229.

- I. Ambrière, Francis.
- II. Hachette, Librairie.

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TOURING CLUB ITALIANO.

L'Italie en un volume. [Nouv. éd.]

536 p. illus. (Les Guides bleus)

© Librairie Hachette, Paris; 13May49;
AF11877.

I. Librairie Hachette.

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SEP 12 1950

TOURING CLUB ITALIANO.

Italien, in einem Band. Paris, Éditions
Nagel. 538 p. illus. (Die blauen
Reiseführer. Deutsche Reihe) © Touring
club italiano; 10Apr50; AF0-1937.

JUL 14 1950
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TOURING CLUB ITALIANO.

Italy in one volume. Paris, Nagel. 515 p.
illus. (Les Guides bleus, English series)

© Touring club italiano; 5Nov49; 2c
12Jan50; AI0-409.

JUN - 6 1950

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TOURING CLUB ITALIANO.

Italy in three weeks. Paris, Nagel.

336 p. illus. (Les Guides bleus.

English series) © Touring club italiano;

15Oct50; 2c 12Mar51; AI0-1047.

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TOURING CLUB ITALIANO.

Laghi prealpini. 192 p. © Touring
club italiano; 1Jan54; AFO-13802.

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TOURING CLUB ITALIANO.

Lazio; con 35 cartine, 38 piante, 17 profili
altimetrici e 191 disegni. Milano, 1953.
167 p. (Its L'Italia in automobile)
© Touring club italiano; 15Mar53;
AF0-10887.

TOURING CLUB ITALIANO.

Liguria. 1. ed. 237 p. illus. (Its
Attraverso l'Italia, 15) © Touring club
italiano, Milano; 31Mar49; AF11165.

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TOURING CLUB ITALIANO.

Liguria. 4 ed. Milano, 1952.

507 p. illus. (Its Guida d'Italia, 8)

© Touring club italiano; 30Jul52;

AF0-8801.

TOURING CLUB ITALIANO.

Marche. 1. ed. Milano, 1953. 235 p.
illus. (Its Attraverso l'Italia, v. 19)
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AF0-10276.

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TOURING CLUB ITALIANO.

Marine d'Italia. 1. ed. 399 p. illus.

© Touring club italiano, Milano; 1Jan51;
AF0-4005.

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TOURING CLUB ITALIANO.

Nederland, Belgique - Belgie, France nord,
Luxembourg. Alliance internationale de
tourisme. (Its [Carta stradale d'Europa,
foglio] 5) Scale 1:500,000. Cover title:
Europe, Europa; carte routière, road map,
Wegenkaart. Inset. © Touring Club
Italiano; 1Apr53; F17399.

1. Netherlands. 2. Belgium. 3. France.
4. Luxemburg. I. International Touring Association.

Library of Congress

TOURING CLUB ITALIANO.

Österreich. Alliance internationale de tourisme. (Its [Carta stradale d'Europa, foglio] 28) Scale 1:500,000. Cover title: Europe, Europa; carte routière, road map, Strassenkarte. © Touring Club Italiano; 1 May 54; FF0-37.

1. Austria.

I. International Touring Association.

TOURING CLUB ITALIANO.

*Pianta di Milano. col. map 44 x 52 cm.
fold. to 16 x 10 cm. Scale 1:15, 000.

© Touring club italiano, Milano; 1Jan49;
F6975.

1. MILAN, Italy.

Touring club italiano.

SAGLIO, SILVIO.

Prealpi Comasche, Varesine, Bergamasche. Milano, Club alpino italiano.
379 p. illus. (Guida dei monti d'Italia)
© Club alpino italiano & Touring club
italiano; 7Apr48; A11157. *AF11157*

I. Club alpino italiano.

II. Touring club italiano.

TOURING CLUB ITALIANO.

Roma y sus alrededores. Paris, Nagel.
283 p. illus. (Les Guides bleus.
Serie española) © Touring club italiano;
15Mar50; AF0-1681.

JUL 25 1950

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TOURING CLUB ITALIANO.

Rome and its environs. Paris, Nagel.

287 p. illus. (Les Guides bleus.

**Foreign series. English series) © Tour-
ing club italiano; 20Feb50; 2c 13Mar50;
AI0-502.**

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TOURING CLUB ITALIANO.

Rome et ses environs. Paris, Hachette.

286 p. illus. (Les Guides bleus)

© Touring club italiano; 25Jul49; AF-0286.

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TOURING CLUB ITALIANO.

Sardegna. 411 p. © Touring club
italiano; 1Jan54; AFO-13805.

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TOURING CLUB ITALIANO.

Sardegna; con 12 carte geografiche,
4 piante di città, 4 piante di edifici e
grotte e 7 stemmi. 3. ed. Milano, 1952.
463 p. (Its Guida d'Italia, 22) © Touring
club italiano; 10Oct51; AF0-6298.

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TOURING CLUB ITALIANO.

Soyez le bienvenu en Italie. Milan, 1951.

191 p. illus. © Touring club italiano;
30Nov50 (in notice: 1951); AF0-4274.

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TOURING CLUB ITALIANO.

**Strade per Roma. 1. ed. Milano, 1950.
383 p. illus. © Touring club italiano;
1Dec49 (in notice: 1950); AF0-1092.**

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TOURING CLUB ITALIANO.

Trentino, Alto Adige, Cadore. 1. ed.

[68] p. illus. (Itinerari stradali)

© Touring club italiano, Milano; 5Apr50;
AFO-1946.

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JUL 11 1950

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TOURING CLUB ITALIANO.

Veneto. 1. ed. Milano, Impresa coi tipi
del Bertieri, 1952. 235 p. illus. (Its
Attraverso l'Italia, v. 18) © Touring club
italiano; 1Jan52; AF0-7144.

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TOURING CLUB ITALIANO.

Venezia e dintorni. 1. ed. 399 p. (Guida
d'Italia del Touring club italiano)

© Touring club italiano, Milano; 1Jul51;
AF0-5840.

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OCT 31 1951

TOURING CLUB ITALIANO.

Venezia e la sua laguna. Ristampa della
1. ed. Milano, Impresa coi tipi dell'Ist.
it. arti grafiche Bergamo. 238 p. (Its
Attraverso l'Italia, illus. delle regioni
italiane, v. 13) © Touring club italiano;
1Jan47; AF11622.

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TOURING CLUB ITALIANO.

Venezia Tridentina. 235 p. illus. (Its
Attraverso l'Italia, v. 17) © Touring
club italiano, Milano; 1Jan51; AF0-4111.

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TOURING CLUB ITALIANO.

Villeggiature delle Prealpi e dei
laghi Prealpini. 400 p.

© Touring club italiano; 1Jan54;
AFO-13801.

TOURING CLUB ITALIANO.

Villeggiature montane. Vol. 1: Piemonte-
Lombardia. Milano, 1952. 384 p.
illus. (Its Guida pratiche dei luoghi di
soggiorno e di cura d'Italia, 2) © Touring
Club italiano; 1Jan52; AF0-7162.

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TOURING CLUB ITALIANO.

Villeggiature montane. Vol. 2.: Venezia
tridentina, Cadore [e] Carnia. 1. ed.
Milano, 1953. 400 p. illus. (Guida
pratica dei luoghi di soggiorno e di cura
d'Italia, v. 3) © Touring club italiano;
1Jan53; AF0-10244.

TOURING GUIDE OF THE PACIFIC COAST.

Previously titled Green book of
Pacific Coast touring. Bert
Stewart, Jr., editor. Compiled
and published by National Auto-
mobile Club. 192 p. illus.

Appl. authors: Berthold Stewart,
Jr. and Eugene Ellsworth Hogle.

© on revisions; National Auto-
mobile Club; 8Apr53; A94465.

TOURING IN MY TUCKER © w & m Anne
Tyler, Marie Murray & Lillie
Underwood 6Oct47 EU98412

TOURING IN THE BLACK HILLS; w & m Ida
F. McCabe. © 23Jul26; E644725.
James Nolan McCabe, George Adolph
McCabe, Florence Marie Turner &
Josephine Alice Cole (C); 7Jun54;
R131436.

Touring Italy in 1950.

DE SALZA, ANDRÉ.

Touring Italy in 1950; a Holy Year guide with
16 maps, produced under the editorial
direction of David Marshall. New York,
Cocce Press. 197 p. © André de Salza;
30Sep49; A43679.

JUN - 8 1950

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TOURING NORTHERN ENGLAND. Loew's, 1950.

An MGM picture. 9 min., sd., color,
35mm. (James A. FitzPatrick Traveltalk)

Summary: A tour of northern England,
including scenes of historic York, York
Minster, Saint Mary's Abbey, Morecambe
Bay, the lake district, Lake Windermere,
and Hawkshead, with its landmarks which
are associated with the poet Wordsworth.

Credits: Producer and narrator, James
A. FitzPatrick; music score, Nat
Finston.

© Loew's Inc.; 7Jul50 (in notice: 1947);
MP375.

AUG 17 1950

Touring northern England (excerpts from
Gaudeamus igitur, Sehnsucht by Schubert,
John Peel, Agnus dei by Bizet) m Joseph
Nussbaum. © Loew's inc., New York;
3 Apr 47; EU69624.

Library of Congress
Copyright Office

touring Tanganyika.

SWANSON, SWAN HJALMAR.

Touring Tanganyika. [Rock Island, Ill.,
Augustana Book Concern] 221 p. illus.

© The Board of Foreign Missions of the
Augustana Synod; 1Apr48; A31150.

I. Evangelical Lutheran Augustana Synod
of North America. Board of Foreign Mis-
sions.

Library of Congress
Copyright Office

gmc/mg

Touring the Holy Land.

MYERS, PAUL REVERE.

Touring the Holy Land; illustrated
with actual photos. taken while in
the land. 308 p. © Paul R.
Myers; 22Jun54; A150592.

Touring through France. R118307. SEE
Shackleton, Elizabeth.

Touring tips. SEE Esso Standard
Oil Company.

Tourish, William Joseph, 1902-

Preoperative and postoperative care, by William J. Tourish
... and Frederick B. Wagner ... Philadelphia, Davis, 1947.

xii, 338 p. illus. 25 cm.

1. Operations, Surgical. [1. Surgery—Pre- and post-operative care,
I. Wagner, Frederick Balthas, 1916- joint author. II. (Title)

RD51.T6

617

Med 47-2528

© F. A. Davis Co.; 25Jul47; A14586.

U. S. Army Medical Library
for Library of Congress

[WO183T727p 1947]
(2)†

TOURIST ACCOMMODATIONS BUREAU.

For travelers of discrimination [by
Wallace Preston Whitmore. Map of
Virginia, District of Columbia, North
Caroline, with portions of South Car-
olina and Tennessee] map 25 x 34 cm.
Scale not given. © Tourist Accommo-
dations Bureau, Woodstock, Va.;
15Feb49; F5172.

HB/c

TOURIST AID KIT ©.

Tourist aid kit. (Toilet articles)

Label. © 1Jun49; EK38324.

TOURIST aid kit. SEE Tourist Aid Kit.
KK38324.

Tourist apartments. Model PAM. AA54911.
See Mulberger, Harry Griffin.

Tourist cabin grows to billion-dollar
size. B5 1010. See Jennings, Dean.

8Aug47 rs

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	10	Jul. 50	6-25	7-3-50			C18 252718
Continued on new card							

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	11	Aug'50			UB 7-16-53		
14	11	Aug'51	7-25	8-1-51	Dis. not 8/2/51	B	- 312774
14	12	Sept'51	8-25	9-10-51		B	317963
15	1	Oct.					
	2	Nov.					
	3	Dec.					
	4	Jan.					
	5	Feb.					
	6	Mar.					
	7	Apr.					

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	8	July					
15	9	June					
15	10	July '52	6-25	8-4-52	dn 8-5-52		B 370273
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TOURIST COURT JOURNAL.

-3-

M-2

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	Oct.	©	
	Nov.	©	
	Dec.	©	

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11-23-53.
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-4-

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TOURIST COURT JOURNAL.

Inside information on today's
tourist court market.

[Robert O. Gresham, editor]

28 p. © Tourist court journal;
1Sep54; A154207.

TOURIST COURT JOURNAL.

Tourist court plan book, prepared by the staff of Tourist court journal, including Tom E. Lightfoot, consulting architect, Bob Gresham, Hill Gresham and Jewell A. Berry. 2d ed. 80 p. illus. © on revisions; Tourist Court Journal Co. of Temple, Temple, Tex.; 29Mar50; A42413.

MAY - 3 1950

I. Lightfoot, Thomas E. II. Gresham, Bob.
III. Gresham, Hill Campbell. IV. Berry,
Jewell A.

Library of Congress
Copyright Office

Unit "C"

sma-r

TOURIST COURT JOURNAL.

When is the best time to sell to
tourist courts and do tourist
courts have the money with which to
buy. Temple, Tex. [1949] 1 v.,
illus. © Tourist Court Journal
Co. of Temple; 15Aug49; AA127038.

TOURIST COURT JOURNAL COMPANY OF
TEMPLE, TEXAS ©.

Proceedings of the first Tourist
Court short course held at Houston,
Tex. Sept. 9-10-11, 1947.
116 p., diags. © 20Feb48;
AA39377.

TOURIST COURT JOURNAL COMPANY OF TEMPLE,
TEXAS.

SEE

TOURIST COURT JOURNAL.

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TOURIST COURT JOURNAL CO. OF
TEMPLE, Tex.

The tourist court market and how
you can sell it. Pamphlet,
illus. © 21Jul47; AA65564.

TOURIST Court Journal Company of
Temple. When is the best time to sell
to tourist courts and do tourist
courts have the money with which to
buy. AA127038. SEE Tourist court
journal.

Tourist court plan book.

TOURIST COURT JOURNAL.

Tourist court plan book, prepared by the staff of Tourist court journal, including Tom E. Lightfoot, consulting architect, Bob Gresham, Hill Gresham and Jewell A. Berry. 2d ed. 80 p. illus. © on revisions; Tourist Court Journal Co. of Temple, Temple, Tex.; 29Mar50; A42413.

MAY - 3 1950

I. Lightfoot, Thomas E. II. Gresham, Bob.
III. Gresham, Hill Campbell. IV. Berry,
Jewell A.

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sma-r

AA 17855

Tourist courts guide for Southwest.

see

Smith, Ralph W

arp 9-18-46

TOURIST EYEVUEW OF INDUSTRIAL AMERICA.

96 p. [Appl. author: Henry Chase

Page] © Page-Simmons, inc.; 5Jun52;

AA216923.

Tourist guide. SEE
Currier, James Daniel.

TOURIST GUIDE AND SOUVENIR BOOKLET
OF THE LAKE OF THE OZARKS. A84653.
SEE Jones, Dwight L.

The tourist guide-book of Spain.

WILLIAMSON-SERRA, HERBERT WILLIAM, ed.

The tourist guide-book of Spain, with
town-guides and a road-railway map.

The Times of Spain. 587 p. Appl.

author: Herbert W. S. Williamson,

employee for hire of Editorial

Biográfica Española. © Editorial

Biográfica Española (British American
Pub. Co. of Spain); 15May54;

AIO-4536.

I. Editorial Biográfica Española.

Library of Congress
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cr/

TOURIST guide map of Mackinac, Luce
and Chippewa Counties. AA216718.
SEE Slater, Kenneth R.

Tourist guide of St. Petersburg, Fla.,
"The Sunshine city." AA53270.
See Teich (Curt) and company, Inc.

pan 8-13-47

Tourist guide to Mexico.

BASHFORD, G. M.

Tourist guide to Mexico. McGraw-
Hill. 304 p. © William L. Bash-
ford, Jr.; 14May54; A137721.

1. Bashford, William L., Jr.

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r/b

Tourist guide to the Pikes Peak scenic
region.

SCHELL, DOROTHY CAROLYN, ed.

Tourist guide to the Pikes Peak scenic
region; information directory. [Colorado
Springs, W. M. Cross] 40 p. illus.

© Dorothy C. Schell; 5Jun50; A44816.

JUN 25 1950

Library of Congress
Copyright Office

egm/ms

TOURIST MAP OF SAN DIEGO CITY AND COUNTY.

SAN DIEGO-CALIFORNIA CLUB.

Tourist map of San Diego City and County.

2 col. maps on sheet 28 x 43 cm. fold. to

14 x 11 cm. Scale not given. Signed:

M. de Treville. © San Diego-California
Club, inc.; 29May50; F14170.

1. San Diego, Calif.

2. San Diego County, Calif.

I. De Treville, M.

II. Title.

TOURIST season. See Stats, Henry Philip.

TOURIST SELF-INTERPRETER CORPORATION.

English-Spanish self interpreter
for tourists. 16, 16 p. Appl.
author: Enrique X. de Solminihae.
© Tourist Self-Interpreter
Corp.; 23Nov53; A116652.

The tourist song.
~~See~~ Kraker, Mary Jane.

THE TOURIST TRADE; by Eaton Harry Magoon Jr. © Eaton Harry Magoon Jr.
EU219440. Notice 24Sep53 v22 p687

Library of Congress

TOURIST TRADE; w, m & © Eaton Harry
Magoon Jr. 26Oct50 EU219440

NOV 10 1950

Library of Congress
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Tourist trade.

M1508 STYNE, JULE.

(Romance on the high seas) The
tourist trade; words by Sammy Cahn,
music by Jule Styne. From the pic-
ture Romance on the high seas. ©
Remick Music Corp., New York;
15Apr48; EP25551.

I. Cahn, Samuel, lyricist. II. Title.
III. Title: Romance on the high seas.
xM1508.9

A5 2656

Tourist trade for France.

see

Churchill, Randolph

AFP 6-24-46

TOURIST TRIP-UP. AIO-3052. SEE
Sol, Ardemi.

Le touriste.

MERCIER, JACQUES.

Le touriste, roman. 227 p. © René
Julliard, Paris; 5Sep49; AFO-901.

I. Julliard, René.

dr/r

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MAR 23 1950

DIE TOURISTEN. SEE Andres, Stefan.

TOURISTS' AND SHIPPERS' GUIDE OF ALBER-
TA, by Rand, McNally and Company.

(Rand McNally indexed pocket map)

© 28Jul22, A682194. R59519, 13Mar50,
Rand, McNally & Co. (PCB)

MAR 24 1950

TOURISTS' AND SHIPPERS' GUIDE OF

ALBERTA; indexed pocket map. ©

19Apr20, A566751. R31754,

26Mar48, Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF BRIT-
ISH COLUMBIA, by Rand, McNally and
Company. (Rand McNally indexed pock-
et map) © 25Jul22, A680395. R59516,
13Mar50, Rand, McNally & Co. (PCB)

MAR 24 1950

TOURISTS' AND SHIPPERS' GUIDE OF
BRITISH COLUMBIA; indexed pocket
map. © 19Apr20, A566752. R31755,
26Mar48, Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF
MANITOBA; indexed pocket map.

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26Mar48, Rand, McNally & Co.
(PCB)

TOURISTS' AND SHIPPERS' GUIDE OF
Newfoundland; indexed pocket map.
© 27Apr20, A565832. R31750,
26Mar48, Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF
NOVA SCOTIA, NEW BRUNSWICK, PRINCE
EDWARD ISLAND; indexed pocket map.
© 27Apr20, A565831. R31749, 26Mar
48, Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF NOVA
SCOTIA, NEW BRUNSWICK, PRINCE EDWARD
ISLAND, by Rand, McNally and Company.
(Rand McNally indexed pocket map)
© 28Jul22, A682193. R59518, 13Mar50,
Rand, McNally & Co. (PCB)

MAR 24 1950

TOURISTS' AND SHIPPERS' GUIDE OF
ONTARIO; indexed pocket map. ①
27Apr20, A565834. R31752, 26Mar48,
Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF
QUEBEC; indexed pocket map. ©

27Apr20, A565833. R31751, 26Mar48,
Rand, McNally & Co. (PCB)

TOURISTS' AND SHIPPERS' GUIDE OF
SASKATCHEWAN; indexed pocket map.
© 19Apr20, A566754. R31757,
26Mar48, Rand McNally & Co. (PCB)

AA 21712

Tourists' & sportsmen's pictorial
guide to Alaska.

see

Jacobin, Louis, 1889-

Lou Jacobin's Tourists' & sportsmen's
pictorial guide to Alaska.

THE TOURISTS' EUROPE. March of Time.

28 min., sd., b&w, 16 mm.

© Time, inc.; 11Jun53; MP3944.

A TOURIST'S GUIDE TO PORTSMOUTH [VA.]

FRY, LES, JR.

*A tourist's guide to Portsmouth [Va.]
map 29 x 43 cm. "Not drawn to scale."
Reproduced photographically. Pictorial
map, showing principal roads. Full
name of author: Leslie Lee Fry, Jr.
© Les Fry (nom de plume of Leslie L.
Fry, Jr.), Portsmouth; 8Nov51; F10726.

1. PORTSMOUTH, Va.

I. Title.

JAN 25 1952

Library of Congress
Copyright Office

Tourjée, Eben.

M2072 SHEPHERD, ARTHUR, 1880-
.6 The word; for mixed voices with organ
.S [by] Arthur Shepherd, poem by Eben
Tourjée. (Laurel octavo, no.1574) 18¢
© on arrangement; C. C. Birchard & Co.,
Boston; 3May51; EP54554.

I. Title. [II. Tourjée, Eben]

Library of Congress
Copyright Office

JUN 22 1951

Tourjée, Homer.

FAREWELL, DEAR HEART; w & m, arr. E. J.
Bassé & Homer Tourjée; pf. © 15May22,
E538508. R62035, 8May50, Ella J.
Bassé (A of w, m, & arrangement)

Tourjée

Library of Congress
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JUN 16 1950

R62035-on back Tourje

E538508 Tourje

Tourjée, Homer.

LONESOME SEAS; w & m, arr. Homer Tourjée.
© E559176. R64686, 25Jul50, Grant
V[ernon] Rymal (A of w & m)

AUG 17 1950

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R 64686 - appl = auth of renewable matter
arr. by Horner Tourjée

E 559176 = Tourjée

Tourjée, Homer.

LOVE ME AGAIN; w & m, arr. E. J. Bassé
& Homer Tourjée; pf. © 15May22,
E538507. R62034, 8May50, Ella J.
Bassé (A of w, m, & arrangement)

Tourjée

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JUN 16 1950

R62034 - on back Homer Tourjée

E 538507 Tourjée

R

Tourjee, Homer.

My dream of paradise came true.

See

My dream of paradise came true.

Tourjee, Lee.

TIPTOE ON A RAINBOW w & m Lee Russell

© Lee Tourjee 6Apr48 EU127532

Tourjée, Leo Eben, 1887-

All alone with you; words by ~~Lee~~
~~Eben~~ Tourjée.

Melody.

©9-16-46; L. E. Tourjée, Boston;

EU 37119.

Tourjée, Leo Eben.
ANOTHER HONEYMOON; ANOTHER SPRING
© w & m Leo Eben Tourjée 10Feb48
EU116587

Library of Congress
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Tourjée, Leo Eben.

DO, DO, DO WHAT YOUR HEART TELLS YOU; w,
m & © Leo Eben Tourjée 2Jul53
EU322243

Tourjee, Leo Eben.

EVER SINCE YOU WENT AWAY; w, m & ©

Leo Eben Tourjee 17Jul52 EU281437

Library of Congress
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Tourjée, Leo Eben.

ISLAND IN THE SKY; w, m & © Leo Eben
Tourjée 8Feb54 EU346810

Library of Congress
Copyright Office

Tourjee, Leo Eben.

ON THE SANDS OF MALIBU; w, m & © Leo
Eben Tourjee 16Aug54 EU367946

Library of Congress
Copyright Office

Tourjee, Leo Eben.

SWEETER THAN SWEET; w, m & © Leo
Eben Tourjee 18Nov53 EU338427

Library of Congress
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Tourjee, Leo Eben.

THERE'LL NEVER BE ANOTHER YOU; w, m &

© Leo Eben Tourjee 9Nov54 EU376620

Library of Congress
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Tourjee, Leo Eben.

WAKE UP THE SMILE IN YOUR HEART; w, m &

© Leo Eben Tourjee 2Jan53 EU298773

R

Tourjee, Lydia J.

My dream of paradise came true.

See

My dream of paradise came true.

Tourmanian, Hovannesse, 1869-1923.

M1621

.A

ALEMSHAH, KURKEN M 1907-1947.

Neuf mélodies arméniennes. [By] K. M.

Alemshah [words by Hovannesse

Toumanian, Archag Tchobanian, Vahan

Tekeyan and others] © K. M. Alemshah;

11Aug47; EF12655. Armenian words.

I. Tourmanian, Hovannesse, 1869-1923,
lyricist. II. Tchobanian, Archag, 1871-
lyricist. III. Tekeyan, Vahan, 1878-1945,
lyricist. IV. Title: *Mélodies arméniennes*.

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LA TOURMENTE. The tempest; from Pyrame
et Thisbé, by Edouard Tremisot;
orchestra. © 9Aug26; E646726.
Éditions Salabert (PWH); 16Apr54;
R128893.

art.

Library of Congress
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Tourmente.

Micro-
film
M-53

BRENDERS, CONSTANT, 1904-

Torment. Tourmente. [By] Stan Brenders,
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Apr54; EF0-27336.

I. Title. II. Title: Tourmente.
[III. Faecq, Félix Robert, 1901-

]

SL

Library of Congress

xM1045
MD-SL

La tourmente.

LA VARENDE, JEAN DE.

La tourmente, suite romanesque. 243 p.

© Éditions du Rocher; Monaco; 30Jul48;
AF9164.

I. Éditions du Rocher.

Library of Congress
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ekd/mb

AF380

Les tourmentés.

Robert-Dumas, Charles.

... Les tourmentés, roman. Paris,
Société d'éditions et de publications [1941]
223 p. 17 1/2^{cm}. (Collection "Pour
oublier la vie". 25)

© 15Jul41; 1c 29Aug45; publisher;
AF380.

I. Title.

Library of Congress
Copyright Office



msh 14Feb46

Tourments.

M1508

CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
(Tourments) Les fées vont revenir; [créé
dans le film, Tourments] paroles de
André Hornez & Daniel Norman [pseud.]
musique de René Sylviano [pseud.] [With
voice part] © Éditions Ray Ventura,
Paris; 11Dec53; EF0-25442.

I. Title. II. Title: Tourments.

[III. Hornez, André, 1905- IV. Compère,
Jacques, 1901-]

art.

Library of Congress

xM1508.9

SL

TOURNADE'S Kitchen Bouquet, 4 fl. oz.
SEE Grocery Store Products Company, inc.
KK31393.

TOURNADE'S Kitchen Bouquet, 4 fl. oz. [Box
container] SEE Grocery Store Products
inc. KK31394.

TOURNADE'S Kitchen Bouquet, 1 gal. SEE
Grocery Store Products Company inc.
KK31391.

TOURNADE'S Kitchen Bouquet, 1 qt. SEE
Grocery Store Products Company inc.
KK31390.

Tournage, tours par minute [et] Tournage conique. AP6476. see Obrecht, Robert.

TOURNAIRE, MARCEL, joint author.

Dietary balance charts for diabetics
and overweight persons. AA226732.

SEE Pathé, Georges.

Tournament.

FOOTE, SHELBY.

Tournament. New York, Dial Press.

238 p. © Shelby Foote; 12Sep49;
A35994.

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egm/rk

Tournament

HERFURTH, CLARENCE PAUL, 1893-

M1420 Tournament, march [by] C. Paul Her-
.H furth. (In his We want music.
p.67-70) © G. Ricordi & Co.,
New York; 8Jul48; EP28903.
Piano-conductor score (orchestra)
and parts.

I. Title.

Tournament bridge. SEE Thompson,
Lawrence Dudley.

P

Tournament fly & bait-casting.

Osten, Earl.

Tournament fly & bait-casting, by Earl Osten. New York,
A. S. Barnes & company [1946]

xi, 147 p. incl. illus. (incl. forms, diagrs.) front., plates, ports. 23 $\frac{1}{2}$ ".

© 17Jun46; publisher; A5313.

1. Bait-casting. 2. Fly-casting. I. Title.

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SH459.O8

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Agr 46-256

799.12

Tournament forward.

JACKSON, CAARY PAUL.

Tournament forward. 179 p. © Thom-
as Y. Crowell Co., New York;
23Aug48; A24842.

I. Crowell (Thomas Y.) Co.

Tournament masters.

Gin rummy secrets. Boston,
01947.

5 numb. 1. 28cm.

© Harry Raphael, d. b. a. Tournament
masters, Boston; 25Feb47; AA33406.

vf 25Mar47

TOURNAMENT of champions: Robinson-La Motta.
C6704. SEE Cayton, William D'Arcy.

TOURNAMENT OF ROSES. Twentieth Century-
Fox Film Corp. 2 reels, sd., color,
35 mm. A wide-screen production:
CinemaScope. Stereophonic sound.
Technicolor.

© Twentieth Century-Fox Film Corp.;
2Feb54; MP4816.

THE TOURNAMENT OF ROSES; arr Robert
Stanley Seaman w, m & © Edward
George Bigelow 22Nov50 EU222003

1950 2 0 1950

TOURNAMENT OF ROSES, PASADENA, CALIF.

SEE Sawyer's, inc. Three-dimen-
sional pictures in full-color
Kodachrome.

THE TOURNAMENT OF ROSES ANNUAL FESTIVAL,
PASADENA, CALIFORNIA, 1949. Arthur H.
Hart, 1949. 14 min., sd., b&w, 16mm.

Summary: Scenes of the flower bedecked
floats and the general street parade.

© Arthur H. Hart; 10Jan49; MP3826.

Tournament of roses song.

*1

M1658

SULLIVAN, LARRY, 1904-

.5

.P29S

My tournament queen. Tournament of roses song. Words and melody by Larry Sullivan, rev. and arr. by Jan Jacobson. © Paragon Music Publications, Hollywood, Calif.; 5Dec47; EP22098.

Tournament of trumpets.

M1205 BENNETT, DAVID.

.B Tournament of trumpets; for quartet or
trio of trumpets (cornets) with band or
piano acc., [by] David Bennett. (Band
edition, J471) © Carl Fischer, inc.,
New York; 13Jul49; EP38751. Score (4
trumpets and piano with instrumental
cues) and parts for band.

I. Title.

Library of Congress
Copyright Office

Tournament of trumpets.

M519

BENNETT, DAVID.

.B

*Tournament of trumpets; for quartet or trio of trumpets (cornets) with band or piano acc., [by] David Bennett. (Ensemble works for brass instruments, W2228)
© Carl Fischer, inc., New York; 13Jul49; on arrangement; EP38752. Score (4 trumpets and piano with instrumental cues) and parts for trumpets.

I. Title.

Library of Congress
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xM419

Tournament trail.

KOCH, TOM.

Tournament trail. 185 p. © Lothrop,
Lee & Shepard Co., inc., New York;
24Feb50; A41169.

I. Lothrop, Lee and Shepard Co., inc.

dr/r

Library of Congress
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MAR 23 1950

Tournants dangereux.

SIMENON, GEORGES.

Tournants dangereux; edited by Otis
Fellows. Illustrated by Hans Alexander
Mueller. New York [1953] 208 p.
© Appleton-Century-Crofts, inc.; 15May53;
A91491.

I. Fellows, Otis, ed.

II. Appleton-Century-Crofts, inc.

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j/m

TOURNAYRE, JEANNE.

SEE Pajault, Jeanne (Tournayre)

DEC 20 1951

TOURNE, TOURNE MON MOULIN; paroles
et m Adrienne P. Hermant, acc.
Pierre Hermant. © 9Aug19;
E460097. R20892; 8Jul47; Mme. P.
Hermant (W)

TOURNEAU, ROGER LE
SEE Le Tourneau, Roger.

TOURNEAU Cotillion, 50 elegant, so
practical, so versatile. KK79537.
SEE Tourneau, inc.

Le TOURNEAU FOUNDATION.

SEE

INDUSTRIAL CHAPLAIN.

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SEE Le Tourneau Evangelistic Foundation,
inc.

©

TOURNEAU, INC. ©.

Calendar with moonphase, a watch that
also tells the day ... Adv. from
New York times magazine, Sept. 14,
1952, p. 68. Appl. author:
Merwyn J. Chasen. © 14Sep52;
KK79538.

TOURNEAU, INC. ©.

Fabulous Tournette. (Bracelet
watches) Pamphlet. Appl. au-
thor: Merwin J. Chasen.

© 28May53; KK86436.

TOURNEAU, INC. ©.

Lancer la Mode, watches that look
like exquisite bracelets ... Adv.
from New York times magazine,
Sept. 7, 1952, p. 60. Appl. au-
thor: Merwyn J. Chasen. © 7Sep52;
KK79539.

TOURNEAU, INC. ©.

Tourneau Cotillion, 50 elegant, so
practical, so versatile. (Watch)
Adv. from New York times magazine,
Oct. 12, 1952, p. 62. Appl. au-
thor: Merwyn J. Chasen. © 12Oct52;
KK79537.

TOURNEAU, INC. ©.

Tourneau sets today the watch fash-
ions of tomorrow ... Adv. from
New York times magazine, July 13,
1952, p. 23. Appl. author:
Merwyn J. Chasen. © 13Jul52;
KK79535.

TOURNEAU, INC. ©.

Tourneau Tournette, Ball cover watch
in 14 kt. white or yellow gold ...
Adv. from New York times magazine,
Sept. 28, 1952, p. 51. Appl. au-
thor: Merwyn J. Chasen. © 28Sep52;
KK79532.

TOURNEAU, INC. ©.

Tourneau Tournette, Cordette 1 $\frac{1}{4}$ kt.
white gold with 6 $\frac{1}{4}$ diamonds ...

Adv. from New York times mag., Oct.
26, 1952, p. 55. Appl. author:
Merwyn J. Chasen. © 26Oct52;

KK79533.

TOURNEAU, INC. ©.

Tourneau Tournette, Irene in 14 kt.
white gold with 18 diamonds ...

Adv. from New York times magazine,
Aug. 17, 1952, p. 50. Appl. au-
thor: Merwyn J. Chasen. © 17Aug52;
KK79534.

TOURNEAU, INC. ©.

Tourneau watches. A. Coronet ...

B. Chantilly ... C. Chalmar ...

Adv. from New York times magazine,

Nov. 9, 1952, p. 57. Appl. au-
thor: Merwyn J. Chasen. © 9Nov52;

KK79536.

TOURNEAU, INC.

**Tourneau watches. (Jewelry) Adv.
from the New York times magazine,
July 13, 1952, p. 23. Appl.
author: Merwin J. Chasen.
© Tourneau, inc. (in notice:
Tourneau); 13Jul52; KK75541.**

TOURNEAU sets today the watch fashions
of tomorrow ... KK79535. SEE
Tourneau, inc.

TOURNEAU Tournette, Bali cover watch in
14 kt. white or yellow gold ...
KK79532. SEE Tourneau, inc.

TOURNEAU Tournette, Cordette 1 $\frac{1}{4}$ kt.
white gold with 64 diamonds ...
KK79533. SEE Tourneau, inc.

TOURNEAU Tournette, Irene in 14 kt.
white gold with 18 diamonds ...
KK79534. SEE Tourneau, inc.

TOURNEAU watches. KK75541. SEE
Tourneau, inc.

TOURNEAU watches. KK79536. SEE
Tourneau, inc.

Tournebelle.

BONHEUR, GASTON.

Tournebelle, roman. [Paris, 1953] 145 p.

© Librairie Gallimard; 30Mar53;

AF0-11292.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/c

TOURNEVILLE. APO-10445. SEE
Grolleron, Roger.

La tournée marjolaine.
Gilbert, Marion.

La tournée marjolaine, roman. Paris, J. Tallandier
[1944]

252 p. 19 cm.

1. Title.

PQ2613.I 24T6

843.91

48-13713*

© Société d'éditions et de publications, Paris; 30Dec44;
AF4288.

Library of Congress

[1]

Tournel, Armand.

HARMONIE ET FANFARE; m & © Armand
Tournel 16Dec52 EU299430

Library of Congress
Copyright Office

M175
.A4

TOURNEL, ARMAND, 1890-

Marche des accordéonistes du centre; de
Armand Tournel. [For accordion]
© Armand Tournel, Billom, France;
26Jun48; EF18249.

I. Title.

Library of Congress
Copyright Office

M1356

TOURNEL, ARMAND, 1890-

.T Tyrol-samba; musique de Armand Tournel,
paroles de Robert Monédière. [Parts:
orchestra; with words] © Éditions des
Monédières, Chaumeil, France; 31May52;
EF0-15259.

I. Title. [II. Monédière, Robert, 1918-]

M1731

TOURNEL, ARMAND, 1890-

.2

Valparaiso; boléro rumba, paroles de Jean

.T

Rodor [pseud.] musique de Turnelo [pseud.]

© Julio Garzon, Paris; 12Jun53;

EF0-21462.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress

*

TOURNEMAIRE, CHARLES. SEE
Tournemire, Charles, 1870-1941.

JUN 29 1955

EF17078

d^off. cat.
Library of Congress
Copyright Office



xM

Tournemire, Charles.

LES DIEUX SONT MORTS; drame d'Eugène
Berteaux, m Charles Tournemire;
chant & pf. © 18Mar24, D26569.
R84298, 80Oct51, Alice Espir Tourne-
mire (W)

art.

NOV - 7 1951

Library of Congress
Copyright Office

Tournemire, Charles, 1870-1941.

M7

.C14

.T6

CABANILLES, JUAN, 1644-1712.

^Opera selecta; pro organo [by] Johannis
Cabanilles, nunc primum in lucem
scripta, cura et studio Hygini Anglis.
Prima editio practica, revisa et adnotata
per Charles Tournemire et Flor Peeters.
© Schott frères, Bruxelles; v. 2, 9Nov48;
on annotations, revision & phrasing;
EF11416.

I. Anglès,

Library of Congress
Copyright Office

Higini, 1888-

(Continued on next card)

M7
.C14
.T6

CABANILLES, JUAN, 1644-1712.
^Opera selecta. EF11416. (Card 2)

II. Tournemire, Charles, 1870-1941, ed.
III. Peeters, Flor, 1903- joint ed.

Tournemire, Charles, 1870-1941.

M7
.C14
T6

CABANILLES, JUAN, 1644-1712.

^Opera selecta, pro organo [by]

Johannis Cabanilles, nunc primum
in lucem scripta, cura et studio
Hygini Anglis. Prima editio prac-
tica, revisa et adnotata per Charles
Tournemire et Flor Peeters. ©
Schott Frères, Bruxelles; v. 1,
3Aug48; on annotations, revision &
phrasing; EF10541.

I. Anglès, Higini, 1888- II. Tourne-
mire, Charles, 1870-1941, ed. III.
Library of Congress Peeters, Flor, 1903-
Copyright Office joint ed. IV. Title.

Tournemire, Charles, 1870-1941.

M7
.C14T6

CABANILLES, JUAN, 1644-1712.

Opera selecta pro organo; nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott frères, Bruxelles; v. 3, 21Jan49 (in notice: 1948); on annotation, revision & phrasing; EF12446. For organ.

I. Anglès, Higini, 1888-
Charles, 1870-1941, ed.

II. Tournemire,
III. Peeters, Flor,
1903- ed.

Library of Congress
Copyright Office

Tournemire, Charles.

L'ORGUE MODERNE; m Henri Libert,
Charles Tournemire & Louis Vierne.
© 1Dec26; EF17078. Marie Laisne
Libert, Espir Alio Tournemire (W's)
& Madeleine Mallet (E of L. Vierne);
31Dec53; R123647.

art.

Library of Congress
Copyright Office

Tournemire, Charles, 1870-1941.

M7

.W64

O5

livr.3

WIDOR, CHARLES MARIE, 1845-1937.

L'orgue moderne; [musique de] H. Libert,
Ch. Tournemaire [and] L. Vierne, publi-
cation spéciale de musique pour grand-
orgue paraissant quatre fois par an, sous
la direction de Ch. M. Widor. 4 fr.

© Alphonse Leduc & cie, Paris; 3. livr.,
1Dec26; EF17078.

I. Title. [II. Libert, Henri, 1869-

III. Tournemire, Charles, 1870-1941.

IV. Vierne, Louis Victor Jules, 1870-

]

s.l.

Library of Congress
Copyright Office
art.

NOV - 5 1951

M11

T

TOURNEMIRE, CHARLES.

Pièce symphonique; by Charles Tourne-
mire. [Op. 16] Arr. by Robert
Leech Bedell . . . [for] organ solo.
© Mills Music, inc., New York; on
arrangement; 23 May 47; EP 6936.

I. Bedell, Robert Leech, arr. II. Title

Music Cat.

Tournemire, Charles.

SAGESSE, op.34; paroles de Paul Verlaine,
m Charles Tournemire. © 22Dec21,
E526961. R63991, 28Jun50, Alice
Espir Tournemire (W)

AUG 17 1950

Library of Congress
Copyright Office

Tournemire, Charles.

SOLITUDE; poème de G. Barrier, m
Charles Tournemire. © 30May23,
E566515. R74140, 6Feb51, Alice
Espir Tournemire (W)

APR 2 - 1951

Library of Congress
Copyright Office

Tournemire, Espir Alio.

L'ORGUE MODERNE; m Henri Libert,
Charles Tournemire & Louis Vierne.
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Libert, Espir Alio Tournemire (W's)
& Madeleine Mallet (E of L. Vierne);
31Dec53; R123647.

art.

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Copyright Office

La tournerie du val d'Ardières

Guignard, Georges, 1894—

... La tournerie du val d'Ardières; dessins originaux de Cl. Juillard. Paris, Société universitaire d'éditions et de librairie [1946]

3 p. l., 9-177, [1] p. illus. 19^{cm}. (*Half-title*: Collection Jeunes)

1. Title.

PZ23.G82T6

47-20202

© 25Dec46; 1c 10Mar47; Société universitaire d'éditions et de librairie, Paris; AF5892.

Library of Congress

[1]

Tournesol.

M1731 KOSMA, JOSEPH, 1905-
.2 Tournesol; paroles de Jacques Prévert,
.K musique de Joseph Kosma. © Enoch &
cie, Paris; 15Nov50; EF0-6397.

I. Title. [II. Prévert, Jacques Henri Marie,
1900-]

Library of Congress
Copyright Office

APR 11 1951

TOURNET, GEO, pseud. SEE
Cantournet, Georges, 1918-

EF0-12120

Library of Congress
Copyright Office

xM

TOURNEUR, J. SEE
Hammond, Jeanette Tourneur.

R96820

Tourneur, Jeanette.

MAUD MARIE; w & m B. C. Hilliam, m
Jeanette Tourneur. © 6Jul26,
E646073. R116983, 8Sep53, B. C.
Hilliam (A)

Tourneur, Jeannette.

NO OTHER ONE BUT YOU; w Martha Lois
Wells, m Jeannette Tourneur, ukulele
arr. Jeanné Gravelle. © 13Nov24,
E602980. R102580, 3Nov52, Jeannette
Tourneur (A)

Tourneur, Maurice, tr.

O'FARRELL, WILLIAM.

Les carottes sont cuites (Repeat performance) Traduit de l'américain par Maurice Tourneur. [Paris, 1951] 250 p. (Série noire, 85) © on translation; Librairie Gallimard; 30Apr51; AF0-5033.

I. Tourneur, Maurice, tr.

II. Librairie Gallimard.

JUL 25 1951

Library of Congress
Copyright Office

cg/r

TOURNEUR, MAURICE, tr.

Le facteur ne sonne pas. SEE

Keene, Day.

TOURNEUR, MAURICE, tr.

La fille de l'air. AFO-10504. SEE

Adams, Cleve F.

Tourneur (Maurice) Films, legal author

See

LA MAIN DU DIABLE. L 636.

TOURNEUR, MAURICE, tr.

Pas un poil de sec. SEE

Prather, Richard S.

TOURNEUR, MAURICE, tr.

Satan est une femme. SEE Brewer,
Gil.

p

Tourney Music Co.

M1679

GUBBE, ROBERT, 1921-

.2

The Eskimo polka; by Bob Gubbe. [For

.G

voice and piano] © Robt Gubbe, with
trade name of Tourney Music Co., Jeune
Landing, B. C.; 15Oct51; EF0-10781.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Tourney team.

FRICK, C. H.

Tourney team. 215 p. © Harcourt,
Brace & Co., inc.; 19Aug54;
A149115.

I. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

cr/

Tourney Whist. SEE
Lamkin, Willis Leonard.

Tournez-valse.

TRAVNICEK, ANDRÉ, 1898-

Tournez-valse; valse, paroles de Fernand
André [pseud.] musique de A. T. Cekow
[pseud.] (With his C'est du gratiné)

[Parts: orchestra, with words] © Éditions
musicales A. T. Cekow, Paris; 16Jan51;
EF0-6710.

M1356

.T

I. Title.

ADD 12 1951

Library of Congress
Copyright Office

2/2

M 1621

.P

Tournier, Jacques, lyricist.

Périssas, Madeleine.

Marie Anne Victorie: Complainte de l'oiseau [excerpt] Poème de Jacques Tournier. [Paris, Les éditions Ouvrières]

© 31Dec45; 1c 18Jul46; publisher; EF2172.

For voice and piano.

I. Tournier, Jacques, lyricist. II.
Title: Complainte de l'oiseau.

Library of Congress
Copyright Office

Music Cat.

TOURNIER, JEANNE SEE

Radiguet, Jeanne Tournier.

M117
.T

TOURNIER, MARCEL, 1879-

*Au hasard des ondes; nouvelles images pour
la harpe [by] Marcel Tournier. [Op.50]
© Henry Lemoine & cie, Paris; 6Apr53;
EF0-20387.

I. Title.

Tournier, Marcel.

Ce que chante la pluie d'automne.

EF11677.

Held in music section.

jss/c
24Feb49

M117

.T

Tournier, Marcel.

Deuxieme sonatine. Op. 45. Pour
harpe. Paris, H. Lemoine & cie. 68fr

© 4May45; 1c 5Mar46; Henry Lemoine
et cie.; Eⁿ 675.

Library of Congress
Copyright Office

Music Cat.

M1624.4

.T

Tournier, Marcel.

Lettre d'enfant à Noël (1942). Paris,
H. Lemoine & cie. 8 fr.

© 22Jan43; lc 5Mar46; Henry Lemoine
et cie; EF655.

For voice and harp or piano.

I. Title.

Music Cat.
xM1621

Library of Congress
Copyright Office

M117
.T

TOURNIER, MARCEL, 1879-

Pastels du vieux japon; pour harpe [by]

Marcel Tournier. Op. 47. © Henry

Lemoine & Cie, Paris; 2Jan48 (in notice:
1947); EF11668.

I. Title.



M117
.T

TOURNIER, MARCEL LUCIEN, 1879-

^Ce que chante la pluie d'automne; lied
pour la harpe [by] Marcel Tournier.
Op. 49. © Henry Lemoine & cie, Paris;
20Feb47; EF11677.

I. Title.

Library of Congress
Copyright Office



M117

TOURNIER, MARCEL LUCIEN.

.T Fresque marine; pour la harpe, [by]
 Marcel Tournier. © Henry Lemoine
 & Cie, Paris; 31Dec46; EF3584.

I. Title.

TOURNIER, PAUL.

Bibel und Medizin. Mit einem
Vorwort von Richard Siebeck.

[Deutsche Uebertragung von Irmgard
Vogelsanger-de Roche] 375 p.

© Rascher & Cie A.-G.; 24Jul53;
AFO-12331.

I. Vogelsanger-de Roche, Irmgard, tr.

II. Rascher und Companie A.-G.

Tourniquet.

See

Corcoran, Frances Virginia. D unp. 6951.

AA 19437

Tourn-o-dates; scheduled 1946 metropolitan
New York golf tournaments.

see

Hutcheon, Alexander John, 1909- , claimant.

vf 6-17-46

TOURNOI; m L. Boellmann, arr.; orch.
© 28Jul17, E395486. R31137,
18Jul46, Stéphane Chapelier (A of
arr.)

Library of Congress
Copyright Office

LE TOURNOI; m L. Boëllmann, arr. Eugène Gigout; pf., 4 mains.

© 10Aug17, E400850. R31161,
18Jul46, Marie-Louise Boëllmann-
Gigout (C of E. Gigout)

LE TOURNOI singulier. R89555. SEE
Manuel, Roland.

FEB 12 1952

Tournoux, L E 1891- lyricist.
see Tobin, Louis. The power of a song.

Tournoux, Linus, lyricist.
See Richard, Leo. That's the way to stay
in love.

Tournoux, Linus E

lyricist.

See Lamkoff, Paul.

Things are not always what
they seem.

Touro, Judah, 1775-1854

Huhner, Leon, 1871-

The life of Judah Touro (1775-1854) by Leon Huhner.
Philadelphia, The Jewish publication society of America, 5707-
1946.

xv p., 1 l., 192 p. front., plates, ports., facsim. 19th.

Bibliographical references included in "Notes" (p. 143-183)

1. Touro, Judah, 1775-1854.

F379.N5T583

923.373

47-462

© 27Dec46; 2c 2Jan47; publisher; A9587.

TOURO-LOURO-LOURO © English w & arr
Carl Arshag Garabedian arr Frank
Wells Ramseyer 29Jan48 EU123584

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Touro-louro-louro!

© G. Schirmer, Inc., New York; 23Jul53;
EP87427. SEE

1955 file.

Library of Congress
Copyright Office

Touro-louro-louro. See
Ten Provençal carols.

R

R 628-637 (1946)

TOURO Synagogue of Congregation Jeshuat Israel, Newport, Rhode Island. Founded 1658, dedicated 1763, designated as a National Historic Site, 1946. [By D. de Sola Pool, Fiske Kimball, Lee M. Friedman and others] 55 p. illus. © The Society of Friends of Touro Synagogue, National Historic Shrine, inc., Newport; 1Jul48; A34743.

I. Pool, David de Sola. II. Kimball, Fiske. III. Friedman, Lee M. IV. Society of

Friends of Touro Synagogue, National Historic Shrine, inc.

Library of Congress
Copyright Office

cg/r

Touroff, Nisson, 1877-

הערכות. בעיות תרבות וחינוך, מאת ניסן טורוב. ניו-יורק,
הסתדרות המורים באמריקה בסיוע ההסתדרות העברית
באמריקה, תש"ז. [New York, 1947]

5 p. l., 3-352 p. 23½ cm.

"מרכז הבודדים של ספר זה ... נתפרסמו במשך כמה וכמה שנים בכתבי-עת שונים."

1. Jews—Education. i. Title. *Title transliterated:* Ha'arakhoth.
LC741.T6 47-26452

© 21Apr47; author, New York; A7805.

Touron, Raymond, 1921-

M1731

CHEKLER, EDWARD EUGÈNE, 1917-

.2

Nous avons dansé; paroles de Simonne

.C

Renez [pseud.] & Raymond Pierre
[pseud.] musique de Edward Chekler.

© Éditions Feldman s.a., Paris; 17Oct50;
EF17428.

I. Title. [II. Lesquereux, Simonne, 1911-
III. Touron, Raymond, 1921-]

Library of Congress
Copyright Office

MAR 24 1952

TOUROS; m Richard P. Ridgely © Hartley
Music Co., inc. 18Jun52 EU278570

Library of Congress
Copyright Office

Tourot, Bill. See
Tourot, William Richard.

Tourot, William Richard.

THE DAY AFTER TOMORROW; w, m & ©

William Richard Tourot 2Feb54

EU346213

Library of Congress
Copyright Office

Tourot, William Richard.

I'VE GOT NEWS FOR YOU; w, m & © William
Richard Tourot 19Oct53 EU334910

Library of Congress

Tourot, William Richard, lyricist.
See Putnam, Ray. Queen city Cinderella.

Tourot, William Richard.

THAT'LL BE THE DAY; w, m & © on added
& changed w & m William Richard
Tourot 1Mar54 EU349325. Appl. states
prev. reg. 20May52 EU275403

Tourot, William Richard.

THAT'LL BE THE DAY; w, m & © William
Richard Tourot 20May52 EU275403

Library of Congress
Copyright Office

Tourot, William Richard.

That's love, that is; love, I say! Words by
W. R. Tourot.

© 10-18-46; W. R. Tourot, Buffalo; BU43406.

Tourot, William Richard.

WHO BLEW OUT THE FLAME IN YOUR HEART;
WHO BLEW OUT THE LIGHT IN YOUR EYES
© w & m William Richard Tourot
9Aug48 EU140384

Library of Congress
Copyright Office

Revised
7Apr49

Tourplay.

HIGGINS, WINFIELD C.

Tourplay, the game book for young and old—on the road in automobiles; illustrated by Phoebe King Higgins. New York, William-Frederick Press. 54 p.
© Winfield C. Higgins; 22Nov49; A39677.

Library of Congress
Copyright Office

vp/rFEB 8 1950

Tourrasse, André de la, 1904-

M1995
.S609C5

SIMON, LOUISE MARIE, 1903-

Le chapeau à musique; opérette enfantine
en 2 actes de André de la Tourrasse et
Pierre Dumaine [pseud.] musique de
Claude Arrieu [pseud.] [Score: with
piano acc.] © Les Éditions de l'Amicale,
Paris; 30Jul54; EF0-29970.

I. Title. [II. Tourrasse, André de la,
1904- III. Papillon, Pierre, 1902-]

art.

Library of Congress

SL

TOURRIOL, JEAN BAPTISTE.

Optique géométrique. Préf. de Ch. Febry.
2. éd. revue et entièrement mise à jour
[par André Guéraud] Cours de physique.
Classes de mathématiques spéciales et
de mathématiques supérieures. 317 p.
© on revisions; Gauthier-Villars, Paris;
30Apr51; AF0-5083.

I. Guéraud, André, ed.
II. Gauthier-Villars.

Library of Congress
Copyright Office

JUL 31 1951

egm/r

Tours, Berthold.

ALONG THE BROOKSIDE; m Berthold Tours,
ed. Maurits Leefson; pf., in Eb.
© 20Jan20; E470590. R16231; 18Mar47;
Edward B. Marks music corp. (PWH),
New York.

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem for mixed voices, S.A.T.B. with soprano or tenor solo [music by] Berthold Tours, arr. by Walter Ehret. (Pro Art choral, no.1502) [With piano or organ acc.] 22¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77136.

I. Title. [II. Ehret, Walter C.]

Library of Congress



xM2072.4

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens; Christmas anthem, for three-part chorus of mixed voices, S.A.B., with organ accompaniment [by] Berthold Tours, adapted by Carl Deis [words from] Isa. xlix, 13, St. Luke ii, 11, St. Matthew xxi, 9, etc. (G. Schirmer octavo, no.9998) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 18Apr52; EP62059.

Library of Congress
Copyright Office



(Continued on next card)

M2075

.T

TOURS, BERTHOLD.

Sing, O heavens. EP62059. (Card 2)

I. Title. [II. Deis, Carl, 1883-]

xM2072.3

Library of Congress
Copyright Office

Tours, Berthold.

THE VIOLIN; complete method, Berthold
Tours, ed. Ariberto di Butera.

© 11Oct23, E571987. R74234, 9Feb51,
G. Schirmer, inc. (PWH of A. di
Butera)

APR 2 - 1951

Library of Congress
Copyright Office

Tours, Frank.

SONG OF THE LEGION; from Beau geste,
w Edward Lockton, m James C. Brad-
ford, Frank Tours & Hans Spialek.
© 13Dec26; E656484. Mrs. James C.
Bradford, Emma Clara Lockton (W's),
Frank Tours & Hans Spialek (A's);
18Nov54; R139313.

Tours, Frank.

SORRY; w Arthur Wimperis, m Frank
Tours. © 15Nov27; E675961. Frank
Tours (A) & Dorothy Wimperis (W);
16Nov54; R139707.

Tours, Frank E.

APRIL SHOWERS; for violin & piano by
Frank E. Tours. © 10Jul25, E619643.
R97530, 10Jul52, Frank E. Tours (A)

Tours, Frank E.
AUTUMN LEAVES; for violin & piano by
Frank E. Tours. © 10Jul25, E619642.
R97529, 10Jul52, Frank E. Tours (A)

Tours, Frank E.

A BIT OF IRISH; m Frank E. Tours, & w.
© 19Dec23, E578048. R80831, 12Jul51,
Earl Benham (A of w)

3 1951

Library of Congress
Copyright Office

Tours, Frank E.
THE BLUE BIRD; for violin & piano
by Frank E. Tours. © 10Jul25,
E619651. R97538, 10Jul52, Frank E.
Tours (A)

Tours, Frank E.

THE DANCING BOOK; for violin & piano
by Frank E. Tours. © 10Jul25,
E619644. R97531, 10Jul52, Frank E.
Tours (A)

Tours, Frank E.

FURY OF THE SEA; w Edmund Goulding, &
m; high voice, in E flat. © 1Nov24,
E601231. R86128, 14Nov51, Frank E.
Tours (A of m)

DEC 27 1951

Tours, Frank E.

THE HARVEST MOON; for violin & piano
by Frank E. Tours. © 10Jul25,
E619648. R97535, 10Jul52, Frank E.
Tours (A)

Tours, Frank E.

JACK IN THE PULPIT; for violin & piano
by Frank E. Tours. © 10Jul25,
E619645. R97532, 10Jul52, Frank E.
Tours (A)

Tours, Frank E.
LOVERS' LANE; for violin & piano by
Frank E. Tours. © 10Jul25, E619649.
R97536, 10Jul52, Frank E. Tours (A)

Tours, Frank E.

MAYFLOWERS, from Mayflowers; w Clifford
Grey, m Frank E. Tours. © 28Oct25,
E626471. R101373, 28Oct52, Dorothy
Bray, Cynthia Georgiev, June Silver
(C of C. Grey) & Frank E. Tours (A)

Tours, Frank E.

MIDSUMMER NIGHT'S DREAM, from Hassard
Short's Ritz revue; w Anne Caldwell
& m. © 8Sep24, E597639. R83044,
10Sep51, Anthony P. O'Dea (C of A.
Caldwell) & Frank E. Tours (A of m)

JUL 16 1951

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Tours, Frank E.

MOTHER O' MINE; w Rudyard Kipling, m
Frank E. Tours, mixed quartet & piano
arr. Clarence Lucas. © 9Aug27;
E669132. Chappell & Co., ltd.
(PWH); 10Aug54; R134321.

Tours, Frank E.

MOTHER O' MINE; w Rudyard Kipling, m
Frank E. Tours; tenor & bass. © on
arr.; 3Aug27; E668984. Frank
Tours (A); 7Sep54; R135275.

Tours, Frank E.

THE OLD OAK TREE; for violin & piano
by Frank E. Tours. © 10Jul25,
E619652. R97539, 10Jul52, Frank E.
Tours (A)

Tours, Frank E.

OUR CRYSTAL WEDDING DAY, from Hassard
Short's Ritz revue; w Anne Caldwell,
& m. © 8Sep24, E597638. R83043,
10Sep51, Anthony P. O'Dea (C of A.
Caldwell) & Frank E. Tours (A of m)

OCT 16 1951

Tours, Frank E.

SMILING EYES; w James Dyrenforth, m
Frank E. Tours. © 15Jun25, E618953.
R96336, 17Jun52, Frank E. Tours (A)

Tours, Frank E.
SNOWFLAKES; for violin & piano by
Frank E. Tours. © 10Jul25, E619641.
R97528, 10Jul52, Frank E. Tours (A)

Tours, Frank E.

SUN GIRL, from Hassard Short's Ritz
revue; w Anne Caldwell, & m.

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SUNSET; for violin & piano by Frank E.
Tours. © 10Jul25, E619646. R97533,
10Jul52, Frank E. Tours (A)

Tours, Frank E.

SUNSHINE AND SHADOW SKETCHES; for piano
by Frank E. Tours. © on new arr.,
18Aug26, E650115. R116265, 19Aug53,
Frank E. Tours (A)

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Tours, Frank E.

SWEET NELL; w Desmond Carter, m
Frank E. Tours. © 1Mar26, E636316.
R110495, 17Apr53, Beatrice V. H.
Carter (W) & Frank E. Tours (A)

Tours, Frank E.

THROUGH THE WOODS; for violin & piano
by Frank E. Tours. © 10Jul25,
E619650. R97537, 10Jul52, Frank E.
Tours (A)

Tours, Frank E.

A WAYSIDE PRAYER; w Elsie Janis, m
Frank E. Tours. © 25Mar27; E662979.
Elsie Janis (A); 25Mar54; R127439.

Tours, Frank E.

A WAYSIDE PRAYER; w Elsie Janis, m
Frank E. Tours. © 25Mar27;
E662979. Boosey & Hawkes, inc.
(PWH of F. E. Tours); 9Aug54;
R134284.

M1621 TOURS, FRANK E

.T West of the sun, for voice and piano
by Frank E. Tours [words by Dorothy
K. Thomas] © G. Schirmer, inc.,
New York; 6Nov47; EP23632.

Tours, Frank E.

WILDFLOWERS; for violin & piano
by Frank E. Tours. © 10Jul25,
E619647. R97534, 10Jul52, Frank
E. Tours (A)

TOURS and moving camps. AA212423.

SEE Boy Scouts of America.

Tours, Berthold.

Lento.

See

Lento.

R

AA 5135

Tours bizarre.

see

Bonafede, Joseph A
Sight-seeing indeed.

, claimant

el 4-26-46

THE TOURS ideal violin method, by Albert
E. Wier. ("Music for the million"
series) © 1Nov24, A812457.
R86342, 20Nov51, Carl Fischer, Inc.
(PWH)

- I. WIER, ALBERT E.
- II. FISCHER (CARL) INC.

FEB 11 1952

TOURS IDEAL VIOLIN METHOD; compiled
by Albert E. Wier. © 1Nov24,
A812457. R95992, 29Apr52, Katherine
M. Wier (W)

A5 2829

Tours in and around Lexington.

see

Dunn, C

Frank

AFP 7-15-46

Tours to California. AA44984. see Allen,
Jack Van Deven.

clg 4-16-47

Tourse, Ruth E.
DREAM AWHILE m Robert L. Carleton, ©
w Ruth E. Tourse 13Jul47 EU84430

Tourso, Ralph Patrick.

I will never grow old; words by
R. P. Tourso.

Melody.

© 4-30-46; R. P. Tourso, West New
York, N. J.; EU 27440.

MT662
.T78

Tourte, Robert.

L'école du tambour. Paris, Salabert.

© 30Jun46; Editions Salabert; EF2895.

I. Title.

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MT662 TOURTE, ROBERT, 1895-

.T Méthode de tambour et caisse
claire d'orchestre; par Robert
Tourte. © Éditions Salabert,
Paris; 10ct46; EF5196.

I. Title.

Music Cat.

MT660 TOURTE, ROBERT, 1895-

.T66 *Méthode de timbale, par Robert Tourte.

© Editions Salabert, Paris; 26Mar48;
EF9818.

MT719 TOURTE, ROBERT, 1895-

.T7

Méthode de xylophone, timbres, vibraphone, marimba, grosse caisse, cymbales accessoires; extrait du répertoire, par Robert Tourte. (His Grande méthode des instruments à percussion, pts. 3 & 4)
© Éditions Salabert, Paris; 22Sep48;
EF12045.

I. Title.

Library of Congress
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MT660

.T68

Tourte, Robert.

Méthode pour timbales de
cavalerie. Paris, Éditions P.
Naudin.

© 31Dec43; 1c 5Mar46; publisher;
EF450.

I. Title.

MT662
.T8

Tourte, Robert.

Le parfait drummer; technique complète
du tambour de jazz. Paris, Salabert.

© 31Jul46; Editions Salabert; EF3070.

I. Title.

Music Cat.

Library of Congress
Copyright Office

TOURTELLOT, ARTHUR BERNON.

**An anatomy of American politics, innovation
versus conservatism. [1st ed.] Indian-
apolis, Bobbs-Merrill. 349 p.**

**© Arthur Bernon Tourtellot; 17Mar50;
A42270.**

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APR 20 1950

CO 1950

Tourtellot, Mrs. George P.

OLD PILOT; w & m George Platt Tourtel-
lot © Mrs. George P. Tourtellt
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Tourtellot, Mrs. George Platt

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30Jul51 EU245674

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TAG-A-LONG; w & m George Platt Tourtel-
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Tourtellot, George Platt.

THAT RED-HEADED CUTIE OF MINE; w & m
George Platt Tourtellot © Mrs. George
Platt Tourtellot 21Aug51 EU247846

951

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TAG-A-LONG; w & m George Platt Tourtel-
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Tourtellot, Mrs. George Platt

see also

Tourtellot, Mrs. George P.

1951

Tourtellot, Larry.

AIN'T WINTER WONDERFUL; w & m Len
MacKenzie, Larry Tourtellot & Edna
Bettler © Harding Music Co. 4Dec52
EU296183

Tourtellot, Larry.

BOY IN THE BAND w & m Len MacKenzie,
Larry Tourtellot & Edna Bettler

© United Music Corp. 19May48

EU131289

Tourtellot, Larry, joint composer.
~~See~~ Wirges, William Francis. If you don't mean it,
don't say it.

Tourtellot, Larry. See
Tourtellot, Lawrence C.

Tourtellot, Lawrence E.

AIN'T WINTER WONDERFUL © w & m
Leonard C. Mackenzie m Lawrence
E. Tourtellot 4Mar48 EU119573

Tourtellot, Lawrence E 1917-

Boy in the band; words by Leonard C. Mackenzie.
(c) 10-22-46; L. C. Mackenzie, Hartsdale, N. Y.;
and L. E. Tourtellot, Riverside, Conn.; EU50791.

Tourtellot, Lawrence E 1917-

Guess who? Words by Leonard C. Mackenzie.

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and L. E. Tourtellot, Riverside, Conn.;
EU50793.

Tourtellot, Lawrence E 1917-

Long about December; words by Leonard C.
Mackenzie.

© 10-22-46; L. C. Mackenzie, Hartsdale, N. Y.,
and L. E. Tourtellot, Riverside, Conn.; ✓ EU50790.

Tourtellot, Lawrence E 1917-

Lookin' at the likes of you; words by Leonard
C. Mackenzie.

© 10-22-46; L. C. Mackenzie, Hartsdale, N. Y.,
and L. E. Tourtellot, Riverside, Conn.; ✓ EU50792,

Tourtellot, Lawrence E 1917-

Penny; words by Leonard C. Mackenzie.

©10-22-46; L. C. Mackenzie, Hartsdale, N. Y.,
and L. E. Tourtellot, Riverside, Conn.; EU50794.

Tourtellot, Lawrence E 1917-

What's wrong with the moon? Words by Leonard C.
Mackenzie.

©10-22-46; L. C. Mackenzie, Hartsdale, N. Y.,
and L. E. Tourtellot, Riverside, Conn.;
EU50789.

Tourterelle.

M1731 BAILLY, CHARLES, 1921-
.2 Tourterelle; paroles & musique de Varel
.B [pseud.] & Bailly. Paris, Vianelly.
© France-Music Corp.; 11Feb53;
EF18836.

I. Toubiana, André, 1912-
II. Title.

TOURVILLE, ANNE DE.

Gaël the sailor; translated by
Mervyn Savill. 256 p. © Putnam
Britannicus Liber; 3May54;
AIO-4478.

I. Savill, Mervyn, tr.

II. Putnam Britannicus Liber.

Library of Congress
Copyright Office

cr/

TOURVILLE, ANNE DE.

Jabadao. [Translated by Mervyn Savill]

London [1952] 211 p. © Britannicus

Liber, ltd.; 7Oct52; 2c 9Dec52; AI0-2700.

I. Savill, Mervyn, tr.

II. Britannicus Liber, ltd.

Library of Congress
Copyright Office

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TOURVILLE, ANNE DE.

Jabadao, roman. 280 p. © Librairie
Stock, Delamain & Boutelleau, Paris;
30Oct51; AF0-6147.

I. Librairie Stock, Delamain and Boutelleau.

JAN 3 1 1952

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Library of Congress
Copyright Office

TOURVILLE, ANNE DE.

Wedding dance. [Translated from the French by Mervyn Savill; changes in American ed. by H. D. Vursell] 246 p. Appl. states prev. pub. abroad as Jabadao, 7Oct52, A10-2700. © on changes; Farrar, Straus & Young, inc.; 23Apr53; A103804.

I. Savill, Mervyn, tr. II. Vursell, H. D. III. Farrar, Straus and Young, inc.

Library of Congress

bj/b

Tourville, Charles.

KNOWST THOU YONDER LAND, from Mignon;
romance, w adapted from Goethe's
Wilhelm Meister, m A. Thomas, arr.
Charles Tourville; 2-pt. equal voices.
© 30Jan22, E517781. R47368, 9May49,
E. F. Crundwell (E of C. Tourville)

Tourville, Lenore.

LOVE, FOREVER BEAUTIFUL; w, m & © Lenore
Tourville 1Jun54 EU359671

Library of Congress
Copyright Office

Toury, Jean.

... Sur rue, roman. [Paris] Gallimard [1945,

3 p. l., [9]-208 p., 1 l. 18^{cm}.

© 15Nov45; 1c 1Mar46; Librairie Gallimard; AF1027.

I. Title.

PQ2639.O925S8

843.91

46-23473

Library of Congress

[2]

Tous des vendus!

TRACY, DON.

Tous des vendus! (Criss cross) tr. de
l'américain par Marcel Duhamel et Pa-
trice Dally. [Paris, 1948] 185 p.
(Série noire) © Librairie Gallimard;
2Oct48; on translation; AF9177.

I. Duhamel, Marcel, tr.

II. Dally, Patrice, joint tr.

III. Librairie Gallimard.

TOUS LES AMANTS; paroles de Christine,
m I. Novello. © 19Jun19; E447494.
R17797; 14Apr47; Ivor Novello (A),
Chailly en Biere, S. & M., France.

Tous les boeufs.

M1355

.P

[PRUVOST, FRANÇOIS] 1885-

Tous les boeufs; paroles & musique de
Fred Pearly [pseud.] Paris, M. Eschig.
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Fred
Pearly, Éditions Max Eschig, Paris;
15Nov36; EF15175.

I. Title.

Library of Congress
Copyright Office

SEP 1 3 1950

M2095
.A

Tous les bourgeois de Chastres.
AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

Tous les bourgeois de Chastres; Noël de la
cour par Crestot, 16^e siècle, chœur à 4
voix mixtes, harmonisation de Georges
Aubanel. [Unacc.] © on harmonization;
Rouart, Lerolle & cie, Paris; 15Nov52;
EF0-17426.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Tous les chemins mènent a Rome.

M1508 BLANCHE, FRANCIS.

(Une fille à croquer) Tous les chemins mènent a Rome; du film Une fille à croquer, paroles de Francis Blanche, musique de Francis Blanche & Henri Leca. [Paris, R. Breton] © France-Music Corp.; 31Jul51; EF17284.

I. Leca, Henri, 1914-

II. Title.

III. Title: Une fille à croquer.

FEB - 8 1952

s.l.

Library of Congress
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(art.)

xM1508.9

Tous les corsaires sont morts.

MASSON, LÖYS.

Tous les corsaires sont morts; roman.

241 p. © J. Ferenczi & fils,

Paris; 25Nov47; AF8111.

I. Ferenczi (J.) et fils.

Tous les coussinets. SEE Omaro.
Curseur à règlette Omaro.

P



TOUS LES DEUX, de Le petit choc;
livret de P. L. Flers, & m.
© 23Jul23, E567352. R77299, 16Apr51,
Joseph Szulc (A of m)

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JUL 6 1951

TOUS LES DEUX; from Bichu, for
orchestra by Eugène Gavel; pts. ©
18Oct25, EF19051. R113677, 8Jun53,
Eugène Gavel (A)

Tous les deux!

M1355

GAVEL, EUGÈNE, 1881-

.G

(Bichu) Tous les deux! Java, de l'operette
Bichu, de Barency-Strit [by] Eug. Gavel.
[Piano-conductor score (orchestra) and
parts] © Max Eschig & cie, Paris;
25Oct25; EF19051.

I. Title. II. Title: Bichu.

TOUS les deux. DP-02. SEE Dulud, Michel.

Tous les deux.

Dulud, Michel.

Tous les deux; comédie en quatre actes. Illus. de Raymond Erny. Paris, M. Céalis [1947]

130 p. illus., port. 19 cm.

1. Title.

PQ2607.U65T6

47-25068*

© Éditions Max Céalis, 19Feb47; D pub. 10328.

Library of Congress

[1]

Tous les deux.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-

.2 Tous les deux; valse, paroles de Francis

.B Lemarque [pseud.], musique de M.
Philippe-Gerard [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 15Feb50;
EF0-2857.

I. Title. ^{KORB, NATHAN} [II. ~~Nafkan~~, Korb, 1917-]

Library of Congress
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JUN 1 2 1950

Tous les hommes sont mortels

Beauvoir, Simone de, 1908—

... Tous les hommes sont mortels, roman. [Paris] Gallimard
[1946]

4 p. l., [11]-359, [1] p. 21^{cm}.

1. Title.

PQ2603.E362T6

47-20441

© 30Dec46; 1c 11Mar47; Librairie Gallimard, Paris; AF6292.

Library of Congress

[1]

Tous les mots.

M1731 KORB, NATHAN, 1917-
.2 Tous les mots; paroles et musique de
.K Francis Lemarque [pseud.] © Les
Éditions tropicales, Paris; 1May53;
EF0-20860.

I. Title.

Tous les secrets du cintrage des
tubes dévoilés par des mesures
exactes. SEE Ouin, Georges.

TOUS LES SOIRS. Ev'ry evening; English
w Robert Edward Dulak m Donald
Leroy Terhune Jr. © Robert Edward
Dulak & Donald Leroy Terhune Jr.
8Sep53 EU330164

Tous les vrais Parisiens.

M1733

BERNADAC, LUCIENNE, 1905-

.2

Tous les vrais Parisiens; fox, paroles de

.B

Fernand Bonifay, musique de Lucienne

Bernadac. © Paul Beuscher, Paris;

28Dec52; EF0-20423.

I. Title. [II. Bonifay, Fernand, 1920-]

Tous mes rêves passés.

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 (Tous mes rêves passés) Why come crying
.G to me? Words by Carl Sigman, music
by Edith Piaf [pseud.] Beverly Hills,
Calif., Alamo Music. 40¢ © on English
lyrics; Paul Beuscher; 28Feb53;
EP69880.

I. Title. II. Title: Tous mes rêves passés.
[III. Sigman, Carl, 1909-]

Tous nos souvenirs.

M1356

.T

TRAVNICEK, ANDRÉ, 1898-

Tous nos souvenirs; tango, paroles de
Fernand André [pseud.], musique de A. T.
Cekow [pseud.] [Parts: orchestra; with
words] © Éditions musicales A. T.
Cekow, Paris; 21Oct50; EF0-5868.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

1/2

~~Tous~~-Papiers.

FÉDORA, MAGUI.

Beaucoup amour! [Roman] Le "Prix
littéraire des Champs-Élysées,
1947. Paris, Éditions des Champs-
Élysées. 208 p. illus. © Tous-
Papiers; 1May48; AF8830.

I. Tous-Papiers.

TOUS ~~P~~PAPIERS. SEE Initiation et
science. VII. AF7240.

Touschka.

M1350

LEADER, HARRY.

.L

Touschka; by Harry Leader, arr. by Ivan E. Gray. (Eastern dances, no. 2) © Bosworth & Co., ltd., London; 8Feb49 (in notice: 1948); on arrangement; EF14057. Piano-conductor score (orchestra) and parts.

I. Gray, Ivan E., arr.

II. Title.

Touse, Bruce Alan.

WHILE YOU'RE GONE; w Roger LaVern
Hanson m Bruce Alan Touse © Roger
LaVern Hanson & Bruce Alan Touse
10Jan52 EU261523

FEB - 8 1952

Library of Congress
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Tousey, Sanford.

Bill and the circus; illus. by the author. Chicago, A. Whitman, 1947.

31, [1] p. illus. (part col.) 25^{cm}.

I. Title.

PZ7.T648Bi

47-4515*

© 29May47; author, Monroe, N. Y.; A13585.

gwh/ld

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[4]

TOUSEY, SANFORD.

Bill Clark, American explorer [a story of the Lewis and Clark expedition] Story and pictures by Sanford Tousey. Chicago, A. Whitman. 46 p. (His The Pioneer books) © Sanford Tousey; 25May51; A55753.

I. Clark, William.

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JUN 25 1951

TOUSEY, SANFORD.

Bill Clark, American Explorer. Source title.

SEE Bill Clark. JP1701.

TOUSEY, SANFORD.

Cub scout. [1st ed.] [New York, Ariel
Books, 1952] 45 p. illus. © Thomas
Sanford Tousey; 19May52; A67150.

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Copyright Office

TOUSEY, SANFORD.

Davy Crockett, hero of the Alamo;
story and pictures by Sanford
Tousey. Chicago, A. Whitman.
48 p. © Sanford Tousey;
110ct48; A26231.

I. Crockett, David.

TOUSEY, SANFORD.

Davy Crockett, Hero of the Alamo. Source
title. SEE Davy Crockett. JP1703.

TOUSEY, SANFORD.

Horseman Hal. [1st ed.] Garden City,
N. Y., Doubleday. 41 p. illus. (Junior
books) © Sanford Tousey; 17Aug50;
A46812.

JAN 29 1951

vp/r

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Rev.

Tousey, Sanford.

Jack finds gold. [1st ed.] Garden City, N. Y., Doubleday
[1947]

41 p. illus. (part col.) 23 cm. (Junior books)

I. Title.

PZ7.T648Jac

47-31368*

© Sanford Tousey, Monroe, N. Y.; 18Sep47; A17418.

Library of Congress

[6]

TOUSEY, SANFORD.

Jim Bridger, American frontiersman; story
and pictures by Sanford Tousey. Chicago,
A. Whitman [1952] 48 p. (His Pioneer
books) © Sanford Tousey; 8Feb52;
A63613.

I. Bridger, James.

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TOUSEY, SANFORD.

Jim Bridger, American Frontiersman.

Source title. SEE Jim Bridger. JP1702.

TOUSEY, SANFORD.

John C. Fremont, Western pathfinder.

A. Whitman. 46 p. © Sanford

Tousey; 11Dec53; A118253.

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TOUSEY, SANFORD.

**Kit Carson, American scout; story and
pictures by Sanford Tousey. Chicago,
A. Whitman. 48 p. © Sanford Tousey;
29Jul49; A36971.**

I. Carson, Christopher.

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TOUSEY, SANFORD.

Kit Carson, American Scout. Source title.

SEE Kit Carson. JP1700.

TOUSEY, SANFORD.

Pete and the old Ford. Ariel Books.

45 p. © Sanford Tousey; 16Aug54;

A150212.

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TOUSEY, SANFORD.

**A pony for the boys. Boston, Houghton
Mifflin. 45 p. illus. © Sanford
Tousey; 24Mar50; A42352.**

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Copyright Office

APR 20 1950

Tousey, Sanford.

Tinker Tim, by Sanford Tousey. Garden City, N. Y.,
Doubleday & company, inc., 1946.

40, [1] p. illus. (part col.) 23½^{cm}.

"First edition."

"Junior books."

1. Title.

PZ7.T648Ti

46-22595

© 24Oct46; 2c 20Oct46; author, Monroe, N. Y.; A6693.

Library of Congress

[5]

Tousey, Sanford, illus.

JUSTUS, MAY.

Toby has a dog; illustrated by Sanford
Tousey. 28 p. © Albert Whitman &
Co., Chicago; 15Nov49; A41138.

I. Tousey, Sanford, illus.

II. Whitman (Albert) and Co.

jb/r

Library of Congress
Copyright Office

MAR 29 1950

Tousey, Sanford.

Treasure cave, by Sanford Tousey, illustrated by the author.
Chicago, A. Whitman & company, 1946.

32 p. incl. col. front., illus. (part col.) 24½^{cm}.

1. Title.

PZ7.T648Tm

46-7972

© 9Oct46; author, New York; A6635.

Library of Congress

{5}

TOUSEY, SANFORD.

Wild Bill Hickok, frontier marshal.

Chicago, A. Whitman [1952] 46 p. illus.

(His Pioneer books) © Sanford Tousey;

28Nov52; A73201.

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TOUSEY, THOMAS SANFORD

SEE Tousey, Sanford.

TOUSLE HEAD; w, m & © Frances Marie
Conley 3Jul52 EU280317

Library of Congress
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TOUSLE HEAD; for voice & piano by
W. Clark Harrington. © 8Jul27;
E667916. W. Clark Harrington (A);
5Aug54; R134119.

TOUSLE HEAD; w Ethel Alverie Moyer w
& m Mildred Eva Haggerty © Ethel
Alverie Moyer & Mildred Eva Haggerty
7Apr52 EU270602

TOUSLE HEAD; w, m & © John Emile
Wadsworth 20Mar51 EU232924

APR 18 1951

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TOUSLEY, GRACE ELLEN.

Lucky 7 rules for winning contests.

Sheet. © on revisions & new
matter; Grace Ellen Tousley;
25Mar52; AA209550.

AA 12554

Tousley, Grace Ellen

... Pin-up for prizes, by Grace E. Tousley.
[Independence, Mo., Printed by Marjorie Anway]
c1946.

sheet. 28 x 21½ cm.

Mimeographed.

At head of title: Post above your desk. Read
it frequently.

© 5-10-46; 2 c 5-17-46; Grace Ellen Tousley,
Independence, Mo.; AA 12554.

AFP 5-28-46

Toussaint, Franz.

M1621

CORTESE, LUIGI, 1899-

.3 (Canti persiani) Due canti persiani; [by]

.C Luigi Cortese [da Robaiyat di Omar
Khayyam, testo francese di Franz
Toussaint, testo italiano di L. C.] [Score
(medium voice, flute, and piano) and
part for flute] L.20,- © S. a. Edizioni
Suvini Zerboni, Milano; 3Feb42;
EF18005.

I. Title: Canti persiani. [II. Toussaint,
Franz III. Title.]

Library of Congress
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Toussaint, Franz.

DEMAIN; w tr. Franz Toussaint, m
Maurice Perez. © 15Mar27; E662832.
Maurice Perez (A); 12Nov54; R139219.

Toussaint, Franz.

DESTIN; poème Franz Toussaint, & m;
partition d'orch. © 31Dec20,
E499697. R38958, 11Oct48, on
partition d'orch, Louis Aubert (A
of m)

Toussaint, Franz.

DIX MÉLODIES ARABES; w Franz Toussaint,
m Maurice Perez. © 29Aug25, E624375.
R108765, 13Mar53, Maurice Perez (A)

Toussaint, Franz.

DIX POEMES ARABES, from Jardin des
caresses, bk.1-2; w Franz Toussaint,
m Piero Coppola. © 1Apr24; E583079-
583080. R92547-92548; 25Mar52;
Piero Coppola (A)

TOUSSAINT, FRANZ C.

Giraudoux et Giraudoux. (In
Les Oeuvres libres, nouvelle
sér., no. 22 (248), p. 237-262)
Paris, Librairie Arthème Fayard.

© 30Dec47; AF7279.

Toussaint, Franz

Une histoire étonnante. (In Les
oeuvres libres, nouvelle série, no. 11
(237) p. 189-220)

© author, Paris; 1 Jul 46; 1c 22 Jan 47;
AF2795.

9 Apr 47 re/hyb

TOUSSAINT, FRANZ.

Jean Giraudoux. Paris, A. Fayard [1953]

231 p. © F. Brouty, J. Fayard et Cie;
15Mar53; AF0-10809.

I. Giraudoux, Jean.

II. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

j/m

Toussaint, Franz.

KORAN. FRENCH. SELECTIONS.

Le Koran' [par] Franz Toussaint. 134 p.

© L'Édition d'Art, H. Piazza, Paris;
30Jun49; AF10629.

I. Toussaint, Franz.
II. Edition d'Art.

jb/r

Library of Congress
Copyright Office

TOUSSAINT, FRANZ.

Le philosophe débauché. 290 p.

© Éditions Nagel, Paris; 20Jan46;

AF7901.

I. Éditions Nagel.

Toussaint, Franz.

QUATRE CHANTS ARABES; poèmes Franz
Toussaint, & m. © 31Dec21, E527723.
R47600, 6May49, Jean Déré (A of m)

Library of Congress
Copyright Office

Toussaint, Franz.

QUATRE MELODIES CHINOISES; w Franz
Toussaint, m Marius François
Gaillard. © 20ct26; E647560.
Marius François Gaillard (A);
31Dec53; R123645.

Toussaint, Franz.

ROBAIYAT DE OMAR KHAYYAM; m Jean
Cras, traduction de Franz Toussaint.
© on tr., 31Dec25, E638664. R113201,
11Jun53, Franz Toussaint (A)

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Toussaint, Franz.

TROIS POÈMES, op.4; w Franz Toussaint,
m Pierre Giriat. © 15May25, E614873.
R101517, 22Oct52, Pierre Giriat (A)

Toussaint, Franz.

TROIS POÉSIES, from La flute de jade,
op.50, no.1-3; w Franz Toussaint, m
Raymond Lebrun. © 31Dec24, E624973.
R92848, 28Mar52, Raymond Lebrun (A)

Library of Congress
Copyright Office

Toussaint, Franz.

VAINCU; poème Franz Toussaint, & m;
partition d'orch. © 31Dec20,
E499696. R38957, 11Oct48, on
partition d'orch, Louis Aubert (A of
m)

Toussaint, Franz.

VISAGE PENCHÉ; poème Franz Toussaint,
& m; partition d'orch. © 31Dec20,
E499698. R38959, 11Oct48, on
partition d'orch, Louis Aubert (A
of m)

Toussaint, Gene.

The Aldrich family; w G. Toussaint,
m Leo & Hector Richard. © Gene
Toussaint, Rochester, N. Y.;
13Apr47; EU71801.

Toussaint, Maurice, 1882-

illus.

[Béchu, Marcel Ernest, 1879-

... Guides de Bonaparte et Chasseurs à cheval de la Garde;
illustrations de Maurice Toussaint. Paris, Les Éditions mili-
taires illustrées [1946]

2 p. l., 9-142, [2] p., 3 l. illus., col. plates. 33^{cm}.

Author's pseud., Marcel Dupont, at head of title.
"Principales sources consultées": p. [144]

1. France. Armée. 13. régiment de chasseurs. i. Toussaint, Mau-
rice, 1882- illus. ii. Title.

UA704.C5 13th.B4

47-22932

© 20Oct46; 1c 10Mar47; Éditions militaires illustrées, Paris;
AF5916.

TOUSSAINT, MAURICE, 1882-

Soldats d'hier et d'aujourd'hui: dragons
(1740-1940) 12 col. prints in folder.

© Editions militaires illustrées,
Paris; 15 Jan 47; KF 9830.

hyb 23 Jul 47

TOUSSAINT, MONROE A.

With the squirrels on the hill; a collection
of trivia about life in the country ...

With illus. by Ann Bumby Fallon. New
York, Exposition Press. 84 p. © Mon-
roe A. Toussaint; 30Aug51; A58318.

br/r

Library of Congress
Copyright Office

SEP 20 1951

M25
.T

TOUSSAINT, OSCAR, 1919-

Flirt a bella; by Oscar Saintal [pseud.]
[For piano, with chord symbols and
instrumental cues] © World Music Co.,
Brussels; 30Dec52; EF0-20882.

I. Title.

Library of Congress
Copyright Office

xM25.5

Toussaint, Roger, 1905-

M1356

DONEDDU, ARTURO, 1885-

.D

La fée cubaine. La bella cubana. Rumba
Serenade, paroles espagnoles de Don
Barreto, paroles françaises de Roger
Toussaint, musique de Arturo Doneddu.
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
30Dec49 (in notice: 1950); EF0-2477.

I. Title. II. Title: La bella cubana. [III.
Barreto, Eduardo, 1908- IV. Toussaint,
Roger, 1905-]

Library of Congress
Copyright Office

art.

Revised
5Jun50

JUL 3 1950

M25

.T

TOUSSAINT DE SUTTER, J 1889-
Fête; [for] piano [by] J. Toussaint de
Sutter, op.72. frs.3.- © Schott frères,
Bruxelles; 10Jun53; EF0-21480.

I. Title.

Library of Congress

M25
.T

TOUSSAINT DE SUTTER, J

1889-

Toccata; op.70 [for] piano [by] J. Toussaint
de Sutter. Fr.2.50 © Schott frères,
Bruxelles; 9Jun52; EFO-16787.

Library of Congress
Copyright Office



M1621 Toussaint L'Ouverture,
SINGER, MARY SUSAN, 1920-

.S Toussaint L'Ouverture, song, words
and music by Mary Susan Singer. ©
Dorothea Louise Schroeder; 7May48;
EP26344.

TOUSSAINT LUCA, ANGE. SEE Luca, Ange
Toussaint.

TOUSSAINT-SAMAT, MAGUELONNE
SEE Samat, Maguelonne Toussaint.

TOUSTER, SAUL.

The elderberry statesman, a one-act play.

© Saul Touster; 1Nov54; DU38333.

TOUT À COUP. Suddenly; English w, m
& © Eugene Stephen Dinan Jr.
3Feb54 EU346298

Library of Congress
Copyright Office

Tout a 1'heure.

SEE YOU SOON. Tout a 1'heure; English
& French w Don Canton m Florence Kaye
© Santly-Joy, inc. 3Aug50 EU211335

AUG 28 1950

Library of Congress
Copyright Office

TOUT AUTOUR DU MOULIN; paroles de
Lucien Boyer, m Albert Chantrier.
© 3Nov23, E572974. R77401, 16Apr51,
Renée Raveau Chantrier (W)

JUN 28 1951

Library of Congress
Copyright Office

M1731 Tout autour du Tour.
 MAYE, PAUL.

.2 Tout autour du Tour; chanson du
.M Tour de France 1947 ...
 Paroles de Pierre Still &
 Pierre Nival, musique de Paul
 Maye. © Ste. Ame. Fse.
 Chappell, Paris; 20Jun47;
 EF5761.

I. Still, Pierre, lyricist. II.
 Nival, Pierre, joint composer.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Tout Bleu.

M1508

BOURTAYRE, HENRI, 1915-

(Le Chanteur Inconnu) Tout Bleu

... du film "Le Chanteur Inconnu";
paroles de André Hornez, musique
de Henri Bourtayre. © Éditions
Paul Beuscher, Paris; 30Nov46;
EF6583.

I. Hornez, André, 1905- lyricist.

II. Title. III. Title: Le Chanteur
Inconnu.

Tout bleu, tout bleu.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Tout bleu, tout bleu; de Michel Emer
.R [pseud., words by] Pierre Dorsey [pseud.]
[With voice part] © Editions Imperia,
Paris; 25Nov52; EF0-18983.

I. Title. [II. Dreyfus, Pierre]

TOUT CA C'EST DES IDEES QU'ON SE FAIT;
w Rip, m Henri Morisson. © 10Jun27;
E668913. Henri Morisson (A);
12Nov54; R138951.

Tout ça c'est Paris.

M1733

ENJALRIC, ELIE, 1923-

.2

Tout ça c'est Paris; paroles de Jan Lercy

.E

[pseud.] musique de Erick [pseud.] &

Paul Borrelly. © Joseph Enjalric;

19Mar52; EF0-13924.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

Tout ça n'est rien...quand on a la
santé.

M1731

SAUVAGE, CAMILLE, 1910-

.2

Tout ça n'est rien...quand on a la santé;

.S

paroles de Jean Guigo, musique de
Camille Sauvage. © Les Nouvelles
Éditions Méridian, Paris; 18Nov52;
EF0-17809.

I. Title. II. Title: Quand on a la santé.
[III. Guigo, Jean, 1909-]

Tout ça parc' qu'au bois d'Chaville.

M1731

CRATELET, C

ROLAND, 1920-

.2

Tout ça parc' qu'au bois d'Chaville;

.C

paroles de Pierre Destailles [pseud.]

musique de Claude Rolland [pseud.]

© Éditions Marcel Labbé, Paris; 29Dec53;

EF0-25435.

I. Title. [II. Desfoux, Pierre, 1909-

]]

Library of Congress

Tout ca pour nous deux.

M1731

DAVIS, JEFF, 1917-

.2

Tout ca pour nous deux; paroles de Roger

.D

Lucchesi, musique de Jeff Davis.

© Société d'éditions musicales
internationales, Paris; 11Jun53; EF19896.

I. Title. [II. Lucchesi, Roger Antoine,
1912-]

TOUT ÇA POUR VOUS; from Montmartre aux
nues, w Jacques Charles, w & m
François Pruvost, m Pierre Chagnon.
© 7Oct26; E647556. François Pruvost
(A); 16Apr54; R128958.

Tout casse, tout lasse.

M1731 MEYER, ELIANE, 1922-

.2 Tout passe, tout casse, tout lasse; paroles
.L de Paul Guiot, musique de Florence
Véran [pseud.] © Éditions R. Salvet,
Paris; 27Feb53; EF0-20742.

I. Title. II. Title: Tout casse, tout lasse.
[III. Guiot, Paul, 1921-]

Tout ce qui me plait.

M1731

FERRAN, JEAN PIERRE.

.2

.F

Tout ce qui me plait; paroles de Patrice
Clément, musique de Jean Pierre Ferran.
Paris, Vianelly. © France-Music Corp.;
27Oct52; EF18411.

I. Title. [II. Clément, Patrice]

M1731

Tout cela n'est rien sans vous.
[ISRAEL, MARCEL]

.2

Tout cela n'est rien sans vous;

.I

paroles de Vincent Telly
[pseud.], musique de Learsi
[pseud.] © Salabert, inc.,
New York; 31Jan47; EF3811.

I. Vincentelli, Joseph, 1881-
lyricist. II. Title.

Tout chante autour de moi.

M1508

WHITE, DANIEL JÉROME; 1912-

(Tout chante autour de moi) Je ne sais
pas pourquoi; du film, Tout chante autour
de moi, paroles de M. Mouloudji, musique
de Daniel J. White. © Éditions R. Salvat,
Paris; 30Jun54; EF0-29423.

I. Title. II. Title: Tout chante autour de
moi. [III. Mouloudji, Marcel, 1922-]

SL

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xM1508.9

Tout chante dans le lointain.

M1356 TEBOUL, RENÉ, 1909-

.T Tout chante dans le lointain; boléro, sur
les motifs de la célèbre Sérénade de
Franz Schubert, paroles et arrangement
de Edward Berling [pseud.] [Piano-con-
ductor score (orchestra, with words) and
parts] © on arrangement; Éditions musi-
cales et littéraires Stoëbel, Paris;
31Jul50; EF0-4528.

OCT 27 1950

I. Schubert, Franz Peter, 1797-1828.

II. Title.

Library of Congress
Copyright Office

1/2

Tout' chose.

M1731

CROLLA, HENRI, 1920-

.2

Tout' chose; paroles de Edmonde Bocry

.C

[pseud.] musique de Henri Crolla.

© Paul Beuscher, Paris; 31Dec53;

EF0-26837.

I. Title. [II. Roger, Edmonde, 1921-]

Library of Congress

Tout contre toi.

M1731

ROSSI, PIERRE, 1921-

.2

.R

Tout contre toi; tango chanté, musique de
P. Rossi et A. Izzi. [Melody, chords in
treble clef, and chord symbols; with
words] © Éditions musicales Delf,
Bruxelles; 31Dec51; EF0-13695.

I. Izzi, Antoine, 1920-

II. Title.



Tout d'suite.

M1356 SWANERUD, THORE.

.S Tout d'suite; musik: Thore Swanerud,
arrangemang: Gösta Theselius. [Piano-
conductor score (orchestra) and parts]
2.50 © Ehrling & Löfvenholm a. b.,
Stockholm; 6Feb50; EF0-3239.

I. Title. [II. Theselius, Gösta]

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TOUT DE MÊME, from Chou-Chou; w Max
Eddy & Raoul Praxy, m Henri Bereny.
© 4Jun25, E615188. R101576, 22Oct52,
Éditions Salabert (PWH of H. Bereny)

Tout de suite..

M1731 ULMER, GEORGES, 1919-
.2 Tout de suite; fox moderato, paroles et
.U musique: Georges Ulmer. © Éditions
Pigalle, Paris; 3Sep51; EF0-10127.

I. Title.

Library of Congress
Copyright Office

NOV - 9 1951

Tout dire.

SEUPHOR, MICHEL.

Tout dire; quatre cahiers pour le bon souvenir et la mémoire essentielle. [Paris] Editions du Pavois. 297 p. © Société privée d'imprimerie et d'édition; 30Jul45; AF6654.

I. Société privée d'imprimerie et d'édition

mds/b

Tout doucement.

M1731

MERCADIER, JEAN.

.2

Tout doucement; paroles de René Clausier,
musique de Jean Mercadier. © Nouvelles
Éditions Méridian, Paris; 19Jan54;
EF0-25734.

.M

I. Title. [II. Clausier, René]

Library of Congress



Tout doucement.

M1356

.S

SCHLESSINGER, RICHARD, 1889-

Tout doux, tout doucement; valse lente
de Richard Schlessinger, paroles
françaises de Geo Bonnet. © Jean
Dartonne; 22Jul48; EF11656. Piano-
conductor score (orchestra, with words)
and parts.

I. Bonnet, Georges, 1914- lyricist.

II. Title. III. Title: Tout doucement.

Library of Congress
Copyright Office

Tout Doux.

M1731 FERRARI, LOUIS, 1910-
.2 Tout Doux ... paroles de Jacques
.F Larue [pseud.], musique de Louis
Ferrari. © Editions E.M.U.L.,
Paris; 30Dec44; EF6492.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Music Cat.

Tout doux, tout doucement.

M1356

SCHLESSINGER, RICHARD, 1889-

.S

Tout doux, tout doucement; valse lente
de Richard Schlessinger, paroles
françaises de Geo Bonnet. © Jean
Dartonne; 22Jul48; EF11656. Piano-
conductor score (orchestra, with words)
and parts.

I. Bonnet, Georges, 1914- lyricist.

II. Title. III. Title: Tout doucement.

Library of Congress
Copyright Office

Tout du monde.

SAINT-PHALLE, ALEXANDRE DE.

Tout du monde. Tome 3: De Mahomet
à Godefroy de Bouillon. 364 p.
© Librairie Gallimard; 15Dec53;
AFO-13143.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

1/m

Tout en dansant.

Y A UN SIÈCLE QU'ON N'S'ÉTAIT VUS;
from Tout en dansant, w Ch. L.
Pothier, m Gaston Gabaroche &
François Pruvost. © 7Oct26; E647554.
Gaston Gabaroche (A); 16Apr54;
R128956.

Tout en glissant.

M1731 [BLOCH, PHILIPPE GÉRARD] 1924-
.2 Tout en glissant, paroles et
.B musique de Guy LaFarge et M.
Philippe-Gérard [pseud.] © Le
Chant du Monde, Paris; 29May48;
EF10292.

I. LaFarge, Guy Pierre Marie, 1904-
joint composer. II. Title.

Tout en rêvant.

STILL DREAMING. Tout en rêvant; by
Frédéric Mele & Charles Bussac;
orchestra pts. © 2Nov25, E625633.
R111076, 15Apr53, Frédéric Mele (A)

Tout en rêvant.

STILL DREAMING. Tout en rêvant; from
Paris en tête, w Albert Willemetz,
St-Granier & Jean Le Seyeux, m
Frédéric Mele & Charles Bussac. ©
29Aug25, E624400. R111004, 15Apr53,
Frédéric Mele (A)

Tout en vous.

M1731

DRUON, JACQUES, 1925-

.2

Tout en vous; bolero, paroles de Pierre

.D

Perrin, musique de Jacques Druon.

© Éditions Louis Gasté, Paris; 7Mar52;

EF0-12882.

I. Title. [II. Perrin, Pierre, 1925-]

Tout en vous.

M1731

DRUON, JACQUES, 1925-

.2

Tout en vous; boléro, paroles de Pierre

.D

Perrin, musique de Jacques Druon.

© Éditions Louis Gasté, Paris; 1Apr52;
EF0-13863.

I. Title. [II. Perrin, Pierre, 1925-]

Tout est chanson.

*1

M1356 CASTELLANOS, EDUARDO, 1905-

.C Todo es canción. Tout est chanson.
Canción son, paroles françaises
de Joe Loza, paroles espagnoles
et musique de Eduardo Castellanos.
© Les Éditions cubaines, Paris;
2Jan48; EF9041. Piano-conductor
score (orchestra, with words) and
parts.

Tout est fini.

M1731

KUKLOWSKY, KIR, 1913-

.2

Tout est fini; texte original: Elisabeth

.K

Kouklovsky, version française: A. Tkatcheff, version anglaise: I. Ferster, version allemande: G. Rige, musique de Kir Kouklovsky. Op. 9. No word from you. Kein Wort von dir. © Kir Kuklow-sky; 24May50; EP49801.

I. Title. II. Title: No word from you.

III. Title: Kein Wort von dir. [IV. Kuklov-sky, Elisabeth. V. Tkatcheff, A.]

V. Ferster, I.

VI. Rige, G.]

Library of Congress

Copyright Office

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NOV 7 0 1950

Tout est pour le mieux.

M1508 ROMANS, ALAIN, 1905-

(Ça c'est du cinéma) Tout est pour le mieux; du film Ça c'est du cinéma, paroles de Claude Alix [pseud.] musique de Alain Romans et David Bee [pseud.] [For voice and piano, with voice part] © Éditions Fortin & Enoch & cie, Paris; 20Jun51; EF0-9207.

I. Craps, Ernest Jean, 1903-

II. Title.

III. Title: Ça c'est du cinéma.

[IV. Broek,

Paula van de, 1918-

]

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S.1.

Library of Congress
Copyright Office

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Tout finit au port.

DUTREIL, NICOLE.

Tout finit au port, roman. [Paris, 1951]

231 p. © Librairie Gallimard; 30Mar51;
AF0-4723.

I. Librairie Gallimard.

egm/r

Library of Congress
Copyright Office

JUN 15 1951

Tout ira mieux demain.

SMITH, BETTY.

Tout ira mieux demain (Tomorrow will be better) Traduit de l'anglais par Maurice Beerblock. [Paris, 1950] 249 p. © on translation; Librairie Hachette; 30Mar50; AF0-2173.

- I. Beerblock, Maurice, tr.
- II. Librairie Hachette.

sh/r

Library of Congress
Copyright Office

JUL 3 1 1950

Tout l'oeuvre peint de Léonard de Vinci.

LEONARDO DA VINCI.

Tout l'oeuvre peint de Léonard de Vinci.

[Paris] NRF. 171 p. illus. (La
Galerie de la Pléiade [établi par André
Malraux]) © Librairie Gallimard;
15Dec50; AF0-3832.

- I. Malraux, André, ed.
- II. Librairie Gallimard.

Library of Congress
Copyright Office

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MAR - 7 1951
ep/r

Tout là-bas.

M1731

ROUSSEL, GILBERT, 1930-

.2

Tout là-bas; paroles de: Jacques

.R

Hourdeaux, musique de Gilbert Roussel.

© Paul Beuscher; 30Dec53; EF0-26840.

I. Title. [II. Hourdeaux, Jacques,
1921-]

Library of Congress

Tout le long de l'Oregon.
~~Le~~ Lanjean, Marc. EF2896.

Tout le long des rues.

M1731

GLANZBERG, NORBERT.

.2

Tout le long des rues; paroles de

.G

Jacques Larue [pseud.]

musique de Norbert Glanzberg.

ç1947. © Les Nouvelles

Editions Méridian, Paris;

30Dec46; EF3591.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Tout le long, tout le long.

M1731

RAVASINI, NINO, 1900-

.2 Tout le long, tout le long; java, paroles de
.R Jacques-Charles [pseud.] musique de Nino
Ravasini. © Éditions Salabert, Paris;
22Feb49; EF12708.

I. Jacques, Charles, 1882- lyricist.

II. Title.

Tout le monde pleuré.

M1508 LEARDÉE, ERNEST, 1896-
(Âmes antillaises) Toute moun' pleuré.
Tout le monde pleure, du film documentaire, Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée.
© E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EFO-17360.

I. Title. II. Title: Tout le monde pleuré.
III. Title: Âmes antillaises. [IV. Beauregard, Abel, 1902-]

SL

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TOUT LE RESTE EST FOLIE. SEE

Gaskin, Catherine.

M1731.2

.G

Tout m'indiffère.

Gody, Luis.

Tout m'indiffère; paroles de Max
Francois.

©'1Dec45; 1c 26Apr46; Société
d'éditions musicales Paris-monde, Paris;
EF1442.

For voice and piano.

I. François, Max, lyricist. II. Title.

Tout mais pas ça.

M1508

MISRAKI, PAUL.

(Nous irons à Monte-Carlo) Tout mais
pas ça; du film Nous irons à Monte-Carlo,
paroles: André Hornez, musique: Paul
Misraki. Paris, Éditions musicales
Imperia. © Paris Music Co., inc.;
26Mar52 (in notice: 1951); EF17607.

I. Title. II. Title: Nous irons à Monte-
Carlo. [III. Hornez, André, 1905-]

SL

Library of Congress
Copyright Office

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Tout mon coeur.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 Tout mon coeur; paroles et musique de
.R Michel Emer [pseud.] © Arpège, Paris;
5Dec50; EF0-6740.

I. Title.

Library of Congress
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M1731.2

.B

Tout n'est que rêve...

Bacon, Lucienne.

Tout n'est que rêve ... paroles de
Claude Marcy.

© 20Jun45; 1c 5Mar46; Éditions du
Coquelicot, Paris; EF949.

For voice and piano.

I. Marcy, Claude, lyricist. II. Title.

Music Cat.

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M1735.2

..R Tout passe dans la vie.

Raymond, Fred.

Tout passe dans la vie. (Es geht
alles vorüber, es geht alles vorbei)
Paroles françaises de Fred Dolys & R.
Thoreau, paroles allemandes de Wallner-
Feltz. Paris, Les Editions de Paris.

© French words, 2May45; 1c 5Mar46;
publisher; EF2512.

For voice and piano.

(Continued on next
card)

Music Cat.

Library of Congress
Copyright Office

M1735.2

..R

Tout passe dans la vie.

Raymond, Fred. Tout passe dans la vie.
(Card 2)

I. Wallner, Max, lyricist. II. Feltz,
Kurt, joint lyricist. III. Dolys,
Fred, lyricist. IV. Thoreau, R.,
joint lyricist. V. Title. VI. Title:
Es geht alles vorüber, es geht alles
vorbei.

Music cat.

TOUT PASSE, TOUT CASSE, TOUT LASSE;
English w Ruth Gaither m Esther
Franceen Downing © Ruth Gaither &
Esther Franceen Downing 90ct53
EU333867

Library of Congress

Tout passe, tout casse, tout lasse.

M1731 MEYER, ELIANE, 1922-

.2 Tout passe, tout casse, tout lasse; paroles
.L de Paul Guiot, musique de Florence
Véran [pseud.] © Éditions R. Salvet,
Paris; 27Feb53; EF0-20742.

I. Title. II. Title: Tout casse, tout lasse.
[III. Guiot, Paul, 1921-]

Un tout petit peu.

M1749 FUCILLI, PASQUALE, 1908-
.2 (Burlesco) Un tout petit peu; samba [from
.F Burlesco], paroles françaises de Maurice
Demay [pseud.], texte original de M.
Marchesi, musique de P. Fucilli. Con
tigo. © on French translation; Radio
Record Ricordi, Milano; 2Nov50;
EF0-5455. Appl. states prev. reg. as
Con tigo, 20Apr50.

I. Title. II. Title: Burlesco. III. Title: JAN 22 1951
Con tigo. [IV. Baptissard, Maurice, 1899-
V. Marchesi, Marcello,
1907-]

Library of Congress
Copyright Office
art.

Un tout petit pompier.
See Jonard, René. EF2202.

Tout petit rendez-vous.

M1727

DUBOIS, RAOUL, 1902-

.2

Un tout petit rendez-vous. [Een heerlijk
rendez-vous] Rumba-boléro, paroles:

.D

Meulon & Peter Egwuy [pseuds.] musique:
R. Dubois & P. Gerdy [pseud.] [French
words] © Edelweis music, Bruxelles;
17Jun54; EF0-30089.

I. Theissen, Paul Gerard, 1902-

II. Title. III. Title: Heerlijk rendez-vous.

[IV. Demol, Lucien, 1889- V. Wuyts,
Staf, 1899-]

Library of Congress

art.

UN TOUT PETIT TRAIN; w Maurice Pon
m Henri Salvador © Maurice Pon &
Henri Salvador 27Jun52 EU281733

Library of Congress
Copyright Office

Tout pour l'enfant, annuaire de la
famille, 1945-46.

Prepared by Léon Frébinet.

© 15Apr46; Éditions L. Frébinet,
Paris; AF2239.

I. Frébinet, Léon.

Tout pour toi.

M1356

.C

CALZADO-GONZALEZ, RUBEN, 1906-

Todo parati; bolero membo. Paroles
espagnoles et musique de Ruben Calzado,
paroles françaises de Henry Lemarchand
[arrgt.: Y. Thomson. Tout pour toi]
[Piano-conductor score (orchestra, with
words) and parts] © Société d'éditions
musicales internationales, Paris;
25Oct51; EF0-11925.

I. Title. II. Title: Tout pour toi. III. Le-
marchand, Henry, 1911- IV. Thomson,
Y.]

Library of Congress
Copyright Office

Revised
22Jul52

UN TOUT P'TIT PEU, from Grande revue
du Moulin Rouge; w Lucien Boyer, m
Paul Sego [pseud. of Paul Segouffin]
© 25Dec24, E609508. R95647, 16May52,
Paul Segouffin (A)

art.

Tout près de toi...

M1508 Lucchesi, Roger.

(Sérénade aux nuages) Tout près
de toi, qu'il fait bon ... [from] le
film Sérénade aux nuages. Paroles de
Roger Lucchesi et Maurice Vandair
[pseud.]

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2133.

For voice and piano.

I. Vanderhaeghen, Maurice, 1905-
joint lyricist. II. Title. III.
Title: Sérénade aux nuages.

Library of Congress
Copyright Office

xM1508.9
REVISED

M1356

.L

Tout Près de Toi, Qu'il Fait Bon.
LUCCHESI, ROGER, 1912-

(Sérénade aux Nuages) Tout Près
de Toi, Qu'il Fait Bon ... dans
le film "Sérénade aux Nuages."
Paroles de Roger Lucchesi et
Maurice Vandair [pseud.], musique
de Roger Lucchesi, [arr. by Al.
Kiwi, pseud.] © Éditions Max
Eschig, Paris; 27Jul46; on ar-
rangement; EF7227. Piano-conduc-
tor score (orchestra) and parts.

Tout près de toi, qu'il fait bon.
Leo Lucchesi, Roger. EF2133.

Le tout-puissant.

SALA, MARCEL.

Le tout-puissant; roman. 283 p.

© Librairie Gallimard; 15Nov54;
AFO-16079.

I. Gallimard, Librairie.

TOUT S'APAISE; for orchestra by
Vladimir Dyck; pts. © 31Dec24,
E609426. R95638, 16May52,
Madeleine Dyck Dujardin (C)

TOUT SE PAYE, par Georges Ohnet.

© 20Nov21, AF19027. R44829, 3Mar49,

Mme. Morane, née Claire Ohnet (C)

M1731.2

.L

Tout s'éteint.

Luypaerts, Guy.

Tout s'éteint ... paroles de
Rachèle Thoreau.

© 15Feb45; 1c 26Apr46; Sté. éditions
musicales Paris-mélodies, Paris;
EF1396.

For voice and piano.

I. Thoreau, Rachèle, lyricist. II.
Title.

Un tout seul. SEE Elliott, Bruce.

P

M1356

.C

Tout simplement.

Cekow, A T

Entre copains [and Tout simplement]
... paroles de Noël Tomi.

© 1Nov45; 1c 26apr46; Éditions
musicales A. T. Cekow, Paris;
EF1383-84.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Tout simplement on verso of score
and parts of Entre copains.

(Cont. on next card)

M1356

.C

Tout simplement.
Cekow, A T
Entre copains [and Tout simplement]
... (Card 2)

I. Tomi, Noël, lyricist. II. Title.
III. Title: Tout simplement.

Music Cat.

Library of Congress
Copyright Office

Tout simplement.

M1727

MORTIER, MARCEL, 1919-

.2

Tout simplement; boléro, musique et texte
de Marcel Mortier. © Propriété de
l'auteur: Marcel Mortier, Bruxelles;
10Mar54; EF0-28854.

.M

I. Title.

Library of Congress

Tout simplement.

Micro-
film
M-31

BIE, YVON DE, 1914-

Tout simplement. Simply a waltz. [By]
Yvon De Bie, arr. [by] Glen Powell
[pseud.] [Score: orchestra] © World
Music Co., Brussels; 15Jul53; EF0-24312.

I. Title. II. Title: Simply a waltz.
[III. Faecq, Félix Robert, 1901-]

SL

Library of Congress

xM1047

Tout simplement je t'aime.

M1731 STERN, WALTER, 1905-

.2

.S

Tout simplement je t'aime; valse, paroles
de François Jacques [pseud.] musique de
Bob Astor [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 24Sep51;
EF0-11932.

MAR 17 1952

I. Title. [II. François, Jacques Auguste,
1921-]

Library of Congress
Copyright Office

Tout suite. .

M1356

VARONA, LUIS GONZALEZ, 1906-

.V

Tout suite; bote boléro [by] Lewis Varona.
[Piano-conductor score (orchestra) and
parts; with words] © J. Garzon, Paris;
25Nov51; EF0-11667.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Tout suite [!]; w Raymond B. Egan, m Richard
A. Whiting. © 26Feb19; E442991. R3576;
22Mar46; R. B. Egan (A), New Rochelle,
N. Y., & Eleanore Y. Whiting (W),
Los Angeles.

R

R

Tout suite; w Raymond B. Egan, m Richard
A. Whiting. © 26Feb19; E442991.
R2173; 26Feb46; R. B. Egan (A),
New Rochelle, N. Y.

Le tout sur le tout.

CALET, HENRI.

Le tout sur le tout. [Roman, Paris,
1948] 273 p. © Librairie
Gallimard; 30Jun48; AF8795.

I. Librairie Gallimard.

TOUT TOMBE, de Phi-phi; m Henri
Christiné; ptes. de cordes.
© 9Dec19, E468436. R70887, 29Nov50,
Reine Marguerite Christiné (C)

JAN 11 1951

Library of Congress
Copyright Office

Tout tombe; from Phi-phi, paroles et
Albert Willemetz et F. Sollar, m. de
R. Christine. © 22Nov18; E435055.
R7491; 18Jul46; Reine Marguerite
Christine (C), Paris.

R

Tout un jour pour mourir.

BUECHNER, FREDERICK.

Tout un jour pour mourir (A long day's dying) traduit de l'américain par Geneviève et Dominique Guillet. Paris [1951] 250 p. (Collection "Traduit de") © on translation; Calmann-Lévy; 30Dec51; AF0-7424.

I. Guillet, Geneviève, tr.

II. Guillet, Dominique, tr.

III. Calmann-Lévy, firm, Paris.

Tout va recommencer sans nous.

HENRIOT, ÉMILE.

Tout va recommencer sans nous, roman.

245 p. © Librairie Plon, Paris;
30May51; AF0-5797.

I. Librairie Plon.

OCT 19 1951

md/r

Library of Congress
Copyright Office



Tout va trop vite.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Tout va trop vite; paroles & musique de

.S

Marc Fontenoy [pseud.] © Paul

Beuscher, Paris; 29Jul53; EF0-23599.

I. Title.

Tout vient à point à qui sait attendre.

DEUX CHOEURS A TROIS VOIX ÉGALES;

sans acc. © 2May22, E537021.

R58018, 19Jan50, J. Guy Ropartz

(A of m) Contents.- Tout vient à
point à qui sait attendre (w
Clément Marot)- Les fourriers
d'Este sont venus (w Charles
d'Orléans)

Library of Congress
Copyright Office

MAR 13 1950

M1731 Toutain, Andrée Yvonne, 1914-
.2 [PETIT DUTAILLIS, JACQUES] 1924-
.P La Lettre Inutile; paroles de
Marion Vandal [pseud.], musique
de Jacques Dutailly [pseud.]
© Éditions Nuances, Paris;
30Jul47; EF6473.

I. Toutain, Andrée Yvonne, 1914-
lyricist. II. Title.

Toutain, Jean Marie, joint author.

ISELIN, MARC.

Traitement non-opératoire des ulcères
gastro-duodénaux perforés [par] Marc
Iselin, Simone Péret [et] Jean-Marie
Toutain. 174 p. (Actualités médico-
chirurgicales) © Ernest Flammarion,
Paris; 12Apr51; AF0-5120.

I. Péret, Simone (Chamard-Bodeville) joint
author. II. Toutain, Jean Marie, joint author.
III. Flammarion, Ernest.

Library of Congress
Copyright Office

ekd/r

JUL 25 1951

Toute à moi.

See Bensel, Duryea. Mine, all mine.

M417
.05A4

Toute ensemble.

O'NEILL, CHARLES, 1882-

All together. Toute ensemble. By Charles
O'Neill. [Score (3 trombones and piano)
and parts] © Waterloo Music Co., ltd.,
Waterloo, Ont.; 24Apr53; EF0-21750.

I. Title. II. Title: Toute ensemble.

SL

Library of Congress

AF633

Toute guerre se fait la nuit.

Pollès, Henri.

... Toute guerre se fait la nuit,
roman. Paris, Gallimard [1939]

3 p. l., [9]-355 p., 2 l. 20 1/2cm.

© 30Jul39; 1c 1Mar46; Librairie
Gallimard; AF633.

I. Title.

Library of Congress
Copyright Office

MBD 22Apr46

Toute honte bue.

DELAUNAY, GABRIEL.

Toute honte bue. Paris [1953] 252 p.

© Nouvelles Éditions latines; 24Jan53;
AF0-10858.

I. Nouvelles Éditions latines.

Library of Congress
Copyright Office

j/m

Toute l'électronique et ses applications.

ASCHEN, ROBERT.

Toute l'électronique et ses applications, par
R. Aschen & J. Vivié. Préf. de M. H.
Laplanche. 350 p. illus. (Pratique et
théorie des techniques modernes)
© Editions B. P. I. (Bureau de presse et
d'informations) Paris; 15Apr51;
AF0-4674.

I. Vivié, Jean, joint author.
II. Éditions B. P. I.

JUL 25 1951

Library of Congress
Copyright Office

vp/r

Toute l'imprimerie: les techniques et leurs applications

LABORDERIE, FERNAND DE.

Toute l'imprimerie: les techniques
et leurs applications [par]
Fernand de Laborderie [et] Jean
Boisseau. Préf. de F. Lefort-
Lavauzelle. 343 p. © Dunod;
3May54; AFO-14476.

- I. Boisseau, Jean, joint author.
- II. Dunod, firm.

Library of Congress
Copyright Office



r/m

TOUTE LA DANSE. SEE Brive, Pierre.

Toute la famille était là.

M1508 [CASTELAIN, MAURICE] 1895-
(Toute la famille était là) La samba des
Cacahuètes; du film Toute la famille était
là, paroles de Jacques Larue [pseud.]
musique de Henry Verdun [pseud.] © Édi-
tions Auber, Paris; 14Dec48; EF12117.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title. III. Title: Toute la famille était là.

Library of Congress
Copyright Office

xM1508.9

Toute la famille était là.

M1508 [CASTELAIN, MAURICE] 1895-

Toute la famille était là; du film: Toute la
famille était là, paroles de Jacques Larue
[pseud.] musique de Henry Verdun [pseud.]
© Éditions Auber, Paris; 14Dec48;
EF12120.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title.

Library of Congress
Copyright Office

xM1508.9

TOUTE la gaieté et le charme de Paris.
KK80072. SEE Caron Corporation.

Toute la nuit.

M1731 [GOLDBAUM, FRIEDRICH] 1903-
.2 Toute la nuit; tango, paroles de Géo Bonnet,
.G musique de Fred Freed [pseud.] R.
Denoncin. © Jean Dartonne, Paris;
1Mar49; EF12703.

I. Denoncin, René, 1920- joint composer.
II. Bonnet, Georges, 1914- lyricist.
III. Title.

Toute la radiesthésie en neuf leçons.

LE GALL, MAURICE.

Toute la radiesthésie en neuf leçons.

En annexe: Le pendule a cent
directions. 136 p. © Omnium
littéraire; 9Nov53; AFO-13457.

I. Omnium littéraire.

Toute la semaine.

M1731 CLAREY, ALEXANDRE, 1899-

- .2 Toute la semaine; chanson slow fox,
.C paroles de Jacques Larue [pseud.]
 musique de Alexandre Clarey. ©
 Éditions Marcel Labbe, Paris;
 13Oct44; EF10173.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Toute la terre à nous!

HAUTECLAIRE, MARTIN DE.

Toute la terre à nous! Roman. [Paris,
1951] 353 p. © Les Éditions Denoël;
17Dec51; AF0-7013.

I. Éditions Denoël, Paris.

Library of Congress
Copyright Office

/r

Toute la vérité.

CALDWELL, ERSKINE.

Toute la vérité (This very earth) Traduit
de l'américain par H. de Sarbois. [Paris,
1951] 251 p. (Collection "Du monde
entier") © on translation; Librairie
Gallimard; 2Jul51; AF0-5333.

I. Sarbois, Henriette de, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r SEP - 4 1951

TOUTE LA VERITÉ SUR CLÉOPATRE. SEE Riquez,
Marc Robert.

Toute ma vie.

MISTINGUETT.

Toute ma vie. [Tome 1] 224 p.

© René Julliard; 5Apr54; AFO-14433.

I. Julliard, René, firm.

Library of Congress
Copyright Office

r/hm

Toute ma vie.

MISTINGUETT.

Toute ma vie. [Tome] 2. 241 p.

© René Julliard; 25Jun54;

AFO-14922.

I. Julliard, René, firm.

Library of Congress
Copyright Office

r/2

Toute moun' pleuré.

M1508

LEARDÉE, ERNEST, 1896-

(Âmes antillaises) Toute moun' pleuré.

Tout le monde pleure, du film documentaire, Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée.

© E. Léardée éditeur, Fontenay-sous-Bois, France; 1Sep52; EFO-17360.

I. Title. II. Title: Tout le monde pleuré.
III. Title: Âmes antillaises. [IV. Beauregard, Abel, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Toute seule au monde.

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Toute seule au monde; valse paroles
.G de Jean Guigo, musique de Fred
Freed [pseud.] © Sté. d'Éditions
Musicales Internationales (SEMI)
Paris; 24Jun47; EF8513.

TOUTES LES FEMMES; paroles de E.
Audiffred & Léo Lelievre, & m.
© 3Nov23, E572978. R77403, 16Apr51,
Vincent Scotto (A of m)

JUN 21 1951

Library of Congress
Copyright Office

Toutes les femmes.

M1508

BETTI, ANGE EUGÈNE, 1917-
(Une fille sur la route) Toutes les femmes;
du film, Une fille sur la route, paroles
de André Hornez & René Rouzaud,
musique de Henri Betti. © Paul Beu-
scher, Paris; 23Nov51; EF0-13062.

I. Title. II. Title: Une fille sur la route.
[III. Hornez, André, 1905- IV. Rouzaud,
René Gustave, 1905-]

(art.)

Library of Congress
Copyright Office

xM1508.9

Toutes les femmes.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Une fille sur la route) Toutes les femmes;
fox, du film Une fille sur la route, paroles
de André Hornez & René Rouzaud,
musique de Henri Betti. [-With voice part]
© Editions musicales Paul Beuscher
s.a., Paris; 31May52; EFO-16247.

I. Title. II. Title: Une fille sur la route.

[III. Hornez, André, 1905-
René Gustave, 1905-]

IV. Rouzaud,

art.

SL

Library of Congress
Copyright Office

xM1508.9

Toutes les femmes mentent!

JEAN, ALBERT.

Toutes les femmes mentent! Roman.

277 p. © Éditions Férenczi;
30Jun53; AF13769.

I. Férenczi (J.) et fils.

Library of Congress
Copyright Office

J/4

Toutes les pêches au tambour fixe.

BICAN, MAURICE.

Toutes les pêches au tambour fixe,
et la truite en torrents de montagne.

Montauban, Impr. coopérative. 125 p.
illus. © Maurice Bican; 20Dec47;
AF8716.

md/rk

Toutes réflexions faites.

Guityry, Sacha, 1885—

Toutes réflexions faites. Précédées d'un portrait de l'auteur par lui-même. Paris, Éditions de l'Élan [1947, °1946,

141 p. 19 cm.

I. Title.

PQ2613.U56T6

848.91

47-29288*

Pub. 2Jan47; © Éditions de l'Élan, Paris; AF3506.

Library of Congress

[1]

TOUTES VOILES SUR JAVA. SEE Roark,
Garland.

M1630 TOUTJEAN, RUSS.

.2 I guess I'll be strolling along,
.T words and music by Russ Toutjean.
Oakland, Calif., Modern Music
Publications. © Russ Toutjean;
30Jun48; EP28506.

I. Title. II. Title: Strolling along.

Toutjean, Vartan, 1897-

Because I'm so in love with you;
words by Eleanor Miles Thayer;

© 10-15-46; V. Toutjean, Oakland,
Calif., and E. M. Thayer, Berkeley,
Calif.; EU56453.

Toutjean, Vartan.

*1

M1630 PARKER, ETHEL.

.2 For you and me; words and music by
.P Ethel Parker [arr. by Vartan Tout-
jean] Oakland, Calif., Modern Music
Publications. © Ethel Parker;
12May48; EP26725.

M1630 TOUTJEAN, VARTAN.

- .2 Honey girl, words and music by
.T Vartan Toutjean. Oakland, Calif.,
Modern Music Publications.
© Vartan Toutjean, jr.; 15Jan48;
EP22479.

M1630

.2

TOUTJEAN, VARTAN, 1897-

.T

I am in love; lyrics by E. Miles
Thayer, music by Vartan
Toutjean. Oakland, Calif.,
Toutjean Studios. © Vartan
Toutjean, jr., Oakland, Calif.
& Eleanor Miles Thayer,
Berkeley, Calif.; on revision
of words & music; 15Mar47;
EP13799.

I. Thayer, Eleanor Miles, 1912-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 TOUTJEAN, VARTAN, 1897-

.2 Little Miss Jealousy; music by
.T Vartan Toutjean, lyrics by Lee
Anderson. Oakland, Calif.,
Toutjean Studios. © Lee
Anderson & Vartan Toutjean,
Oakland, Calif.; 11Aug47;
EP16314.

I. Anderson, Lee, 1901- lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Toutjean, Vartan.

Little Miss Jealousy; w Lee [i.e.
Aleene Hau] Anderson, m V. Toutjean.
© Vartan Toutjean, Oakland, Calif. &
Aleene (Lee) Hau Anderson, Alameda,
Calif.; 16May47; EU80538.

MT239
.T68

TOUTJEAN, VARTAN.

Modern Piano in the Modern Manner;
condensed harmony for instructor
and student by Vartan Toutjean jr.,
in collaboration with Prof. Joseph
von Hoenigsmann. Oakland, Calif.,
Modern Music Publications. © Var-
tan Toutjean, jr. & Joseph von
Hoenigsmann, Oakland, Calif.;
7Nov47; AA35998.

1. Piano--Methods (Jazz, ragtime, etc.)
- I. Hoenigsmann, Joseph von. II. Title.

Library of Congress
Copyright Office

Toutjian, Russell Shield.

(I GUESS I'LL BE) STROLLING ALONG

© w & m Russell Shield Toutjian

23Mar48 EU121952

TOUTKOWSKY, PAUL.

Altanaï, prince de l'Empire sibérien;
chronique historique romancée sur la
Sibérie du XVI^e siècle. 4 planches hors
texte en couleurs et 28 compositions par
Jan Loup. Paris, Larousse [1952] 175 p.
(Contes et gestes) © Augé, Gillon,
Hollier-Larousse, Moreau et Cie;
15Mar52; AF13320.

I. Augé, Gillon, Hollier-Larousse, Moreau et
compagnie.

Library of Congress
Copyright Office

j/4

TOUTON, EDITH

New second course in algebra.

R118080. SEE Hawkes, Herbert E.

TOULTON, EDITH C.

New first course in algebra. SEE

Hawkes, Herbert E.

New first course in algebra. R105275.

Touton, Edith C., joint claimant
Second course in Algebra, by Herbert E. Hawkes,
~~William A. Luby and Frank C. Touton.~~ E4249.

wrb 1Feb47

Touton, Frank C.

HAWKES, HERBERT E. Complete school algebra, by Herbert E. Hawkes, William A. Luby, and Frank C.

Touton. Rev. ed. © 7Jul19,
A530283; R20004, 24Jun47, Anna
L. Rose Hawkes (widow of one of
the authors) Agnes K. Luby (widow
of one of the authors) Edith
Touton (widow of one of the
authors)

Touton, Frank C., joint author.

HAWKES, HERBERT EDWIN.

First-year algebra, elementary course, by
Herbert E. Hawkes, William A. Luby and
Frank C. Touton. New ed. [Author of
new matter: Anna S. Gifford] Published in
1910 under title: First course in algebra.
497 p. illus. © on new matter; Ginn and
Co., Boston; 13Jul51; A58987.

I. Luby, William A., joint author. II. Touton,
Frank C., joint author. III. Gifford, Anna S.
IV. Ginn and Co.

Library of Congress
Copyright Office



OCT - 5 1951
sma/r

TOUTON, FRANK C., joint author

New first course in algebra.

R105275. SEE Hawkes, Herbert E.

TOUTON, FRANK C., joint author
New second course in algebra.

R118080. SEE Hawkes, Herbert E.

TOUTON, Frank C. SEE
Plane geometry. R33569.

Touton, Frank C., joint author
Second course in Algebra, by Herbert E. Hawkes,
~~William A. Luby and Frank C. Touton.~~ R4249.

wrb 1Feb47

TOUTON, Frank C. SEE
Solid geometry. R56630.

JAN 27 1950

A 1638

Touton, Frank Charles, 1880-1936, jt. auth
Hawkes, Herbert Edwin, 1872-1943.

First-year algebra, elementary course, by Herbert E. Hawkes
... William A. Luby ... and Frank C. Touton ... New ed.
Boston, New York [etc.], Ginn and company [1946]

vii, [1], 495 p. illus., diagrs. 19th.

Earlier editions published under titles: First course in algebra and
New first course in Algebra.

© 1-14-46; 2 c 3-8-46; Ginn and company,
Boston, A 1638.

I. Algebra.	I. Luby, William Arthur, 1872-	joint author.
II. Touton, Frank Charles, 1880-1936,	joint author.	

46-2581

Library of Congress

QA152.H42 1946

[3]

512

Tout's les femmes sont charmantes.

M1356

.W

WINTER, JEF DE, 1902-

Toch hou ik van de vrouwen. Tout's les femmes sont charmantes. Muziek van Jef de Winter, Nederlandse tekst [by] Eugène Beekman, adaptation française [by] Jean Laine [pseud.] [Parts: orchestra; with words] © Éditions Fire, Bruxelles; 4Mar53; EF0-19144.

I. Title. II. Title: Tout's les femmes sont charmantes. [III. Beekman, Eugène. IV. Franck, Herman, 1897-]

Library of Congress
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Touze, Marcel, 1915-

M1356

.B

BOÉ, RENÉ DE, 1900-

Le lac vert; paroles de Touzé-Marjo
[pseud.] musique de René de Boé.

(With his Souvenir d'un parfum) [Piano-
conductor score (orchestra, with words)
and parts] © Editions Fernand Grare;
8Jun53; EF0-22728.

I. Title. {II. Touze, Marcel, 1915-]
art.

Touzé, Marcel, 1915-

M1356

.B

BOÉ, RENÉ DE, 1900-

Souvenir d'un parfum; paroles de Touzé-
Marjo [pseud.] musique de René de
Boé. [Piano-conductor score (orchestra,
with words) and parts] © Editions
Fernand Grare, Paris; 8Jun53;
EF0-22728.

I. Title. [II. Touzé, Marcel, 1915-]

*

TOUZÉ-MARJO, pseud. SEE
Touzé, Marcel, 1915-

EF0-22728

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Touzeau, Clemence Lea Tiersot.

LE RHIN ALLEMAND; poesie d'Alfred de
Musset, m Julien Tiersot.

© 12Feb19; E446268. R15202;

31Jan47; Clemence Lea Tiersot

Touzeau (C), Suzac par St. Georges.
de Didonne, France.

Touzet, René.

M1680

ROBLES, ATHALA.

.2

A lo mejor me enamoro; bolero, letra y
música de Athala Robles [piano arr. by
René Touzet] © Peer International
Corp., New York; 17Dec53; EP77301.

.R

I. Title. [II. Touzet, René]

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Touzet, René.

M1680 RIVERO, FACUNDO.

.2 Ahora que; bolero-mambo, letra y musica
.R de Facundo Rivero, piano arr. by René
Touzet. © Peer & Cia., s.l., Habana;
28Nov49; EP67949.

I. Title. [II. Touzet, René]

Touzet, René.

M1680

.2

.M

MATTEI, ADA.

Amor imposible; bolero-tango, letra y
música de Ada Mattei [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69859.

I. Title. [II. Touzet, René]

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M1680 SANTILLANA, RICARDO.
.2 Amor sentimental; bolero, letra y música
.S de Ricardo Santillana [piano arr. by René
Touzet] © Peer International Corp.,
New York; 25Jun52; EP65926.

I. Title. [II. Touzet, René].

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Touzet, René.

M1680

MARQUEZ, ALBERTINA.

.2

Anoche te soñé; bolero, letra y música de

.M

Albertina Marquez [piano arr. by René
Touzet] © Peer International Corp.,

New York; 9Feb53; EP69638.

I. Title. [II. Touzet, René]

M1680

.2

.T

TOUZET, RENÉ.

Anticipación; bolero, letra y música de
René Touzet. © Peer International
Corp., New York; 17Dec53; EP77302.

I. Title.

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ANTICIPACION; w & m Rene Touzet

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Touzet, René.

M1680

ARCOS, PILAR.

.2


Asi quiero yo; bolero, letra y música de

.A

Pilar Arcos [piano arr. by René
Touzet] © Peer International Corp.,
New York; 20Jul53; EP73388.

I. Title. [II. Touzet, René]

Library of Congress



ML680.2

.2

Touzet, René.

Aunque estés lejos de mi ... Spanish
text ... by R. Touzet. New York, Remick
music corporation. 50¢

© 31May46; publisher; EP4109.

For voice and piano.

I. Title.

Library of Congress
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Touzet, René.

AY QUE MAMBITO; w & m René Touzet

© Peer International Corp. 16Jun52

EU280233

Library of Congress
Copyright Office

M1680.2

.T

Touzet, René.

Baila bailando ... lyric ... by R.
Touzet. New York, Remick music corporat-
ion. 5p. 50¢

© 21Oct46; publisher; EP9106.

For voice and piano, with chord sym-
bols.

I. Title.

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Touzet, René.

M1680

.2

.D

DE JESÚS, MARIO.

Buscando un tema; bolero mambo, letra
y música de Mario De Jesús. [Piano
arr. by René Touzet] © Peer International
Corp., New York; 17Mar54; EP79213.

I. Title. [II. Touzet, René]

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CADA VEZ MAS; w & m Rene Touzet ©
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EU357348

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Touzet, René.

M1680

ROSA, ORLANDO DE LA.

.2

La canción de mis canciones; bolero, letra
y música de Orlando de la Rosa. [Piano

.R

arr. by René Touzet] © Peer International
Corp., New York; 22Sep53; EP74610.

I. Title. [II. Touzet, René]

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CARNIVAL IN HAVANA; m René Touzet ©

Southern Music Pub. Co., inc.

25Oct54 EU374859

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M31
.T

TOUZET, RENÉ.

Choro loco; samba-choro, by René Touzet.
[For piano] © Antobal Music Co.,
New York; 21Dec53; EP76644.

I. Title.

Library of Congress
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Touzet, René.

M1630

DE LA ROSA, OSCAR.

.2

.D

Las claves; guaracha. By Marion Sunshine and Oscar de la Rosa, arr. by René Touzet. [Spanish and English words] © Antobal Music Co., New York; 10Mar52; EP61632.

I. Title. [II. Sunshine, Marion. III. Touzet, René]

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Touzet, René.

M1680

OLIVER, JOAQUIN.

.2

Confesion; bolero, letra y música de

.O

Joaquin Oliver. [Piano arr. by René
Touzet] © Peer International Corp.,
New York; 17Mar54; EP79212.

I. Title. [II. Touzet, Rene]

Library of Congress

Touzet, René.

M1680

DISDIER, EDMUNDO.

.2

Conozco la verdad; bolero, música de

.D

Edmundo Desdier, letra de Angel I.

Fonfrias [piano arr. by René Touzet]

© Peer International Corp., New York;

30Oct52; EP67171.

I. Title. [II. Fonfrias, Angel I.

III. Touzet, René]

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23Aug54

Touzet, René.

M1680

GUTIERREZ, MÉRIDO.

.2

La copa de cristal; bolero, letra y música

.G

de Mérido Gutierrez, [piano arr. by
René Touzet] © Peer International Corp.,
New York; 7Apr54; EP80251.

I. Title. [II. Touzet, René]

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THE CRAZY STANLEY MAMBO; w, m & © René
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CUANDO TE VUELVA A BESAR; w & m René
Touzet © Robbins Music Corp. 27Jul53
EU325328

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.T

Touzet, René.

Cuando tú quieras ... letra ... de R.
Touzet. [New York] Robbins international
corporation.

© 20Dec45; 2c 24Dec45; publisher;
EP660.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
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Touzet, Rene.

CUANDO YO VUELVA; w & m Rene Touzet
© Peer International Corp. 18Jun53
EU321267

Touzet, René.

M1680

VENEGAS, GUILLERMO.

.2

Dejame que te diga; canción bolero, letra

.V

y música de Guillermo Venegas [piano
arr. by René Touzet] © Peer International
Corp., New York; 23Apr53; EP71247.

I. Title. [II. Touzet, René]

Touzet, René.

M1680

PATTI, JOE.

.2

.P

Dime por que; guaracha, letra y música
de Joe Patti [piano arr. by René Touzet]
© Peer International Corp., New York;
28Oct53; EP75958.

I. Title. [II. Touzet, René]

Touzet, René.

DIME QUE SI, DIME QUE NO; w & m René
Touzet © Robbins Music Corp. 27Jul53
EU325330

Library of Congress

Touzet, René.

M1680

RODRIGUEZ, JOHNNY.

.2

Dimelo; bolero mambo, letra y música

.R

de Johnny Rodriguez [piano arr. by René
Touzet] © Peer International Corp.,
New York; 1Jul53; EP72902.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1630

WOODLEN, BOBBY.

.2

.W

Don't let that worry you. Si te me vas
mañana. Bolero-mambo, by Bobby
Woodlen [Spanish words by] René Touzet
[English words by] Marion Sunshine.
[For voice and piano] © on Spanish lyrics;
Antobal Music Co., New York; 15Dec52;
EP69431.

I. Title. II. Title: Si te me vas mañana.
[III. Touzet, René. IV. Sunshine, Marion]

Touzet, René.

M1680

PALOMO, CHICUCO.

.2

Dos palabras; bolero rumba, letra y
música de Chicuco Palomo. [Piano arr.
by René Touzet] © Peer International
Corp., New York; 22Sep53; EP74611.

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I. Title. [II. Touzet, René]

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M1680

RICO, H

RICARDO.

.2

.R

En nombre del señor; bolero, letra y música
de H. Ricardo Rico [piano arr. by René
Touzet] © Peer International Corp.,
New York; 16Aug54; EP83781.

I. Title. [II. Touzet, René]

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Touzet, René.

M1680

BALCARCE, PEPO.

.2

Enamorado; bolero-mambo, letra y música
de Pepo Balcarce [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69858.

.B

I. Title. [II. Touzet, René]

Touzet, René.

M1680

MORILLO, IRMA.

.2

Eres flor de ilusion; bolero, letra y música
de Irma Morillo. [Piano arr. by René
Touzet] © Peer International Corp.,
New York; 7Apr54; EP80257.

.M

I. Title. [II. Touzet, René]

Touzet, Rene.

M1680

AYALA, TOMÁS.

.2

Eres tu; bolero mambo, letra y música de

.A


Tomás Ayala [piano arr. by Rene Touzet]

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18Jan54; EP77819.

I. Title. [II. Touzet, Rene]

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Touzet, René.

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PANIAGUA, FRANCISCO.

.2

Estrellita de luz; bolero, letra y musica

.P

de Francisco Paniagua. [Piano arr. by
René Touzet] © Peer International Corp.,
New York; 28Sep53; EP74718.

I. Title. [II. Touzet, René]

Library of Congress

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M1680 OLIVER, JOAQUIN, JR.

.2 Fifi; vals, letra y música de Joaquin Oliver,
.0 Jr. [Piano arr. by Rene Touzet] © Peer
International Corp., New York; 28May53;
EP72099.

I. Title. [II. Touzet, Rene]

Touzet, René.

EL GAGO ENAMORADO; w & m René Touzet ©
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M1680

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.S

SANDOVAL, MIGUEL, 1903-

Guatemala; vals, letra y música de Miguel

Sandoval [piano arr. by René Touzet]

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York; 30Dec52; EP69856.

I. Title. [II. Touzet, René]

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Touzet, René.

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SANDOVAL, MIGUEL, 1903-1953.

.2

Invocación; canción bolero, letra y música

.S

de Miguel Sandoval [arr. by René Touzet]

© Southern Music Pub. Co., inc., New
York; 18Jan54; EP78048.

I. Title. [II. Touzet, René]

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Touzet, Rene.

IT HAPPENS TO BEST OF FRIENDS; w
Sonny Rossi m Rene Touzet ©
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10Jul53 EU323612

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Touzet, René.

M1630 SUNSHINE, MARION.

.2 It's the baião; by René Touzet and Marion
.S Sunshine. [For voice and piano] © Antobal
Music Co., New York; 15Dec52; EP69429.

I. Touzet, René. II. Title.

Touzet, René.

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Touzet, René.

M1680

ANDES, PABLO DE LOS.

.2

El lorito; guaracha, letra y música de

.A

Pablo de los Andes [piano arr. by René
Touzet] © Peer International Corp.,
New York; 30Dec52; EP69861.

I. Title. [II. Touzet, René]

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M1680

MATTEI, ADA.

.2

Maldicion; bolero, letra y música de Ada

.M

Mattei. [Piano-arr. by René Touzet]

© Peer International Corp., New York;
22Apr54; EP80264.

I. Title. [II. Touzet, René]

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Touzet, Rene.

M1630

SUNSHINE, MARION.

.2

Mamá Teresa; guaracha-mambo, by René

.S

Touzet and Marion Sunshine. [For voice
and piano] © Antobal Music Co., New
York; 17 May 52; EP 64241.

I. Touzet, René. II. Title.

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M1630

TOUZET, RENÉ.

.2

Mambo guajiro; by René Touzet. [For
voice and piano] © Antobal Music Co.,
New York; 28Oct53; EP75259.

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I. Title.

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.T

TOUZET, RENÉ.

Mambo in the moonlight; words and music by
Buddy Kaye Jules Loman, and René
Touzet. 50¢ © Southern Music Pub. Co.,
inc., New York; 20Oct54; EP84655.

I. Kaye, Buddy, 1918-
Jules, 1910-

II. Loman,

III. Title.

Library of Congress

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27Dec54

Touzet , Rene.

MAMBO IN THE MOONLIGHT; w & m Buddy
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EU368943

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RODRÍGUEZ REYES, JULIO.

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Mar y cielo; bolero, letra y música de

.R

Julio Rodriguez Reyes [piano arr. by
René Touzet] © Peer International
Corp., New York; 18Aug53; EP74106.

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M1680

.2

.B

BAEZ, BERNARDO.

Mi consentida; bolero, letra y música de
Bernardo Baez [piano arr. by Rene Touzet];
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I. Title. [II. Touzet, Rene]

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ARIAS, DELIA.

.2

Mi gallina traviesa; tamborera, letra y
música de Delia Arias [piano arr. by
Rene Touzet] © Peer International
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.A

I. Title. [II. Touzet, Rene]

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DE JESUS, MARIO.

.2

Mi hombre; bolero, letra y música de Mario

.D

De Jesus piano arr. by René Touzet.

© Peer International Corp., New York;

25May54; EP81269.

I. Title. [II. Touzet, René]

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Touzet, René.

M1680

ALVARADO, SANTIAGO.

.2

Mi suplica; bolero, letra y musica de

.A

Santiago (Chago) Alvarado. [Piano arr.
by René Touzet] © Peer International
Corp., New York; 6Oct53; EP74908.

I. Title. [II. Touzet, René.]

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M1680 GAYTAN, JUAN.

.2 Mi texana; cancion-corrido, letra y musica
.G de Juan Gaytan [piano arr. by Rene Touzet]
© Peer International Corp., New York;
30Mar53; EP70908.

I. Title. [II. Touzet, Rene]

Touzet, René.

M1680

ROBLES, ATHALA.

.2

.R

Mi vida contigo; bolero, letra y música
de Athala Robles. [Piano arr. by René
Touzet] © Peer International Corp.,
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I. Title. [II. Touzet, René]

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M1680

CÁCERES, EMILIO.

.2

.C

Mil veces mas; bolero mambo, música de
Emilio Caceres, letra de Angelina Sando-
val, piano arr. by Rene Touzet. © Peer
International Corp., New York; 23Apr53;
EP71683.

I. Title. [II. Sandoval, Angelina. III. Touzet,
René]

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MUÑOZ, RAFAEL.

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Un minuto contigo; bolero, letra y música
de Rafael Muñoz. [Arr. by René Touzet]
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.M

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M1680 GONZÁLEZ, DOMINGO.

.2

.G

Mirando tu retrato; vals, letra y música de
de Domingo González [piano arr. by René
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I. Title. [II. Touzet, René]

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Touzet, René.

M1680

DISDIER, EDMUNDO.

.2

Mis cartas rotas; bolero, música de

.D

Edmundo Disdier, letra de Angel I.

Fonfrias [piano arr. by René Touzet]

© Peer International Corp., New York;

1Jul53; EP73047.

I. Title. [II. I. Fonfrias, Angel.

III. Touzet, René]

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M1680

.2

.L

LANDESTOY, RAFAEL BULLUMBA.

La moña; guaracha-merengue, letra y
musica de Rafael (Bullumba) Landestoy,
piano arr. by Rene Touzet. © Peer
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I. Title. [II. Touzet, René]

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Touzet, René.

M1683

.2

.J

PALOS, MANUEL JOSÉ, 1922-

Naciste para mi; bolero, letra y música
de Manuel Palos. [Piano arr. by René
Touzet] © Editorial Mexicana de Música
Internacional s.a., México; 11Sep53;
EP74608.

I. Title. [II. Touzet, René]

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m Joe Rizzo © Peer International
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Touzet, René.

M1680

DE JESUS, MARIO.

.2

No hablemos mas; bolero, letra y música
de Mario De Jesus [piano arr. by René
Touzet] © Peer International Corp.,
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I. Title. [II. Touzet, René]

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Touzet, René.

M1680

MENDOZA, OCTAVIO.

.2

No te vayas, cha, cha, cha; letra y música
de Octavio "Cuso" Mendoza. [Piano arr.
by René Touzet] © Peer International
Corp., New York; 7Apr54; EP80258.

.M

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1680

THORN, GEORGE.

.2

Nuestra incomprension; canción bolero,

.T

letra de Mario de Jesus, música de George

Thorn [arr. by René Touzet] © Peer

International Corp., New York; 8Feb54;

EP78932.

I. Title. [II. Jesus, Mario de.
III. Touzet, René]

Library of Congress

Touzet, René.

M1680

SADEL, ALFREDO.

.2

Para quererte; bolero letra y música

.S

de Alfredo Sadel [piano arrangement by
René Touzet] © Peer International
Corp., New York; 28Jul54; EP83240.

I. Title. [II. Touzet, René]

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M1680

PALOMO, CHICUCO.

.2

Paris del recuerdo; vals, letra y música
de Chicuco Palomo [piano arr. by René
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.P

I. Title. [II. Touzet, René]

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.T

TOUZET, RENÉ.

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national Corp., New York; 30Dec52;
EP69855.

I. Title.

Touzet, Rene.

M1680 PEREDA, ROBERTO.

.2 Perdone, señorita; bolero, letra y música
.P de Roberto Pereda. [Piano arr. by Rene
Touzet] © Peer International Corp.,
New York; 28May53; EP72098.

I. Title. [II. Touzet, Rene]

Touzet, René.

M1680

.2


.R

RODRIGUEZ CAPO, FELIX M., 1922-

Pobre luna; bolero mambo, letra y música
de Bobby Capo [pseud.] [Piano arr., by
René Touzet] © Peer International
Corp., New York; 22Apr54; EP80262.

I. Title. [II. Touzet, René]

Library of Congress



Touzet, René.

M1680

.2

.H

HERRERA, JOHN WILLIAM.

Por ningún motivo; canción ranchera, letra
y música de Johnny Herrera [piano arr.
by Rene Touzet] © Peer International
Corp., New York; 18Jan54; EP77814.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1680

PALMA, MOISES RIVERA.

.2

Por ti; bolero, letra y música de Moises

.P

Rivera Palma [piano arr. by René Touzet]

© Peer International Corp., New York;

1Jul53; EP72909.

I. Title. [II. Touzet, René]

Touzet, Rene.

POR TODAS MIS LOCURAS; w & m Rene
Touzet © Southern Music Pub. Co.,
inc. 25Oct54 EU374852

Library of Congress
Copyright Office

M1680.2

.T

Touzet, René.

Porqué te quiero ... Spanish text ...
by R. Touzet. New York, Remick music
corporation. 50¢

© 31May46; publisher; EP4110.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Touzet, René.

PORQUE YA TU NO ME SONRIES; w & m
René Touzet © Peer International
Corp. 16Jun52 EU280230

Library of Congress
Copyright Office

Touzet, René.

M1680

SANDOVAL, MIGUEL, 1903-1953.

.2

Que daria yo; bolero, letra y música de

.S

Miguel Sandoval [arr. by René Touzet]

© Southern Music Pub. Co., inc., New
York; 18Jan54; EP78049.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, Rene.

QUE NOCHE LA DE ANOCHE; w & m Rene
Touzet © Peer International Corp.
20Dec51 EU261753

FEB 12 1952

Library of Congress
Copyright Office

M1680

TOUZET, RENÉ.

.2

Que noche la de anoche; bolero mambo,

.T

letra y música de René Touzet. © Peer
International Corp., New York; 22Apr52;
EP63334. Appl. states prev. reg.
20Dec51, EU261753.

I. Title.

Library of Congress
Copyright Office

M1680.2

.T

Touzet, René.

Lo qué tiene qué ser ... Spanish text
... by R. Touzet. New York, Remick music
corporation. 50¢

© 3-May46; publisher; EP4108.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Touzet, René.

M1683

BELTRÁN RUIZ, PABLO.

.2


.B

Quien sera; bolero-mambo, letra y música
de Pablo Beltrán Ruiz [piano arr. by
René Touzet] © Editorial Mexicana de
Música Internacional, s.a., Mexico;
17Dec53; EP77401.

I. Title.

[II. Touzet, René]

Library of Congress



Touzet, René.

M1683

BELTRÁN RUIZ, PABLO.

.2

(Quien sera) Sway. Quien sera; bolero-

.B

mambo. English lyric by Norman Gimbel,
music and Spanish lyric by Pablo Beltrán
Ruiz, [piano arr. by René Touzet]

NM: English words. © Peer International
Corp., New York; 7Apr54; EP80253.

I. Title. II. Title: Quien sera. [III. Gim-
bel, Norman. IV. Touzet, René]

Touzet, René.

M1680

RODRIGUEZ REYES, JULIO.

.2

.R

Quizas tengas razon; bolero, letra y
música de Julio Rodriguez Reyes, [piano
arr. by René Touzet] ©Peer International
Corp., New York; 28Jan53; EP69552.

I. Title. [II. Touzet, René]



Touzet, Rene.

RIVIERA MAMBO. Mambo a la Riviera;
w & m Rene Touzet © Edward B. Marks
Music Corp. 9Jul52 EU280703

Library of Congress
Copyright Office

Touzet, René.

RON Y RUMBA m René Touzet © Crestview
Music Corp. 3Jan49 EU153217

Library of Congress
Copyright Office

Touzet, Rene.

SABROSA; m Rene Touzet © Peer
International Corp. 20Dec51 EU261754

Library of Congress
Copyright Office

FEB 12 1952

M31
.T

TOUZET, RENÉ.

Sabrosa; samba-choro, instrumental piano solo, by René Touzet. New York, Sole selling agent, Southern Music Pub. Co. 60¢ © Peer International Corp.; 3Mar52; EP62400.

I. Title.

Library of Congress
Copyright Office

Touzet, René.

M31
.H

HERNANDEZ, RENÉ.

Samba; mambo, de René Hernandez. [Piano
arr. by René Touzet] [For piano] © Peer
International Corp., New York; 9Feb53;
EP69685.

I. Title. [II. Touzet, René]

Touzet, René.

M31

SALAS, JESSE, SR.

.S

San Antonio; polca de Jesse Salas, Sr.

[piano arr. by René Touzet] [For piano]

© Peer International Corp., New York;
28May53; EP72411.

I. Title. [II. Touzet, René]

Touzet, René.

M1508 RUBENS, HUGO, 1905-
(Sarumba) Low tide; beguine, words and
music by Marla Forbes and Hugo Rubens
[piano arr. by René Touzet] from the
picture, Sarumba. 60¢ © Peer Inter-
national Corp., New York; 16Aug54;
EP83070.

I. Forbes, Marla. II. Title.
III. Title: Sarumba. [IV. Touzet, René]

Library of Congress

SL

xM1508,9

Touzet, René.

M1680

LANGO, PABLO DE.

.2

Si no me quieres; bolero, letra y música de

.L

Pablo Lango [arr. by René Touzet]

© Peer International Corp., New York;
25May54; EP81270.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1681
.C9R

ROSA, ORLANDO DE LA.

Si te dicen; bolero, letra y música de
Orlando de la Rosa [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69854.

I. Title. [II. Touzet, René]

Touzet, Rene.

SILLY; m Rene Touzet © Peer Interna-
tional Corp. 3Nov52 EU294051

Touzet, René.

M1680

HENRIQUEZ, TITO.

.2

Sollozo; bolero, letra y música de Tito

.H

Henriquez [piano arr. by René Touzet]

© Peer International Corp., New York;
20Jul53; EP73387.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1680

MORANTE, JOSE A

.2

Sombras y angustia; canción ranchera,

.M

letra y música de Jose A. Morante

[piano. arr. by René Touzet] © Peer
International Corp.; 1Jul53; EP72908.

1. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1680

KENNY, HERMINIO.

.2

.K

Suspiro; canción beguine, letra y música de
Herminio Kenny [piano arr. by René
Touzet] New York, Southern Music Pub.
Co. © Peer International Corp.;
28Jul54; EP83782.

I. Title. [II. Touzet, René]

Library of Congress



Touzet, René.

M1680

SAINZ, ROLANDO.

.2

Tan, tan, tun; mambo, letra y música de

.S

Rolando Sainz. [Piano arr. by René
Touzet] © Peer International Corp.,
New York; 22Apr54; EP80266.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1680

GARZÉS, DANIEL ZUNIGA.

.2

Te busqué; bolero ranchero, letra y música

.G


de Daniel Garzés. [Arr. by René Touzet]

© Peer International Corp., New York;

10May54; EP80621.

I. Title. [II. Touzet, René]

Library of Congress



Touzet, René.

M1680

LLENZA DE GATELL, ALICE, 1910-

.2

Te has ido; bolero, letra y música de

.L

Alice Llenza de Gatell [piano arr. by
René Touzet] © Peer International
Corp., New York; 20Jul53; EP73386..

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

TE HE VENIDO A BUSCAR; w & m René
Touzet © Robbins Music Corp. 27Jul53
EU325331

Library of Congress

Touzet, Rene...

TELL ME w Gus Arnheim m Rene Touzet
© Monterrey Music 19Jan48 EU112857

Touzet, René.

M1680

DE JESUS, MARIO.

.2

.D

Todo el mundo te quiere; bolero, letra
y música de Mario De Jesus. [piano arr.
by Rene Touzet] © Peer International
Corp., New York; 11Sep53; EP74404.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, Rene.

TOTEM MAMBO; w & m Rene Touzet ©
Southern Music Pub. Co., inc.
250ct54 EU374851

Library of Congress
Copyright Office

M1680

TOUZET, RENÉ.

.2

Tu felicidad; letra y música de René

.T

Touzet. © Peer International Corp.,

New York; 28Dec45; EP80462.

I. Title.

Library of Congress

Touzet, Rene.

M1680 PLAZA, GUILLERMO.

.2 Tu seras; bolero, letra y música de
.P Guillermo (Billy) Plaza. [Piano arr.
by Rene Touzet] © Peer International
Corp., New York; 28May53; EP72097.

I. Title. [II. Touzet, Rene]

Touzet, Rene.

TU SERAS SIEMPRE TU; w & m Rene Touzet

© Southern Music Pub. Co., inc.

25Oct54 EU374850

Library of Congress
Copyright Office

Touzet, René.

M1680

.2

.P

PETITON GUZMAN, RAFAEL.

Tu sombra; bolero, letra y música de
Rafael Petiton Guzman [piano arr. by
René Touzet] © Peer International
Corp., New York; 28Oct53; EP75959.

I. Title. [II. Touzet, René]

Library of Congress
Copyright Office

Touzet, René.

M1680

SADEL, ALFREDO.

.2

Tu y el tiempo; cancion bolero, letra y

.S

música de Alfredo Sadel [piano arr. by
René Touzet] © Peer International
Corp., New York; 28Jul54; EP83241.

I. Title. [II. Touzet, René]

Library of Congress

Touzet, René.

M1630

GONZALEZ, AARON R

1908-

.2

Ven aqui; bolero, Spanish words by Aaron

.G

Gonzalez & René Touzet, English words
by Jeanne Dunne, music by Aaron Gon-
zalez, piano arr. by René Touzet.

© Southern Music Pub. Co., inc., New
York; 22Apr54; EP80260.

I. Title. [II. Touzet, René. II. Dunne,
Jeanne, 1908-]

Library of Congress

Touzet, René.

M1680

NOLASCO, EUGENIO J


.2

.N

Vende tu corazon; bolero, letra y musica
de Eugenio J. Nolasco [piano arr. by René
Touzet] © Peer International Corp., New
York; 5Jul54; EP81996.

I. Title. [II. Touzet, René]

Library of Congress



M1630

TOUZET, RENÉ.

.2 When you speak with your eyes; lyric by
.T Peggy Lee and Dave Barbour, music by
René Touzet. © on new lyrics; Oriole
Music Corp., New York; 24Feb50;
EP44516. Appl. states prev. reg. as Lo
que tiene que ser, EP4108.

Barbour, Peggy Lee.

I. Title. [~~II. Lee, Peggy.~~ III. Barbour,
~~Dave~~, 1912-]
David,

Library of Congress
Copyright Office

APR - 6 1950

Touzet, René.

WHO KNOWS m René Touzet © Crestview
Music Corp. 3Jan49 EU153220

Touzet, Rene.

YO NO ESTOY SOLO; w & m Rene Touzet ©

Southern Music Pub. Co., inc.

25Oct54 EU374849

Library of Congress
Copyright Office

M1680.2

.T

Touzet, René.

Yo vengo de Nueva York ... Spanish
text ... by R. Touzet. New York, Remick
music corporation. 50¢

© 31May46; publisher; EP4111.

For voice and piano.

I. Title.

Touzet, Rene.

YO VOLVERE; w Rene Touzet m Harold
Baker © Peer International Corp.
6Oct52 EU291721

Touzet, René.

M1680 BAKER, HAROLD.

.2 Yo volveré; bolero, letra de René Touzet,
.B música de Harold Baker [piano arr. by
René Touzet] © Peer International Corp.,
New York; 9Feb53; EP69639.

I. Title. [II. Touzet, René]

Tov l'hodos.

M2187

BERGER, ARTHUR VICTOR, 1912-

*

;S

Tov l'hodos. The 92nd Psalm; for four-part chorus of mixed voices a cappella [by] Arthur Berger. (In Synagogue music by contemporary composers. p.145-155) [Hebrew words] © Arthur Berger; 20Jul51; EP58401.

NOV 27 1951

I. Title. II. Title: The 92nd Psalm.

Library of Congress
Copyright Office

Tov l'hodos ladonoy.

M2079

BINDER, ABRAHAM WOLF, 1895-

.5

Tov l'hodos ladonoy. It is good to give

.B

thanks unto the Lord. By A. W. Binder,
[words from] Psalm 92. For mixed
chorus, cantor solo, and organ acc.

© Bloch Pub. Co., New York; 19Aug49;
EP39547. Words in Hebrew (translitera-
ted)

I. Title. II. Title: It is good to give thanks un-
to the Lord.

Library of Congress
Copyright Office

xM2072.4

Tov lehodos.

M2079
.5

WEINER, LAZAR.

Tov lehodos. Good it is to thank the Lord;
by Lazar Weiner, for baritone solo and
mixed chorus, S.A.T.B., with organ or
piano acc. (Choral edition [no.] 97)
© Mills Music, inc., New York; 4Apr49;
EP35646.

I. Title. II. Title: Good it is to thank the
Lord.

Library of Congress
Copyright Office

x M2072.7

Tovar, Manuel S.

FOR KEEPS; Spanish w Manuel S. Tovar
English w & m Lillian Wilma
Gilliland © on Spanish w Lillian
Wilma Gilliland 18Jun53 EU322851.
Appl. states prev. reg. 10Sep52
EU287302

TOVARICH from The Red Danube m Miklos
Rozsa © Loew's, inc. 26Sep49 EU180209

Library of Congress
Copyright Office

Tovarichtch.

M1356
.S

SYKES, ALBERT, 1890-

Tovarichtch; marche russe, musique: A.
Sykes. [Piano-conductor score (orchestra) and parts] © Albert Sykes, Bruxelles; 15Mar52; EF0-13090.

I. Title.

Library of Congress
Copyright Office



Tovarishch Kisl'akov.

ROMANOV, PANTELEĬMON SERGEEVICH.
Tovarishch Kisl'akov (Tri pary shēlkovykh
chulok) [Text in Russian; title trans-
literated] [Pref. by V. A. Aleksandrova]
N'iu-Iork, Izd-vo im. Chekhova, 1952.
362 p. Appl. title: Comrade Kislakov.
© on introd.; Chekhov Pub. House of the
East European Fund, inc.; 28Nov52;
A73265.

I. Aleksandrova, Vera A. II. Chekhov Pub-
lishing House, New York. III. Title.

Library of Congress
Copyright Office

IV. Title: Comrade
Kislakov.

j/i

TOVATT (V.J.) COMPANY ©.

Red Devil. Super charged flashlight
firecrackers. Label. © Vernon J.

Tovatt, d.b.a. V.J.Tovatt Co.;

15Aug48; KK43379.

TOVATT, Vernon J. SEE Clipper
Brand.

TOVATT, Vernon J. SEE Tovatt (V.J.)
Company.

Tove.

PZ53
.B32T6

Baadsgaard, Anna, 1865—
... Tove. København, Gyldendal, 1945.
82 p. 20^{cm}.

1. Title.

PZ53.B32T6

47-19095

© 12Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5552.

M1739

TOVEY, CHARLES.


.2

.T

Everybody's happy on a Sunday afternoon;
words by Clarkson Rose, music by
Charles Tovey. © Francis, Day &
Hunter, ltd., London; 22Dec48; EF12028.

I. Rose, Clarkson, lyricist. II. Title.

Library of Congress
Copyright Office



M1356
.C

Tovey, Charles.
CIOFFI, GIUSEPPE.

Has anyone seen my beautiful
Rosa? "Dove sta Zaza?" ...
words by "Petronius" [pseud.];
music by Giuseppe Cioffi, arr.
by Ronald Binge [and Sing;
words by Clarkson Rose, music
by Charles Tovey, arr. by
Ronald Binge] © Ascherberg,
Hopwood & Crew, ltd., London;
on arrangement; 19May47;
EF3667-3668. Piano-conductor
score (orchestra, with English

(Continued on
next card)

Music Cat.

M1356

.C

CIOFFI, GIUSEPPE. Has anyone seen
my beautiful Rosa? EF3667-3668:
(Card 2)

words), and parts.

I. Jenkins, David Edmund, 1898-
lyricist. II. Binge, Ronald,
1910- arr. III. Tovey, Charles.
Sing. IV. Rose, Clarkson,
lyricist. V. Title. VI. Title:
My beautiful Rosa. VII. Title:
Dove sta Zaza? VIII. Title: Sing.

M1739 TOVEY, CHARLES.

.2 It's a Great Life (if you don't
.T weaken); words by Clarkson Rose,
music by Charles Tovey, ukulele
arr. by R. S. Stoddon. © B. Fel-
man & Co., ltd., London; 5Dec47;
EF7202.

I. Rose, Clarkson, lyricist. II.
Stoddon, R. S., arr. III. Title.

M1739 TOVEY, CHARLES, 1909-
.2 Making the best of each day; words by
.T Clarkson Rose, music by Charles Tovey.
(Feldman's no.3743) © B. Feldman & Co.,
ltd., London; 16Jul51; EF0-8874.

I. Title. [II. Rose, Clarkson, 1890-]

SEP 14 1951

Library of Congress
Copyright Office

M1356 TOVEY, CHARLES.

.T

The orchestra played; by Charles Tovey,
arr. by Eddie Griffiths. © Ascherberg,
Hopwood & Crew, ltd., London; 8Jun49;
on arrangement; EF13598. Piano- conduc-
tor score (orchestra, with words) and
parts.

I. Griffiths, Eddie, arr. II. Title.

Library of Congress
Copyright Office

M1739 TOVEY, CHARLES.

.2 The orchestra played, words and music
.T by Charles Tovey. © Ascherberg,
Hopwood & Crew, ltd., London; 18Nov48;
EF11402.

I. Title.

M1355 TOVEY, CHARLES.

.T Sing; by ... Charles Tovey (Song
version) orchestrated by Charles
Tovey. © Ascherberg, Hopwood &
Crew, ltd., London; 28Nov46; on
orchestral accompaniment; EF7476.
Parts: orchestra.

M1508 TOVEY, CHARLES.

(Twinkle) Our next door neighbours,
words by Clarkson Rose, music by
Charles Tovey [from] Twinkle. ©
Francis, Day & Hunter, ltd., Lon-
don; 20Sep44; EF9274.

I. Rose, Clarkson, lyricist. II. Title.
III. Title: Twinkle.

xM1508.8

ML508

Tovey, Charles,

Twinkle: Sing [excerpt] Words by
Clarkson Rose, London, Ascherberg,
Hepwood & Crow, ltd. 1s.

© 20Nov46; publisher; EF4697.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Rose, Clarkson, lyricist. II.
Title: Sing.

Library of Congress
Copyright Office

Music Cat.

M25
.T

TOVEY, CHARLES FREDERICK, 1909-
Prelude to dawn; for piano, by Charles Tovey.
2/6 © A. Weekes & Co., ltd., London;
11May53; EF0-20231.

I. Title.

Library of Congress
Copyright Office

M228

.B

Tovey, Donald F.

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Sonata, violoncello) Sonata in

G minor. Op. 5, no. 2. [By]

Beethoven, [ed. by Donald F. To-

vey] Arr. for viola & piano by

Lionel Tertis. © Augener, ltd.,

London; 7Nov47; on arrangement;

EF7361. Score (violoncello and

piano) and part for viola.

I. Tovey, Donald F., ed. II. Tertis, Lio-

nel, arr.

xM228.1

Tovey, Donald Francis.

FORTY-EIGHT PRELUDES AND FUGUES; by
Johann Sebastian Bach, ed. Donald
Francis Tovey, fingered by Harold
Samuel; pf. bk.2. © on editing &
arr., 10Jul24, E593565. R81893,
7Aug51, The Associated Board of the
Royal Schools of Music (PWH)

SEP 17 1951

Library of Congress
Copyright Office

Tovey, Donald Francis.

FORTY-EIGHT PRELUDES AND FUGUES; by
Johann Sebastian Bach, ed. Donald
Francis Tovey, fingered by Harold
Samuel; pf. bk.1. © 16Jul24 (pub.
abroad 5Apr24, AI-5960), A800201.
R81892, 7Aug51, The Associated
Board of the Royal Schools of Music
(PWH)

SEP 17 1951

Library of Congress
Copyright Office

Tovey, Donald Francis, 1875-1940.

M314
.H

HAYDN, JOSEPH, 1732-1809.

(Trio, piano & strings, no.2) Pianoforte
trio in F sharp minor; by Joseph Haydn,
redistributed for the benefit of the
violin and violoncello by Donald Francis
Tovey. [Score] 10s.6d. © on arrange-
ment; Oxford University Press, London;
1Nov51; EF0-10777.

[I. Tovey, Donald Francis, 1875-1940.
II. Title]

Library of Congress
Copyright Office



1951

Revised
11Jan52

Tovey, Eva Margaret.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Ceaseless prayer; [by] Herbert

G. Tovey, [words by] Eva Margaret

Tovey. © Herbert G. Tovey, Los
Angeles; 10Jan43; EP13513. Close
score: SATB.

I. Tovey, Eva Margaret, lyricist.

II. Title.

Music Cat.

M2199

.T

Tovey, Eva Margaret.

I cannot fathom Calvary ... [words
by] Herbert G. Tovey.

© 10Dec43; 2c 8Dec44; author, Los
Angeles; EP6242.

Colse score: SATB.

I. Tovey, Herbert G., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M2199 TOVEY, EVA MARGARET.

.T I cannot fathom Calvary; [by]
Eva Margaret Tovey, [words by]
Herbert G. Tovey. © Herbert G.
Tovey, Los Angeles; 6Aug43;
EP13516. Close score: SATB.

I. Tovey, Herbert George, 1888-
lyricist. II. Title.

Tovey, Eva Margaret.

M2199 TOVEY, HERBERT GEORGE, 1888-
.T Linger at Calvary; [by] Herbert G. Tovey,
 [words by] H. G. T. [and] E. M. T.
 [Close score: SAATTB] © Herbert G.
 Tovey; 15Jul49; EP44499.

I. Title. [II. Tovey, Eva Margaret]

Library of Congress
Copyright Office

APR - 6 1950

M2199 TOVEY, EVA MARGARET.

.T Our joy in Christ remains [by] Eva
Margaret Tovey [words by] Herbert
G. Tovey. © Herbert G. Tovey;
19Dec47; EP25316. Close score:
.SATB.

Tovey, Eva Margaret, ¹⁹⁰⁴⁻1888-

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Trees beside the waters; [by] Herbert G.

Tovey [words by] Eva Margaret Tovey.

© Herbert G. Tovey; 1Mar52; EP64051.

I. Title. [II. Tovey, Eva Margaret, 1904-]

Tovey, Eva Margaret, 1904-

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Trees beside the waters; words by Eva
Margaret Tovey, music by Herbert G.
Tovey, [arr. by Harold Barlow] Beverly
Hills, Calif., Hill & Range Songs. 50¢
© on arrangement; Herbert G. Tovey;
27Oct52; EP66780.

I. Title. [II. Tovey, Eva Margaret, 1904-
III. Barlow, Harold, 1915-]

M2072

.T

TOVEY, EVA MARGARET.

The way everlasting ... for soli,
choir, and organ, the one hundred
and thirty ninth Psalm, music by
Eva Margaret Tovey. Los Angeles,
The Sacred Music Foundation.

© Herbert G. Tovey, Los Angeles;
6Mar45; EP13512.

I. Title.

xM2079.2

.E139

Music Cat.

M2146

.T

TOVEY, EVA MARGARET, 1904-

The wings of life; [by] Eva Margaret
Tovey [words by] Herbert G. Tovey.
Wheaton, Ill., Sacred Music Foundation,
distributed by Van Kampen Press.
[Close score] © Herbert George Tovey;
1 May 50; EP56284.

I. Title. [II. Tovey, Herbert George,
1888-]

Library of Congress
Copyright Office

OCT - 4 1951

Tovey, Eva Margaret.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

A yielded life; [by] Herbert G.
Tovey, [words by] Eva Margaret
Tovey. © Herbert G. Tovey,
Los Angeles; 6Jan43; EP13502.

I. Tovey, Eva Margaret, lyricist.

II. Title.

Music Cat.

Tovey, Eva Margaret.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

You may preach! ... [by] Herbert G.

Tovey, [words by] Eva Margaret

Tovey. © Herbert G. Tovey, Los
Angeles; 6Sep43; EP13509.

I. Tovey, Eva Margaret, lyricist.

II. Title.

Music Cat.

Tovey, H. G.

THE GRAND GLORY SONG m arr P. B. Story
& H. G. Tovey © w Olga Humbert-Droz
11Oct49 EU181608

Library of Congress
Copyright Office

Tovey, Herbert G.

ALAS, AND DID MY SAVIOUR; w Isaac
Watts, m Herbert G. Tovey, chorus
by H. A. Ironside. © 1Aug25,
E626867. R104347, 11Dec52, Herbert
G. Tovey (A)

Tovey, Herbert G.

THE ALL-SUFFICIENT ONE; w Hugh P.
Andrews, & m. © 10ct22, E548606.
R63806, 27Jun50, Herbert G. Tovey (A
of m)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

BAPTISMAL HYMN; w J. G. Deck, m
Herbert G. Tovey. © 1Aug25,
E626866. R104346, 11Dec52,
Herbert G. Tovey (A)

Tovey, Herbert G.

BRING BACK OUR BOYS IN KHAKE, BRING
BACK OUR BOYS IN BLUE; arr Herbert
G. Tovey w, m & © on new matter Will-
liam Elmer Long 9Jul51 EU243732

AUG 17 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

CALVARY! CALVARY! w C. F. Warren, & m.
© 1Jul22, E548596. R63797, 27Jun50,
Herbert G. Tovey (A of m)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

CAST THY BURDEN ON THE LORD; Biblical
w, m Keith L. Brooks. © 1Aug25,
E626543. R106188, 23Jan53, Herbert
G. Tovey (PWH)

Tovey, Herbert G.

*

TOVEY, HERBERT GEORGE, 1888-

The challenge of Christ; [by] Herbert
G. Tovey. (In Golden jubilee convention
of the California Christian Endeavor
Union, June 1937 issue, p.63) © Herbert
G. Tovey; 26Jun37; B5-19867.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Tovey, Herbert G.

CHRIST IS EVERYTHING TO ME; w & m
Keith L. Brooks. © 1Aug25, E632491.
R106195, 23Jan53, Herbert G. Tovey
(PWH)

Tovey, Herbert G.

COMPLETE IN HIM; w J. H. Sammis, m
Charles H. Marsh. © 1Aug25, E626542.
R106187, 23Jan53, Herbert G. Tovey
(PWH)

Tovey, Herbert G.

ETERNITY, ETERNITY; w anon., m
Herbert G. Tovey. © 1Aug25,
E632490. R104353, 11Dec52,
Herbert G. Tovey (A)

Tovey, Herbert G.

GOD'S CALL; w Herbert G. Tovey, m
Arthur W. McKee. © 1Nov25, E629062.
R102248, 5Nov52, Arthur W. McKee (A)

Tovey, Herbert G.

GOD'S MATCHLESS GRACE; w Herbert G.

Tovey, m Arthur W. McKee. © 1Nov25,
E629049. R102240, 5Nov52, Arthur
W. McKee (A)

Tovey, Herbert G.

M2199 BOHOSKEY, BERNICE.

God's on His throne; by Bernice
Bohoskey, words by B. B. Los
Angeles, Sacred Music Foundation.
20¢ © Herbert G. Tovey; 150ct51;
EP63056.

I. Title.

Revised
25Jul52

Library of Congress
Copyright Office

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a.e. eed/c 210ct53

Tovey, Herbert G.

GOD'S PROMISE PROFOUND; w Robert J.
Paulsen, m Keith L. Brooks.

© 1Aug23, E575210. R81798, 31Jul51,
Herbert G. Tovey (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

GOD'S PROMISES FULFILLED; w James W.
Black, & m. © 1Aug23, E575226.
R81800, 31Jul51, Herbert G. Tovey
(A of m)

SEP - 6 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

HE DIED FOR YOU, FOR ME; w C. F.

Warren, m Herbert G. Tovey.

© 1Aug25, E632483. R104350,
11Dec52, Herbert G. Tovey (A)

Tovey, Herbert G.

HE IS COMING, HE IS NIGH; w Helen E.
Jennings, m Herbert G. Tovey.

© 1Aug25, E632486. R104351,
11Dec52, Herbert G. Tovey (A)

Tovey, Herbert G.

HE WILL MEET YOUR NEED; w C. F. Warren,
& m. © 1Jul22, E548598. R63799,
27Jun50, Herbert G. Tovey (A of m)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

HE'LL COME AND TARRY NOT; w anon.,
m Herbert G. Tovey. © 1Aug25,
E632487. R104352, 11Dec52, Herbert
G. Tovey (A)

Tovey, Herbert G.

HOW LOST WAS MY CONDITION; w anon.,
m John B. Trowbridge. © 1Aug25,
E627317. R106192, 23Jan53, Herbert
G. Tovey (PWH)

Tovey, Herbert G.

I'M REDEEMED; w Herbert G. Tovey, &
m. © 13Jan22, E530220. R48846,
10Jun49, Arthur W. McKee (A of m)

Library of Congress
Copyright Office

M2199

.T

Tovey, Herbert G

Into my heart I've taken my Lord;

[words by] H. G. T.

© 15Oct44; 2c 8Dec44; composer, Los
Angeles; EP6241.

For voice and piano.

I. Title.

Tovey, Herbert G.

IS IT NOTHING TO YOU? w H. A. Ironside,
m Herbert G. Tovey. © 1Aug25,
E632482. R104349, 11Dec52, Herbert
G. Tovey (A)

Tovey, Herbert G.

JESUS DIED FOR YOU AND FOR ME; m Her-
bert G. Tovey w & © R. H. Huntley
17May51 EU238768

JUN 15 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

JESUS DIED UPON THE TREE; by R. H.
Pritchard, arr. Herbert G. Tovey.

© on arr., 1Aug25, E626540.

R104343, 11Dec52, Herbert G. Tovey
(A)

Tovey, Herbert G.

JESUS IS A FRIEND OF MINE; w Herbert

G. Tovey, m Arthur W. McKee.

© 1Nov25, E629046. R102238, 5Nov52,

Arthur W. McKee (A)

Tovey, Herbert G.

JESUS IS REAL AND PRECIOUS TO ME; w & m.
© 1Jul22, E548595. R63792, 27Jun50,
Herbert G. Tovey (A)

Library of Congress
Copyright Office

JUL 14 1950

Tovey, Herbert G.

JESUS SAVES AND HE ALONE; w J. H.

Sammis, m Charles H. Marsh.

© 1Aug25, E627316. R106191,

23Jan53, Herbert G. Tovey (PWH)

Tovey, Herbert G.

KEEP ON THE SUNWARD SIDE; w A. C.
Dixon, & m. © 1Jul22, E548603.
R63804, 27Jun50, Herbert G. Tovey
(A of m)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

LISTEN, JESUS IS CALLING; w & m

Herbert G. Tovey. © 1Dec25, E632480.

R104348, 11Dec52, Herbert G. Tovey

(A)

Tovey, Herbert G.

A LITTLE WHILE HE'LL COME AGAIN;
w J. G. Deck, m Herbert G. Tovey.
© 1Aug25, E626546. R104345,
11Dec52, Herbert G. Tovey (A)

Tovey, Herbert G.

LOST! LOST! LOST! w & m. © 1Aug23,
E575202. R72292, 2Jan51, Herbert G.
Tovey (A)

Library of Congress
Copyright Office

MAR - 5 1951

Tovey, Herbert G.

MY COMFORT COMES FROM HIM; w Dora
Bartel, & m. © 1Jul22, E548601.
R63802, 27Jun50, Herbert G. Tovey
(A of m)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

MY EARNEST PRAYER; w J. H. Allen, & m.
© 1Jul22, E548591. R63793, 27Jun50,
Herbert G. Tovey (A of m)

JUL 14 1950

Tovey, Herbert G.

MY GAIN; quartet, w Katherine Finchy,
m Charles H. Marsh. © 10ct25,
E626868. R106190, 23Jan53, Herbert
G. Tovey (PWH)

Tovey, Herbert G.

NOW IS THE TIME, JUST NOW; w Herbert G.

Tovey, w & m Helen Wishard Caskey.

© 1Dec25, E632481. R106194, 23Jan53,

Herbert G. Tovey (PWH)

Tovey, Herbert G.

O EYES THAT ARE WEARY; w anon., m
Herbert G. Tovey. © 1Aug25,
E626539. R104342, 11Dec52, Herbert
G. Tovey (A)

Tovey, Herbert G.

O GIVE YOUR HEART TO JESUS; m Herbert
G. Tovey w & © on changed m William
Elmer Long 28Jun51 EU242787

JUL 13 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

O GRACIOUS GOD, ETERNAL KING; w W. H.
Pike, & m. © 1Jul22, E548599.
R63800, 27Jun50, Herbert G. Tovey (A
of m)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

ONLY TO LOVE AND SERVE THEE; w H. A.

Ironside, m Hilda B. Tovey.

© 1Aug25, E626537. R106186, 23Jan53,
Herbert G. Tovey (PWH)

Tovey, Herbert G.

*1

M2199 TOVEY, EVA MARGARET.

.T Our joy in Christ remains [by] Eva
Margaret Tovey [words by] Herbert
G. Tovey. © Herbert G. Tovey;
19Dec47; EP25316. Close score:
SATB.

M2199

TOVEY, HERBERT G

.T

Peace, Be Still ... Words by Lora
Petty Horton, music by Herbert
G. Tovey. © Lora Petty Horton,
Fulton, Ky.; 16Jun47; EP16056.
Close score: SATB.

I. Horton, Lora Petty, 1890-
lyricist. II. Title.

Tovey, Herbert G.

THE PLACE OF PEACE AND REST; w & m.

© 1Jul22, E548593. R63795, 27Jun50,
Herbert G. Tovey (A)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

PRAYER WILL WIN THE VICTORY; m Ernest
Stuchbery, & w. © 1Aug23, E575206.
R81797, 31Jul51, Herbert G. Tovey
(A of w)

SEP - 6 1951

Tovey, Herbert G.

READY AND WORKING; w Gilbert L.
Wilson, & m. © 1Aug23, E575217.
R81799, 31Jul51, Herbert G. Tovey
(A of m)

SEP - 6 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

THE SAVIOUR TRUE; w Herbert G. Tovey,
m Arthur W. McKee. © 1Nov25,
E629055. R102243, 5Nov52, Arthur W.
McKee (A)

Tovey, Herbert G.

SOME TIME THERE'LL BE A MORNING; w & m.
© 10oct22, E548605. R63805, 27Jun50,
Herbert G. Tovey (A)

JUL 14 1950

Library of Congress
Copyright Office

AA 31635

Tovey, Herbert G claimant.
Songs for the Master.

see

Craig, Ivy E

vf 2-114-47

AA 31634 Tovey, Herbert G.

Oberg, Ellen S

Songs of intercession and praise,
by Ellen S. Oberg, edited by Herbert
G. Tovey. [Los Angeles, Printed by
Los Angeles printing co., c1937]

cover-title, 13 p. illus. (music)
22cm.

Words and music.

© 3-1-44; 2 c 12-8-44; Herbert G.
Tovey, Los Angeles; AA 31634. (See
also Songs of intercession and praise;
15Jul37; EP139230)

Library of Congress
Copyright Office

afp 19 Feb 47

nr9

AA 31634

Tovey, Herbert G , claimant.
Songs of intercession and praise.

see

Oberg, Ellen S

afp 19Feb47

Tovey, Herbert G.

THE SUFFERING SAVIOUR; w H. A. Iron-
side, m C. Jouard & F. Jouard.

© 1Aug25, E632493. R106197, 23Jan53,
Herbert G. Tovey (PWH)

Tovey, Herbert G.

THERE IS POWER IN THE BLOOD; w A. C.
Dixon, & m. © 1Jul22, E548602.
R63803, 27Jun50, Herbert G. Tovey (A
of m)

JUL 14 1950

Tovey, Herbert G.

THERE WAS A CROSS; w & m Will A.

Robertson, arr. Herbert G. Tovey.

© on arr., 1Aug25, E626541.

R104344, 11Dec52, Herbert G. Tovey

(A)

Tovey, Herbert G.

THROUGH JESUS' BLOOD; w Herbert G.

Tovey, m Arthur W. McKee. © 1Nov25,
E629052. R102242, 5Nov52, Arthur
W. McKee (A)

Tovey, Herbert G.

THY NAME, O GOD, I PRAISE; w A. C.

Dixon, & m. © 1Jul22, E548594.

R63796, 27Jun50, Herbert G. Tovey
(A of m)

JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

'TIS FREE! w T. C. Horton, & m.
© 1Jul22, E548592. R63794, 27Jun50,
Herbert G. Tovey (A of m)

' JUL 14 1950

Library of Congress
Copyright Office

Tovey, Herbert G.

WATCH O'ER OUR BOYS; w & m William

Elmer Long arr Herbert G. Tovey

© on changed w & m arr William Elmer

Long 4Aug52 EU284191. Appl. states

prev. reg. as Bring back our boys

in khaki, 9Jul51, EU243732.

Tovey, Herbert G.

WHAT MEANS THIS JOYOUS SINGING; w
Herbert G. Tovey, m Helen Wishard
Caskey. © 1Dec25, E632479. R106193,
23Jan53, Herbert G. Tovey (PWH)

Tovey, Herbert G.

WHAT WE SOW WE SHALL GATHER; w James
Rowe, & m. © 1Jul22, E548597.
R63798, 27Jun50, Herbert G. Tovey
(A of m)

JUL 14 1950

Tovey, Herbert G.

YES! IT IS I; w & m L. D. Eichhorn.

© 1Aug23, E575205. R81796, 31Jul51,
Herbert G. Tovey (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

YET HE LOVED ME; w & m Peter P. Wahl-
stad. © 1Aug25, E626545. R106189,
23Jan53, Herbert G. Tovey (PWH)

M2146

TOVEY, HERBERT G

.T

Yielding; [by] Herbert G. Tovey,
[words by] Albert C. Stewart.

© Albert Cheston Stewart,

Tucson, Ariz.; 19Sep47;

EP17332. Close score: SATB.

I. Stewart, Albert Cheston, 1880-

II. Title.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Alone with Jesus; [words by]

Margaret Donovan Moore, [music
by] Herbert G. Tovey. © Herbert
G. Tovey, Los Angeles; 6Jan42;
EP13501.

I. Moore, Margaret Donovan, lyri-
cist. II. Title.

Music Cat.

M2094

.7

.T

TOVEY, HERBERT GEORGE, 1888-

Always for Jesus; [by] Herbert G.
Tovey, [words by] Elizabeth
Nord. © Herbert G. Tovey, Los
Angeles; 6Jun40; EP13520.

Close score: soprano and chorus
of 4 treble voices.

I. Nord, Elizabeth, lyricist. II.
Title.

Music Cat.

Tovey, Herbert George.

M2196

.L

LOES, HARRY DIXON, 1892-

The beautiful life; [by] Harry Dixon Loes,
[words by] Harold H. Gilbert. © Herbert
George Tovey; 15Nov31; EP38479. Hymn,
with music.

I. Gilbert, Harold H., lyricist.

II. Title.

Library of Congress
Copyright Office

Tovey, Herbert George.

M2199

BOHOSKEY, BERNICE.

Blessed Trinity; [by] Bernice Bohoskey.
Los Angeles, Sacred Music Foundation.
[Close score] 20¢ © Herbert George
Tovey; 15Oct51; EP63055.

I. Title.

Library of Congress
Copyright Office

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Break with the tie; [by] Herbert

G. Tovey, [words by] H. G. T.

© Herbert G. Tovey, Los Angeles;

10Sep44; EP13514. Close score:

SATB.

I. Title.

Music Cat.

M2199

.A

Tovey, Herbert George, 1888-
ACKLEY, BENTLEY DeFORREST, 1872-
By faith we can praise Thee; [by] B. D.
Ackley [words by] Herbert G. Tovey.
[Winona Lake, Ind., Rodeheaver Hall-
Mack] 16¢ © The Rodeheaver Co.;
5May52; EP62338.

I. Title. [II. Tovey, Herbert George,
1888-]

Library of Congress
Copyright Office




M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-

Be still before the Lord; choral sentence
before prayer. [words by] H. G. T.
[music by] Herbert G. Tovey. (In Nelson,
C. N. Youth sings. no.102) © Herbert
George Tovey; 11Sep46; EP77124.

I. Title.

Library of Congress




M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-

Christ calls; [words by] H. G. T. [music by]
Herbert G. Tovey. (In Nelson, C. N., comp.
Youth sings. no.13) [Hymn, with music]
© Herbert George Tovey; 12Sep40;
EP77118.

I. Title.

Library of Congress



M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-
Go tell He is risen; [words by] H. G. T.
[music by] Herbert G. Tovey. (In Nelson,
C. N. Youth sings. no.30) [Hymn, with
music] © Herbert George Tovey;
12Oct39; EP77119.

I. Title.

Library of Congress

guk

M2193

.N425

Y6

TOVEY, HERBERT GEORGE, 1888-

He lives for me; [words by] H. G. T.,
[music by] Herbert G. Tovey. (In Nelson,
C. N. Youth sings. no.35) [Hymn, with
music] © Herbert George Tovey;
10Nov46; EP77120.

I. Title.


Library of Congress

M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-
I hid my soul; [by] Carl Unruh [and] Har.
Herbert G. Tovey. (In Nelson, C. N.
Youth sings. no.46) [Hymn, with music]
© Herbert George Tovey; 11Dec46;
EP77121.

I. Unruh, Carl. II. Title.

Library of Congress



M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-
Jesus heals the broken hearted; [music by]
Har. Herbert G. Tovey. (In Nelson, C. N.
Youth sings. no.58) [Hymn, with music]
© Herbert George Tovey; 11Dec46;
EP77122.

I. Title.

Library of Congress

M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-
Rolled away; [words by] W. D. K. [music
by] Har. Herbert G. Tovey. (In Nelson,
C. N. Youth sings. no.92) [Hymn, with
music] © Herbert George Tovey;
11Oct38; EP77123.

I. Title. [II. K., W. D.]

Library of Congress


Mo R

M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-
There's a longing; [words by] H. G. T.
[music by] Herbert G. Tovey. (In Nelson,
C. N. Youth sings. no.107) [Hymn,
with music] © Herbert George Tovey;
11Oct46; EP77125.

I. Title.

Library of Congress



M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Ceaseless prayer; [by] Herbert
G. Tovey, [words by] Eva Margaret
Tovey. © Herbert G. Tovey, Los
Angeles; 10Jan43; EP13513. Close
score: SATB.

I. Tovey, Eva Margaret, lyricist.

II. Title.

Music Cat.

M2199

.T

Tovey, Herbert G

The challenge of Christ ... [words by]
H. G. T.

© 20May39; 2c 8Dec44; composer, Los
Angeles; EP6238.

Close score: SATB.

I. Title.

*

TOVEY, HERBERT GEORGE, 1888-

The challenge of Christ; [by] Herbert
G. Tovey. (In Golden jubilee convention
of the California Christian Endeavor
Union, June 1937 issue, p.63) © Herbert
G. Tovey; 26Jun37; B5-19867.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M2198
.T73
C37

TOVEY, HERBERT GEORGE, 1888- comp.
The choir unique; [compiled by] Herbert G.
Tovey. [Hymns, with music] 60¢ © Her-
bert George Tovey, Los Angeles; 6Nov39;
EP68160.

I. Title.

SL

Library of Congress
Copyright Office

M2082

.4

.T8C5

TOVEY, HERBERT GEORGE, 1888- arr.

The choir unique; enlarged, compiled by
The Sacred Music Foundation [arr.] by
Herbert G. Tovey. Wheaton, Ill., Van
Kampen Press. [Hymns, with music] 75¢
© on additions & revisions; Herbert G.
Tovey; 13May52; EP62346.

I. Title.

SL

Library of Congress
Copyright Office



M2082

.4

.T8C5

TOVEY, HERBERT GEORGE, 1888- arr.

The choir unique; enlarged, compiled by

The Sacred Music Foundation [arr. by
Herbert G. Tovey] Wheaton, Ill., Van

Kampen Press. [Hymns, with music]

75¢ Partial contents separately registered
EP72662-72663.

I. Title.

Library of Congress

M2199

.T

Tovey, Herbert G

Christ is the victory . . . [words by]
H. G. T.

© 3Apr42; 2c 8Dec44; composer, Los
Angeles; EP6237.

For voice and pinao.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2199

.T

Tovey, Herbert G

Christ our peace; [words by] H. G. T.

© 10Jun40; 2c 8Dec44; composer,
Los Angeles; EP6239.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2198
.T73
C4

TOVEY, HERBERT GEORGE, 1888-
comp.

The Christian choir; for three or four
part choirs, compiled by Herbert G.
Tovey. [Los Angeles, Sacred Music
Foundation] [Hymns, with music] 65¢
© Herbert George Tovey; 20Apr49;
EP68117.

I. Title.

SL

Library of Congress
Copyright Office

M2110
.T6C5

TOVEY, HERBERT GEORGE, 1888- comp.
The Christian soloist; low voice [compiled
by Herbert G. Tovey. Los Angeles, Sacred
Music Foundation] [Hymns, with music]
50¢ © Herbert George Tovey; 5Jul45;
EP68115.

I. Title.

SL

Library of Congress
Copyright Office

xM2198

M2198
.Z5C5

Tovey, Herbert George, 1888-
ZIMMERMAN, GRACE REESE.

Christian solos and quartets; by Grace R.
Zimmerman [compiled by Herbert
George Tovey under name of The Sacred
Music Foundation. Wheaton, Ill., Van
Kampen Press] [Hymns, with music]
65¢ © Herbert George Tovey; 10Nov50;
EP68106.

I. Title. [II. Tovey, Herbert George,
1888-]

Library of Congress
Copyright Office

SL

M2199

TOVEY, HERBERT G

.T

Coming Then for Me ... Words by
Lora Petty Horton, music by
Herbert G. Tovey. © Lora Petty
Horton, Fulton, Ky.; 16Jun47;
EP16057. Close score: SATB.

I. Horton, Lora Petty, 1890-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2199

.T

Tovey, Herbert G

Conquerors through Christ; [words
by] H. G. T.

© 15Apr44; 2c 8Dec44; composer,
Los Angeles; EP6243.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Tovey, Herbert George, 1888-

M2095

OFFENBACH, JACQUES, 1819-1880.

.0

(Les contes d'Hoffmann) Christ was born;
a Christmas song, words [by] Thelma B.
Boissoneault, music [by] J. Offenbach, arr.
[by] Herbert G. Tovey. Los Angeles,
Sacred Music Foundation. [Close score]
15¢ Appl. states prev. version: Barcarolle.
© on words; Thelma Burris Boissoneault;
3Dec52; EP67109.

I. Title. II. Title: Les contes d'Hoffmann.

[III. Boissoneault, Thelma Burris, 1899-

IV. Tovey, Her- bert George, 1888-

Library of Congress

Copyright Office

Revised

(art.)

xM2092.4

6Jul53

M2199

.B

TOVEY, HERBERT GEORGE, 1888-

The day of all days; [words by] J. M. Black
[music by] Herbert G. Tovey, arr. [by]
Rachael Borne [from Three songs of
comfort and cheer] (With Brooks, Keith
L. Forever at home) [Score: 3 treble
voices] © Herbert George Tovey;
5Nov50; EP78369.

I. Title. II. Title: Songs of comfort and
cheer. [III. Borne, Rachael]

Library of Congress

2/3

M2146

TOVEY, HERBERT GEORGE, 1888-

.T

The decision song; [by] Herbert G. Tovey.

Wheaton, Ill., The Sacred Music Foundation

[Close score] 5¢ © Herbert George

Tovey; 5Apr53; EP72526.

I. Title.

M2146 TOVEY, HERBERT GEORGE, 1888-
.T Deeper with God [by] Herbert G.
Tovey. © Herbert George Tovey;
4Jun48; EP28424. Close score:
SATB.

I. Title.

M2193
.N425
Y6

TOVEY, HERBERT GEORGE, 1888-
Do, Lord; har. [by] Herbert G. Tovey.
(In Nelson, C. N., comp. Youth sings.
p.[13]) [Close score] 35¢ © on arrange-
ment; Herbert George Tovey; 1Jul46;
EP57586.

I. Title.

NOV - 9 1946

s.l.

Library of Congress
Copyright Office

M2146

T

TOVEY, HERBERT GEORGE, 1888-

The echo from heaven; duet [by] Herbert
G. Tovey [words by] Bonnie McCall.
[Hymn, with music] © Herbert G. Tovey
& Bonnie McCall; 11Oct37; EP68114.

I. Title. [II. McCall, Bonnie]

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Eternity somewhere; [by] Herbert
G. Tovey, [words by] H. G. T.

© Herbert G. Tovey, Los Angeles;
10Sep45; EP13517. Close score:
SATB.

I. Title.

Music Cat.

M2199

,T

Tovey, Herbert G . . .
Follow and serve . . . [words by] H.
G. T.

© 6Feb44; 2c 8Dec44; composer, Los
Angeles; EP6240.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Tovey, Herbert George.

M2199

.B

BROOKS, KEITH L

Forever at home; [words by] K. L. B.
[music by] Keith L. Brooks, arr. [by]
Rachael Borne [from Three songs of
comfort and cheer] [n.p.] Sacred Music
Foundation; distributed by Van Kampen
Press, Wheaton, Ill. [Score: 3 treble
voices] 20¢ © Herbert George Tovey;
5Nov50; EP78369.

I. Title. II. Title: Songs of comfort and
cheer. [III. Borne, Rachael]

Library of Congress

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Give wings to the Bible; [by] Herbert G.

Tovey. [Hymn, with music] © Herbert
G. Tovey; 15Jul49; EP44502.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Tovey, Herbert George.

THE GOD OF GRACE; w & m. © 10ct20,
E493023. R42495, 14Jun48, Herbert
George Tovey (A)

Library of Congress
Copyright Office

M2146 TOVEY, HERBERT GEORGE, 1888-

.T God's answer [by] Herbert G. Tovey
[words by] Chas. E. Gee. © Herbert
George Tovey; 23Mar48; EP25312.
Close score: SATB.

Tovey, Herbert George, 1888-

M2199

SMITH, ETHEL MARIE, 1918-

.S

Going home to stay; [by Ethel Marie Smith,
harmonized by Herbert G. Tovey] [Hymn,
with music] © Ethel M. Smith; song
folder no.1, 24Apr51; EP54258.

I. Title. [II. Tovey, Herbert George,
1888-]

JUN 28 1951

M2198 TOVEY, HERBERT GEORGE, 1888-

.T73

G6

comp.

Gospel selections for sacred choirs;
[compiled by Herbert George Tovey]
The Sacred Music Foundation. [Wheaton,
Ill., Van Kampen Press] [Principally
close score] 75¢ © Herbert George Tovey;
5Apr53; EP72527.

I. Title.

SL

Library of Congress
Copyright Office

M2094

.3

.T

TOVEY, HERBERT GEORGE, 1888-

Grateful hearts; ladies trio

[by] Herbert G. Tovey, [words
by] Marion Tovey. © Herbert
G. Tovey, Los Angeles;
6Aug40; EP13518.

I. Tovey, Marion, lyricist. II.
Title.

Music Cat.

M2146 Tovey, Herbert George, 1888-
.B BLISS, PHILIP PAUL, 1838-1876.
Hallelujah, what a Saviour; [by] P. P.
Bliss, arr. by Herbert G. Tovey. [Hymn,
with music] 10¢ © Herbert George Tovey;
1Jun38; EP68111.

I. Title. [II. Tovey, Herbert George,
1888-]

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

Harken to the words; [by] Herbert G.

Tovey [words by] Bertha S. Fairchilds.

[Hymn, with music] © Herbert George

Tovey; 5Dec49; EP56375.

I. Title. [II. Fairchilds, Bertha Shaw,
1891-]

Library of Congress
Copyright Office

AUG 30 1951

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

He careth for you; [by] Herbert G. Tovey,
[words arr. by] Nancy Hearn Griffin
[from] I Peter 5:7. © Herbert G. Tovey;
1Oct49; EP42066. Close score: SATB.

I. Griffin, Nancy Hearn, 1873- arr.
II. Title.

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

He is the pilot; [by] Herbert G. Tovey

[words by] H. G. T. [Close score]

© Herbert George Tovey; 15Oct38;

EP60075.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Heaven is real; [by] Herbert G.

Tovey, [words by] H. G. T. ©

Herbert G. Tovey, Los Angeles;

20Jul41; EP13519. Close score:

SATB.

I. Title.

Music Cat.

M2146 TOVEY, HERBERT GEORGE, 1888-
.T The house of the Lord; [by] Herbert G.
 Tovey, [words] arr. by Nancy Hearn
 Griffin [from] Psalm 122:1. © Herbert
 G. Tovey; 1Oct49; EP42065. Hymn, with
 music.

I. Griffin, Nancy Hearn, 1873- arr.
II. Title.

M2146

.T

Tovey, Herbert G

I am abiding; [words by] John J. Keating, sr.

© 6Jul46; lyricist, Omaha; EP4934.

Close score: SATB.

I. Keating, John J., sr., lyricist. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Tovey, Herbert George, 1888-

M2199

TOVEY, EVA MARGARET.

.T

I cannot fathom Calvary; [by]
Eva Margaret Tovey, [words by]
Herbert G. Tovey. © Herbert G.
Tovey, Los Angeles; 6Aug43;
EP13516. Close score: SATB.

I. Tovey, Herbert George, 1888-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

I have a song; [by] Herbert G. Tovey.

© Herbert G. Tovey; 1Aug49; EP42067.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

I have a song; [by] Herbert G. Tovey,
[Close score: SATB] © Herbert G.
Tovey; 15Jul49; EP44501.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Tovey, Herbert George.

M2146

LOES, HARRY DIXON, 1892-

.L

I want to meet you there; [by] Harry Dixon
Loes. © Herbert George Tovey; 15Nov25;
EP38478. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



TOVEY, HERBERT GEORGE, 1888-

I will trust Him; [by] Herbert G. Tovey,
[words by] Mildred Haggard. (In Hymn
lovers' magazine, v. 4, no. 1, p. 29)
[Score: SATB] © Mildred Haggard;
23Dec49; B5-13336.

I. Title. [II. Haggard, Mildred Lucy]

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

In remembrance; a communion hymn [by]
Herbert G. Tovey [words by] W. J.
Marriott. [Close score] © Herbert
George Tovey; 1Dec51; EP60073.

I. Title. [II. Marriott, W. J.]

FEB 26 1952

Library of Congress
Copyright Office

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

In the regions beyond; [by]

Herbert G. Tovey. © Herbert
G. Tovey, Los Angeles;

10Jan45; EP13510. Close score:
SATB.

I. Title.

Music Cat.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Into my heart I've taken my Lord;
[by] Herbert G. Tovey. © Herbert
G. Tovey, Los Angeles; 10Oct44;
EP13507. Partly for voice and
piano, partly close score:
SATB.

I. Title.

Music Cat.

Tovey, Herbert George, 1888-

M2146 GOULD, J E

.G Jesus, Saviour, pilot me [by] J. E.
Gould, arr. by Herbert G. Tovey
[words by] Edward Hopper. © Her-
bert George Tovey; 4Jun48; on
arrangement; EP28423. Close score:
chorus (SATB)

I. Hopper, Edward, lyricist. II. Tovey,
Herbert George, 1888- arr: III.
Title.

M2084

.3

.T6

L3

TOVEY, HERBERT GEORGE, 1888-
comp.

The ladies trio choir; compiled by
Herbert G. Tovey. Los Angeles, Sacred
Music Foundation. [Unacc.] 50¢
© Herbert George Tovey; 20Nov44;
A101327.

I. Title.

SL

Library of Congress

Tovey, Herbert George, 1888-

M2199

.D

DAVIS, FRANK M 1839-1896.

Lead me, Saviour; [by] Frank M. Davis,
arr. [by] Herbert G. Tovey. [Close score:
mixed voices] © Herbert George Tovey;
1Sep42; EP68113.

I. Title. [II. Tovey, Herbert George,
1888-]

Library of Congress
Copyright Office



M2199

TOVEY, HERBERT GEORGE, 1888-

.T

Lead where Thou dost will; [by] Herbert
G. Tovey. [Hymn, with music]

© Herbert G. Tovey; 15Jul49; EP44500.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

M2199 TOVEY, HERBERT GEORGE, 1888-
.T Linger at Calvary; [by] Herbert G. Tovey,
 [words by] H. G. T. [and] E. M. T.
 [Close score: SAATTB] © Herbert G.
 Tovey; 15Jul49; EP44499.

I. Title. [II. Tovey, Eva Margaret]

Library of Congress
Copyright Office

APR - 6 1950

Tovey, Herbert George.

M2082

WRIGHT, DONALD.

.4

Little David; spiritual, arr. by Don Wright.

.T8C5

(In Tovey, H. G., arr. The choir unique.
no.39) [Hymn, with music] © Herbert
George Tovey; 1Nov51; EP72662.

I. Title.

SL

Library of Congress
Copyright Office

Revised
30Dec53

xM1671

M2199

.T

TOVEY, HERBERT GEORGE, 1883-

Love for others; [by] Herbert
G. Tovey, [words by] Mrs. J. M.
Dick. © Herbert G. Tovey, Los
Angeles; 24Feb47; EP13506.

I. Dick, Mrs. J. M., lyricist. II.
Title.

Music Cat.

M2199
.T

TOVEY, HERBERT GEORGE, 1888-

Mobilizing for Christ; convention theme
song 1951 [by] Herbert G. Tovey. (In
his Mobilizing for Christ, 64th annual
convention. p.31) [Close score] © Her-
bert George Tovey; 1Jun51; EP60110.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

Tovey, Herbert George.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Mobilizing for Christ; convention theme
song 1951 [by] Herbert G. Tovey. (In
his Mobilizing for Christ, 64th annual
convention. p.31) [Close score] © Her-
bert George Tovey; 1Jun51; EP60110.

I. Title.

MAR 20 1952

Library of Congress
Copyright Office

TOVEY, HERBERT GEORGE.

Music levels in Christian education, a book
on Sunday School music. Wheaton, Ill.,
Van Kampen Press [1952] 143 p.
© Herbert G. Tovey; 7Apr52; A66122.

MUS

Library of Congress
Copyright Office

/r

Tovey, Herbert George, 1888-

M2146

.S

STARR, KATHLEEN GERELDA CURTIS, 1922-

My God is able ... [by] Kathleen
G. Starr, har. [by] Herbert G.
Tovey, [words by] K.G.S. ©
Claude Hamilton Curtis, San
Francisco; 1Nov46; EP111107.

I. Tovey, Herbert George, 1888-
arr. II. Title.

Music Cat.

M1671

.T

TOVEY, HERBERT GEORGE, 1888-

Nobody knows the trouble I've seen; Negro
spiritual, arr. [by] Herbert G. Tovey.
[Close score] © Herbert George Tovey;
1Jun40; EP70278.

I. Title.

Library of Congress
Copyright Office

xM1584

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

O give your heart to Jesus; words by
William E. Long, music by Herbert G.
Tovey. [Close score] © William Elmer
Long; 1Jun52; EP63098. Appl. states
prev. reg. 28Jun51.

I. Title. [II. Long, William Elmer, 1902-]

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

O what a happy day! [By] Herbert G.
Tovey [words by] H. G. T. Wheaton,
Ill., Sacred Music Foundation; distributed
by Van Kampen Press. [Hymn, with
music] © Herbert George Tovey;
1May50; EP56283.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Tovey, Herbert G.

O WHAT A WONDERFUL DAY! w Herbert G.
Tovey, & m. © 13Jan22, E530217.
R48845, 10Jun49, Arthur W. McKee (A
of m)

Tovey, Herbert G.

THE OLD RUGGED CROSS; w G. B., m George
Bennard, arr. Herbert G. Tovey. Score.
(In Men who sing. Sacred Music Foun-
dation) NM: revision of harmony.
© Herbert G. Tovey; 15Nov54; EP134227.

1. Bennard, George.
2. Tovey, Herbert G.
3. Men who sing.

ng/2

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

On the sands of time ... [by]
Herbert G. Tovey. © Herbert G.
Tovey, Los Angeles; 6Jul45;
EP13508. For voice and piano.

I. Title.

Music Cat.

Tovey, Herbert George, 1888-

M2146
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

Onward, Christian soldiers; [by] Arthur
Sullivan [words by] Hattie E. Buell, arr.
by Herbert G. Tovey. [Hymn, with music]
© Herbert George Tovey; 10Mar50;
EP68116.

I. Title. [II. Buell, Hattie E.
III. Tovey, Herbert George, 1888-]

Tovey, Herbert George.

PRAISE GOD I'M SAVED; w & m Herbert
George Tovey. © 15Sep25, E621785.
R104340, 11Dec52, Herbert G. Tovey
(A)

TOVEY, HERBERT GEORGE, 1888-

Real every moment [by] Herbert G.

M2199

Tovey. (With his Triumphantly)

.T

© Herbert George Tovey; 23Mar48;

EP25315. Close score: SATB.

Tovey, Herbert George.

M2082

WRIGHT, DONALD.

.4

Rock-a my soul; spiritual, arr. by Don

.T8C5

Wright. (In Tovey, H.G., arr. The choir
unique. no.40) [Hymn, with music]

© Herbert George Tovey; 1Nov51;

EP72663.

I. Title.

SL

Library of Congress
Copyright Office

Revised

30Dec53

xM1671

M206

.2

.T7R7

TOVEY, HERBERT GEORGE, 1888-

Royal duets for the King of Kings; [words by

Mabel Long, music by Herbert G. Tovey.

Los Angeles, Sacred Music Foundation]

50¢ © Herbert George Tovey; 20Dec46;

EP68103.

I. Title. [II. Long, Mabel]

SL

Library of Congress
Copyright Office

xM2198

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

Sailing on life's sea; [by] Herbert G.

Tovey [words by] H. G. T. [Close score]

© Herbert George Tovey; 15Oct38;

EP60074.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M2146

.T

TOVEY, HERBERT GEORGE, 1888- ...

The Saviour calls, prepare! ...

[by] Herbert G. Tovey. © Herbert
G. Tovey, Los Angeles; 3Feb41;
EP13511, Close score: SATB.

I. Title.

Music Cat.

Tovey, Herbert George.

M2199

OVENDEN, HENRY ARNOLD, 1886-

.O Saviour divine; [from] Two prayer hymns,
words and music by Arnold Ovenden.
n.p., Sacred Music Foundation; distributed
by Van Kampen Press, Wheaton, Ill. 20¢
© Herbert George Tovey; 1Apr50;
EP60997.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Tovey, Herbert George, 1888-

M2092

THOMPSON, WILL L

.7

Softly and tenderly; [by] Will Thompson,

.T

arr. by Herbert G. Tovey. [Close score:
tenor or soprano and chorus (SATB)]

© Herbert George Tovey; 10Nov41;

EP70279.

I. Title. [II. Tovey, Herbert George,
1888-]

M2110
.T6S6

TOVEY, HERBERT GEORGE, 1888-
Solos for Christian singers; [compiled by
Herbert George Tovey under name of] The
Sacred Music Foundation. [Wheaton, Ill.,
Van Kampen Press] [Hymns, with music]
65¢ © Herbert George Tovey; 5May51;
EP68104.

I. Title.

SL

Library of Congress
Copyright Office

xM2198

M2198 TOVEY, HERBERT GEORGE, 1888- comp.
.T73 Solos of faith and courage; [compiled by
S58 Herbert George Tovey under name of]
The Sacred Music Foundation. [Wheaton,
Ill., Van Kampen Press] [Hymns, with
music] 65¢ © Herbert George Tovey;
5Feb52; EP68110.

I. Title.

SL

Library of Congress
Copyright Office

Tovey, Herbert George, 1888-

M2198
.F85S6

FRELIGH, PAUL E

Songs of Christian grace; by Paul E.

Freligh [compiled by Herbert George
Tovey under name of The Sacred Music
Foundation. Wheaton, Ill., Van Kampen
Press] [Hymns, with music] 65¢ © Herbert
George Tovey; 7Dec49; EP68107.

I. Title. [II. Tovey, Herbert George,
1888-]

SL

Library of Congress
Copyright Office

M2198
.T73
S59

TOVEY, HERBERT GEORGE, 1888-
Songs of Christian joy; [compiled by
Herbert George Tovey under the name
of] The Sacred Music Foundation.
[Wheaton, Ill., Van Kampen Press]
[Close score] 65¢ © Herbert George
Tovey; 10Mar52; EP68109.

I. Title.

Library of Congress
Copyright Office

SL

M2198 TOVEY, HERBERT GEORGE, 1888- comp.
.T73 Songs of Christian praise; [compiled by
S6 Herbert George Tovey under name of]
The Sacred Music Foundation. [Wheaton,
Ill., Van Kampen Press] [Hymns, with
music] 65¢ © Herbert George Tovey;
6May52; EP68108.

I. Title.

SL

Library of Congress
Copyright Office

M2198
.W84
S6

Tovey, Herbert George, 1888-
WITTER, BARBARA N

Songs of sustaining grace; words and music
by Barbara N. Witter, edited by Herbert
G. Tovey. [Los Angeles, Sacred Music
Foundation] [Close score] 25¢ © Barbara
N. Witter; 6Mar43; EP68105.

I. Title. [II. Tovey, Herbert George,
1888- 1

SL

Library of Congress
Copyright Office

M2199
.T

TOVEY, HERBERT GEORGE, 1888-
Stars in the night; [by] Herbert G. Tovey
[words by] H. G. T. [Close score]
© Herbert George Tovey; 15Nov51;
EP60076.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

TOVEY, HERBERT GEORGE, 1888-

The sun is setting; [by] Herbert G. Tovey,
[words by] Mildred Haggard. (In Hymn
lovers' magazine, v. 4, no. 1, p. 29)
[Score: SATB] © Mildred Haggard;
23Dec49; B5-13335.

I. Title. [II. Haggard, Mildred Lucy]

Library of Congress
Copyright Office

MAY - 5 1950

Tovey, Herbert George.

M2199

.O

OVENDEN, HENRY ARNOLD, 1886-

Supplication; [from] Two prayer hymns,
words and music by Arnold Ovenden.

n.p., Sacred Music Foundation; distributed
by Van Kampen Press, Wheaton, Ill. 20¢

© Herbert George Tovey; 1Apr50;

EP60998.

I. Title.

Library of Congress
Copyright Office

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Tarry near the cross; words by
Mabel Long, music by Herbert G.
Tovey ... solo or duet for low
voices with a male quartet or
male chorus acc. © Herbert G.
Tovey, Los Angeles; 6Feb39;
EP13505.

I. Long, Mabel, lyricist. II. Title.

Music Cat.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

That dream will come true ...

[by] Herbert G. Tovey.

© Herbert G. Tovey, Los Angeles;
20Feb40; EP13504. Close score:
SATB.

I. Title.

Music Cat.

M2146 TOVEY, HERBERT GOERGE, 1888-

.T To live is Christ [by] Herbert G.
Tovey [words by] Dorothy R. Farns-
worth. © Herbert George Tovey;
23Mar48; EP25313. Close score:
SATB.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

The touch of God; [by] Herbert

G. Tovey, [words by] H. G. T.

© Herbert G. Tovey, Los Angeles;

10Sep44; EP13515. Close score:

SATB.

I. Title.

Music Cat.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

Trees beside the waters; [by] Herbert G.
Tovey [words by] Eva Margaret Tovey.
© Herbert G. Tovey; 1Mar52; EP64051.

I. Title. [II. Tovey, Eva Margaret, 1904-]

M2199

TOVEY, HERBERT GEORGE, 1888-

.T

Trees beside the waters; words by Eva
Margaret Tovey, music by Herbert G.
Tovey, [arr. by Harold Barlow] Beverly
Hills, Calif., Hill & Range Songs. 50¢
© on arrangement; Herbert G. Tovey;
27Oct52; EP66780.

I. Title. [II. Tovey, Eva Margaret, 1904-
III. Barlow, Harold, 1915-]

M2199 TOVEY, HERBERT GEORGE, 1888-

.T Triumphantly [by] Herbert G. Tovey
 [words by] Florence Eisele. ©
 Herbert George Tovey; 23Mar48;
 EP25413. Principally close score:
 SATB.

M2198
.T73U5

TOVEY, HERBERT GEORGE, 1888-
Unique gospel solos; a careful selection of
compositions from the pen of Herbert G.
Tovey. [Principally close score] 35¢
© Herbert George Tovey, Los Angeles;
1Nov37; EP70277.

I. Title.

Library of Congress
Copyright Office

SL

M2112
.T68U5

Tovey, Herbert G

Unique sacred solos ... Lyrics by
Mabel Long. [Los Angeles, The Sacred
music foundation] 50¢

© 15Aug41; 2c 8Dec44; composer, Los
Angeles; EP10105.

Principally close score.

I. Long, Mabel, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

The unseen hand [by] Herbert
G. Tovey. © Herbert G. Tovey,
Los Angeles; 25May44; EP13503.
Close score: SATB.

I. Title.

Music Cat.

M2146

.T

TOVEY, HERBERT GEORGE, 1888-

Unto Him That loved us; [by] Herbert

G. Tovey, [words arr. by] Nancy Hearn

Griffin [from] Revelation 1:5, 6. © Herbert G. Tovey; 1Oct49; EP42064. Close score: SATB.

I. Griffin, Nancy Hearn, 1873- lyricist.

II. Title.

M2146

. T

TOVEY, HERBERT GEORGE, 1888-

Unto us a child is born; [by] Herbert G.

Tovey, [words by] Nancy Hearn Griffin.

[Close score: SATB] © Herbert G. Tovey;
1Dec49; EP44503.

I. Title. [II. Griffin, Nancy Hearn, 1873-
]

Library of Congress
Copyright Office

APR - 6 1950

TOVEY, HERBERT GEORGE, 1888-

Upon the rock; [by] Herbert G. Tovey.

M2199

.T

(With his Mobilizing for Christ) [Close
score] © Herbert George Tovey; 1Jun51;
EP60111.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Tovey, Herbert George.

TOVEY, HERBERT GEORGE, 1888-

Upon the rock; [by] Herbert G. Tovey.

M2199

.T

(With his Mobilizing for Christ) [Close
score] © Herbert George Tovey; 1Jun51;
EP60111.

I. Title.

7 1952

Library of Congress
Copyright Office

M2199

TOVEY, HERBERT GEORGE, 1888-

.T

Victory on Calvary; a Christian victory
song, words by George W. Madill, music
by Herbert G. Tovey. © George W. Madill,
Long Beach, Calif. 6May42; EP67035.

I. Title. [II. Madill, George W.]

Tovey, Herbert G. ©
M2072

.T

TOVEY, EVA MARGARET.

The way everlasting ... for soli,
choir, and organ, the one hundred
and thirty ninth Psalm, music by
Eva Margaret Tovey. Los Angeles,
The Sacred Music Foundation.

© Herbert G. Tovey, Los Angeles;
6Mar45; EP13512.

I. Title.

xM2079.2
.E139
Music Cat.

TOVEY, HERBERT GEORGE, 1888-

We raise our prayer to Thee [by]

M2146

Herbert G. Tovey. (With Gould,
J. E. Jesus, Saviour, pilot me)

.G

© Herbert George Tovey; 4Jun48;
EP28422. Close score: SATB.

I. Title.

Tovey, Herbert G.

WEIGHED BEFORE GOD AND WANTING; w
Herbert G. Tovey, & m. © 20Dec21,
E41148. R54251, 14Nov49, Harry
Dixon Loes (A of m)

Tovey, Herbert George, 1888-

M2146

LOES, HARRY DIXON, 1892-

.L Weighed before God and wanting; [by]
Harry Dixon Loes, [words by] Herbert
G. Tovey. © Ruebush-Kieffer Co., Day-
ton, Va.; 20Dec21; EP41148. Hymn, with
music.

I. Tovey, Herbert George, 1888- lyricist.

II. Title.

Tovey, Herbert George.

WHEN HE MAY COME; w F. E. Marsh, m
Herbert George Tovey. © 15Sep25,
E621786. R104341, 11Dec52, Herbert
G. Tovey (A)

M2199

.B

TOVEY, HERBERT GEORGE, 1888-

When Jesus prayed; [words by] Helen E.

Eckel [music by] Herbert G. Tovey [from
Three songs of comfort and cheer] (With
Brooks, Keith L. Forever at home)

© Herbert George Tovey; 5Nov50;

EP78369.

I. Title. II. Title: Songs of comfort and
cheer. [III. Eckel, Helen Emma, 1877-

M2146

TOVEY, HERBERT GEORGE, 1888-

.T

When Jesus prayed; [by] Herbert G. Tovey
[words by] Helen Emma Eckel. [Close
score] © Herbert George Tovey; 5Jun50;
EP56498.

I. Title. [II. Eckel, Helen Emma, 1877-]

Library of Congress
Copyright-Office

SEP 21 1951

M1648

.T

TOVEY, HERBERT GEORGE, 1888-

When the gold star came ... In
three settings ... Words and
music by Herbert G. Tovey.

Los Angeles, The Sacred Music
Foundation. © Herbert G. Tovey,
Los Angeles; 10Jun45; EP13521.
Close score: SATB, TTBB or SSA.

I. Title.

Music Cat.

Tovey, Herbert George, 1888-

M2199

.D

DE MARBELLE, DION.

When they ring the golden bells; [by] Dion
De Marbelle, arr.: Herbert G. Tovey, an
arrangement for seven parts. [Close
score: mixed voices] © Herbert George
Tovey; 1Nov41; EP68112.

I. Title. [II. Tovey, Herbert George,
1888-]

Tovey, Herbert George, 1888-

M2146

.T

TOVEY, EVA MARGARET, 1904-

The wings of life; [by] Eva Margaret

Tovey [words by] Herbert G. Tovey.

Wheaton, Ill., Sacred Music Foundation,
distributed by Van Kampen Press.

[Close score] © Herbert George Tovey;
1 May 50; EP56284.

I. Title. [II. Tovey, Herbert George,
1888-]

- 4 1951

Library of Congress
Copyright Office

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

A yielded life; [by] Herbert G.
Tovey, [words by] Eva Margaret
Tovey. © Herbert G. Tovey,
Los Angeles; 6Jan43; EP13502.

I. Tovey, Eva Margaret, lyricist.

II. Title.

Music Cat.

M2199

.T

TOVEY, HERBERT GEORGE, 1888-

You may preach! [by] Herbert G.
Tovey, [words by] Eva Margaret
Tovey. © Herbert G. Tovey, Los
Angeles; 6Sep43; EP13509..

I. Tovey, Eva Margaret, lyricist.

II. Title.

Music Cat.

Tovey, Hilda B.

THE OLD TIES OF TRUE LOVE; w & m.

© 1Aug23, E575208. R69366, 6Nov50,
Harry Dixon Loes (A of m) & Hilda B.
Tovey (A of w)

NOV 27 1950

Tovey, Hilda B.

ONLY TO LOVE AND SERVE THEE; w H. A.

Ironside, m Hilda B. Tovey.

© 1Aug25, E626537. R106186, 23Jan53,

Herbert G. Tovey (PWH)

Tovey, Marion.

M2094

.3

.T

TOVEY, HERBERT GEORGE, 1888-

Grateful hearts; ladies trio

[by] Herbert G. Tovey, [words
by] Marion Tovey. © Herbert
G. Tovey, Los Angeles;
6Aug40; EP13518.

I. Tovey, Marion, lyricist. II.
Title.

Music Cat.

TOVISH, HAROLD.

St. Francis of Assisi. Col. ceramic
statuette. (1182) © Golderest Co-
ramics Corp.; 1Jan48; GP9416.

Toviyah Schmeichel, pseud
see Chune Gottesfeld.

Tovnenets, E S

Relationship between the mechanical properties of chromium-nickel-molybdenum steel at under-cooling temperatures and flaking ... [Altadena, Calif., Printed by H. E. Brutcher] c 1945.

6 l. 30 x 22 $\frac{1}{2}$ cm. (No. 1733)

"Translated [by Henry Eric Brutcher] from Stal (Moscow), v. 1, nos. 2-3, pp. 99-100, 1941."
Stapled sheets in folder.

© 8-1-45; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2369.

AFP 2-13-46

TOVROV, Orin. SEE The brighter day.
(Radio program)

TOVROV, ORIN.

The changelings, a play in three acts.

© Orin Tovrov; 10Sep51; DU28687.

SEP 21 1951

TOVROV, ORIN.

**The Dennis family, a dramatic
composition [for radio] © Orin
Tovrov; 1c 30Aug48; DU16507.**

D unp. 3543

Tovrov, Orin.

The guardian angel, a new play in two acts.

Typewritten (carbon copy)

© 1 c 6-14-46; Orin Tovrov, Chicago;
D unp. 3543.

oog 7-12-46.

TOVROV, Orin. SEE Ma Perkins (Radio
program)

TOVROV, ORIN.

The world and I. Radio script, no. 1.

© Orin Tovrov, Chicago; lc 8Mar47;

D unp. 8036.

Tovšeka je své.

*1

M1604 VOMÁČKA, BOLESLAV, 1887-

.V

Dva ženské sbory [by] Boleslav
Vomáčka. Op. 39. Modrý večer
[words by] Em. z Lešehradu [and]
Tovšeka je své [words by] R.
Jesenská. © Hudební Matice Umělecké
Besedy, Praha; 16Sep46; EF9486.
Score: SSAA.

Tow, Dolly, lyricist.

See Calabry, John. "There you were."

Tow, James Oliver, 1894-

M1621

AGUILAR, JUAN ADAME, 1883-

.4

.A

Mohave moods; a suite on the Mohave desert, words by James O. Tow, music by Juan A. Aguilar, [for] medium voice.
© James O. Tow, Los Angeles; 18Feb50;
EP45259.

I. Title. [II. Tow, James Oliver,
1894-]

Library of Congress
Copyright Office

MAY - 2 1950

AA 16576

Tow, James Oliver

Mohave moods ... by James O. Tow.
Los Angeles, J. O. Tow, 1946.
sheet. 25 1/2 x 14 cm.

Poem.

© 7-20-46; 2 c 7-29-46; James O.
Tow, Huntington Park, Calif.; AA 16576.

afp 8-29-46

Tow, James Oliver.

MOHAVE MOODS m Juan Adame Aguilar

© w James Oliver Tow 30Nov48 EU150780

Library of Congress
Copyright Office

M1621

.A

Tow, James Oliver, lyricist.

Aguilar, Juan A

The mountain's bride; words by James
O. Tow. Los Angeles, J. O. Tow.

© 25Oct46; James Oliver Tow; EP6033.
Prev. reg. 15May44.

For voice and piano.

I. Tow, James Oliver, lyricist. II.
Title.

TOW, JAMES OLIVER.

Ten poems. 1 v. © on new matter;

James Oliver Tow; 20Dec52;

A73829.

Tow, James Oliver.

WHERE THE OLIVE BRANCHES GROW; waltz,
m Stanley F. Widener, & w.

© 11Jun23, E564915. R81647, 29May51,
James Oliver Tow (A of w)

SEP - 6 1951

Library of Congress
Copyright Office

M1658

.C15A

Tow, James Oliver.

Aguilar, Juan A

Where the olive branches grow; words
by James O. Tow. Los Angeles, J. O.
Tow.

© 10ct46; James Oliver Tow, Huntington
Park, Calif.; EP5731.

For voice and piano.

I. Tow, James Oliver, lyricist.

II. Title.

Tow, Vernie.

WHAT ARE DREAMS MADE OF © w Vernie
Tow m Marie Tresidder 3Feb49
EU162449

Library of Congress
Copyright Office

TOW COW TOW m Mercer Kennedy Elling-
ton © Tempo Music, inc. 18Dec47
EU108664

E unpub 103000

"Tow di lough, tow di lum".

see

Burke, Alfred W

TOWANDA, BUTLER CO., KAN. SEE Sanborn
Map Company.

Towanda, Dushore, Laporte, LeRaysville,
New Albany, Troy, Ulster, Wyalusing
and nearby points telephone directory.
AA42307. see Bradford county telephone
Co.

TOWANDA QUADRANGLE [KAN.] SEE Midcon-
tinent Map Company.

11192 Towar, George

Rocks of Ogunquit, by George Towar; with a
foreword by David O. Woodbury. Ogunquit, Me.,
Ogunquit art assoc. [c1946]

pamphlet (19 p.) illus. 18 cm.

"Title from cover."

(c) 4-22-46: 2 c 4-22-46: George Towar,
Ogunquit, Me.; AA 11192.

APR 5-3-46

Toward a better world.

HN31

.S3

1946

{Scarlett, William, *bp.*, 1883- *ed.*

Toward a better world. Philadelphia, Toronto, The John
C. Winston company {1946,

vi, 184 p. illus. (incl. ports.) 20 $\frac{1}{2}$ ".

"Edited by William Scarlett."

"Also published by Penguin books, inc., under the title Christianity
takes a stand."

CONTENTS.—Introduction, by William Scarlett.—The social responsi-
bility of the Christian and of the church, by Angus Dun.—Domestic
order: The minorities question, by Anna E. Roosevelt. The Negro prob-
lem, by W. R. Bowle. The legacy of the Japanese-American evacuation,
by E. L. Parsons. Full employment, by Frances Perkins. Man and the

(Continued on next card)

47-742

Toward a better world.

Scarlett, William, bp., 1883- *ed.* **Toward a better world ... [1946]** (Card 2)

CONTENTS—Continued.

state, by Eduard Heimann.—World order: The United nations, by Sumner Welles. Our relations to Russia, by Reinhold Niebuhr. The treatment of ex-enemy nations, by W. E. Hocking. The moral meaning of the atomic bomb, by A. H. Compton.—Conclusion: The duty of a Christian in the modern world, by Stringfellow Barr.

1. Church and social problems—Addresses, essays, lectures. I. Title.

HN31.S3	1946	261.082	47-742
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© 23Dec46; 2c 22Dec46; Penguin books, inc., New York;
A9734.

AA 15540, 15965

Toward a better world.

see

Lloyd, Ernest L.

mge 8-8-46

Toward a code of executive relations.

Strackbein, Oscar Robert.

Toward a code of executive relations;
an analysis with practical suggestions
of improving relations. [Arlington,
Va.] cl947.

cover-title, 96 l. 28cm.

© author, Arlington, Va.; 22Apr47;
AA34049.

afp 30Jun47

Toward a democratic work process.

BLUM, FRED H.

Toward a democratic work process;
the Hormel-packinghouse workers'
experiment. 229 p. © Harper &
Bros.; 2Sep53; A104591.

I. Harper and Brothers.

Library of Congress

bj/h

Toward a fourth century of Quakerism.

KENWORTHY, LEONARD STOUT.

Toward a fourth century of Quakerism, a
collection of essays. [Brooklyn? 1952]
116 p. © Leonard Stout Kenworthy;
26Mar52; A67543.

Library of Congress
Copyright Office

/r

Toward a general theory of action.

PARSONS, TALCOTT, ed.

Toward a general theory of action [by]
Talcott Parsons [and] Edward A. Shils,
editors, Edward C. Tolman [and others]
Cambridge, Harvard University Press.
506 p. illus. © The President and
Fellows of Harvard College; 5Nov51;
A60893.

I. Shils, Edward Albert, joint ed. II. Harv-
ard University. President and Fellows of
Harvard College.

DEC - 6 1951

Library of Congress
Copyright Office

g/r

Toward a general theory of human judgment.

BUCHLER, JUSTUS.

Toward a general theory of human judgment.

176 p. © Columbia University Press,
New York; 16Nov51; A61299.

I. Columbia University Press.

Library of Congress
Copyright Office

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DEC 20 1951

TOWARD A GENERATION OF SAFER DRIVERS.

Aetna Casualty and Surety Co. 14 min.,
sd., b&w, 16 mm.

© Aetna Casualty and Surety Co.; 10Dec55;
MP4118.

Toward a more efficient church.
LEACH, WILLIAM HERMAN.
Toward a more efficient church.
123 p. © Fleming H. Revell Co.,
New York; 17May48; A23988.

I. Revell (Fleming H.) Co.

Toward a new concept of the Bible. .

CUMMINS, BETTY JANE.

Toward a new concept of the Bible. Boston,
Meador Pub. Co. [1952] 121 p. © Betty
Jane Cummins; 3Dec52; A73544.

Library of Congress
Copyright Office

j/l

TOWARD A NEW DAWN OF HEALTH. A93545.

SEE Holy Cross Hospital Building
Fund, Fort Lauderdale, Fla.

TOWARD a new Jewish life. DP15030. SEE
Citron, Samuel Joseph. Headline parade,
v. 2, no. 3.

Toward a new politics in the South.

SHANNON, JASPER BERRY.

Toward a new politics in the South. Knoxville, 1949. 102 p. © The University of Tennessee Press; 18Jan50 (in notice: 1949); A40971.

I. Tennessee. University. Press.

MAR 14 1950

egm/r

Library of Congress
Copyright Office

Toward a reborn church.

HORTON, WALTER MARSHALL.

Toward a reborn church; a review and
forecast of the ecumenical movement.

122 p. (Hoover lectures, 1948) © Har-
per & Bros., New York; 13Apr49; A32004.

I. Harper and Brothers.

Toward a united church.

Brown, William Adams, 1865-1943.

Toward a united church; three decades of ecumenical Christianity, by William Adams Brown. New York, C. Scribner's sons, 1946.

xvi p., 1 l., 264 p. diagr. 21^{cm}.

Edited by Samuel McCrea Cavert. *cf.* Foreword.

"Publications of World council of churches": p. 232-233. "An ecumenical bibliography ... {by} Paul Griswold Macy": p. 234-256.

1. Christian union. 2. World council of churches. i. Cavert, Samuel McCrea, 1888- ed. ii. Title.

BX8.B742

280

47-30024

Library of Congress

{20}

Toward an American peace policy.

BROWDER, EARL RUSSELL.

Toward an American peace policy.

Yonkers, N. Y., c1950. 23 p. © Earl

Browder; 22Mar50; A42978.

sh/r

Library of Congress
Copyright Office

MAY 15 1950

Toward an understanding of adjustment to work.

CUTLER, HOWARD ARMSTRONG.

Toward an understanding of adjustment to work. University Microfilms. Microfilm copy of typescript. Positive. © Howard Armstrong Cutler; 30Jun53; A114239.

Mic.

Library of Congress
Copyright Office

bj/l

Toward an understanding of music.

MT10
.N34

NEWMAN, WILLIAM STEIN, 1912-

Toward an understanding of music; a
syllabus for Music 41, by William S.
Newman. Chapel Hill, Book Exchange,
University of North Carolina. © William
S. Newman; 2Jan52; AA201038.

1. Music---Hist. & crit.---Outlines,
syllabi, etc. I. Title.

MAR 3 1 1952

SL

Library of Congress
Copyright Office

Unit B

Toward an unknown station.

LYON, ALLAN.

Toward an unknown station. New

York, Macmillan Co. 286 p.

© Herbert A. Lyon; 11Oct48; A26189.

mfg/p

Toward automatic flight.

Bendix aviation corporation. *Bendix radio division.*

Toward automatic flight. [Baltimore] Bendix radio [1946,
cover-title, 18 l. illus. (part col.) diagrs. 21½ x 28".

© 2-5-46; 2c 2-19-46; Baltimore;
AA 5281.

1. Radio in aeronautics. 2. Radar. I. Title. II. Title: Automatic
flight.

46-4913

Library of Congress

TL695.B4

[3]

629.1351

Toward Balzac.

LEVIN, HARRY.

Toward Balzac. [New York, New
Directions] 74 p. (Direction,
3) © Harry Levin; 5May48 (in
notice: 1947); A23974.

I. Balzac, Honoré de.

me/p

Toward better camping ...

Young men's Christian associations.

National boys' work committee.

National commission on camp
standards.

Toward better camping; a procedure
for the administration of national
standards for Y. M. C. A. camps. New
York, Association press [1947]

31 p. 21cm.

© International committee of Young
men's Christian associations, New York;
22Jan47; AA33368.

vf 25Mar47

Toward better education in moral and spiritual values.

PITTSBURGH. UNIVERSITY. SCHOOL OF
EDUCATION. WORKSHOP IN MORAL AND
SPIRITUAL VALUES IN EDUCATION.

Toward better education in moral and
spiritual values; papers [by S. P. Franklin,
and others] presented at the University of
Pittsburgh Workshop in Moral and Spirit-
ual Values in Education, summer, 1952.
Edited by Lawrence C. Little, director of
the workshop. Pittsburgh, Dept. of

A84017.

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j/r

PITTSBURGH. UNIVERSITY. SCHOOL OF
EDUCATION. WORKSHOP IN MORAL AND
SPIRITUAL VALUES IN EDUCATION.
Toward better education in moral and
spiritual values. (Card 2)

Religious Education, University of
Pittsburgh, 1953. 96 l. illus. © Law-
rence Calvin Little; 19Mar53; A84017.

I. Franklin, Samuel Petty.

Library of Congress
Copyright Office

j/lb

Toward better health.
Research Council for Economic Security.
Toward better health. Chicago [1947]
11 p. diags. 28 cm. (*Its* Publication no. 36)

1. Hygiene, Public—U. S. 2. Medical economics. I. Title.
II. Series.
HD7090.R37 no. 36 614.0973 48-992*
© Research Council for Economic Security, Chicago;

8Sep47; A19721.

Library of Congress

[2]

Toward better human relations.

COOK, LLOYD ALLEN, ed.

Toward better human relations. Detroit,
1952. 121 p. (Leo M. Franklin lectures
in human relations) © Wayne University
Press; 24Oct52; A73253.

I. Wayne University, Detroit. Press.

Toward better intergroup education.

MIAMI, UNIVERSITY OF, CORAL GABLES,
FLA. SCHOOL OF EDUCATION. WORK-
SHOP IN INTERGROUP EDUCATION.

Toward better intergroup education; a re-
port of the Workshop in Intergroup Educa-
tion, University of Miami, 1951. Edited
by M. A. F. Ritchie. Coral Gables, 1952.
56 p. illus. (University of Miami human
relations series) © University of Miami
Press; 5Jun52; AA218917.

I. Ritchie, Miller A. F., ed. II. Miami, Uni-
versity of, Coral Gables, Fla. Press.

Library of Congress
Copyright Office

/r

Toward better living.

SNEDAKER, MABEL.

Toward better living, by Mabel Snedaker
[and] Maxine Dunfee; illustrated by John
C. Wonsetler. Philadelphia [1952]
346 p. (The Winston social studies
series) © The John C. Winston Co.;
2Jan52; A63484.

- I. Dunfee, Maxine, joint author.
- II. Winston (John C.) Company.

2 0 1952

Library of Congress
Copyright Office

sma/r

TOWARD BETTER LIVING. TEACHERS
GUIDE. SEE Snedaker, Mabel.

Toward better personal adjustment.

BERNARD, HAROLD W.

Toward better personal adjustment.

1st ed. 439 p. illus. © McGraw-Hill
Book Co., inc., New York; 28Feb51;
A52968.

I. McGraw-Hill Book Co., inc.

APR 3 - 1951

hmp/r

Library of Congress
Copyright Office

Toward better photography.

TR145
.M26

McGarrett, Vincent, 1905-

Toward better photography, by Vincent McGarrett. Boston,
American photographic publishing company, 1947.

v, 260 p. illus., diags. 20^{cm}.

On spine: American photography.

1. Photography. I. Title.

TR145.M26

770

47-2202

© 14Feb47; publisher; A10874.

Library of Congress

[6]

Toward better race relations.

YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS. U. S. NATIONAL BOARD. DEPT. OF DATA AND TRENDS.

Toward better race relations [by] Dothory Sabiston, field worker [and] Margaret Hiller, editor, Dept. of Data and Trends, National Board of the YWCA. New York, Woman's Press. 189 p. © The National Board of the Young Women's Christian Associations of the United States of America; 27Jan49; A29665.

Library of Congress
Copyright Office

(Cont. on next card)

mds/r

Toward better reading skill.

COSPER, RUSSELL, ed.

Toward better reading skill. Russell
Cosper and E. Glenn Griffin, edi-
tors. 221 p. © Appleton-Century-
Crofts, inc.; 21Aug53; A103488.

I. Griffin, Erville Glenn, joint ed.

II. Appleton-Century-Crofts, inc.

Library of Congress

bj/i

Toward better speech. SEE
New York (City) Board of Education.

Toward certainty

Gearhart, Robert Harris, 1885—

Toward certainty, by Robert Harris Gearhart, jr. New York, Association press, 1947.

92 p. 19 $\frac{1}{4}$ ".

1. Apologetics—20th cent.

I. Title.

BT1101.G29

239

47-3763

© 20Feb47; International committee of Young men's Christian associations, New York; A7797.

TOWARD consensus for world law and
order, a cooperative project. [Inter-
mediate revision of the introd. and pt. 1]
Durham, N. C., Duke University. 57 p.
© Hornell Hart; 29Dec49; A40408.

- I. Duke University, Durham, N. C.
- II. Hart, Hornell.

· mds/r

Library of Congress
Copyright Office

MAR 23 1950

Toward daybreak.

HUTCHISON, COLLISTER.

Toward daybreak. [Poems] Pref. by
Jules Romain; drawings by Marc
Chagall. New York, Harper. 88 p.
© on new material & illus.; Hazel Col-
lister Hutchison; 6Sep50; A47215.

I. Romain, Jules.

II. Chagall, Marc, illus.

OCT 5 - 1950

hes/r

Library of Congress
Copyright Office

Toward educational independence.

KNIGHT, EDGAR WALLACE, ed.

Toward educational independence. 603 p.

(His A documentary history of education
in the South before 1860, v. 2) © The
University of North Carolina Press,
Chapel Hill; 7Mar50; A41759.

I. North Carolina. University. Press.

ebc/r

Library of Congress
Copyright Office

APR 11 1950

Toward efficient democracy.

MILLSPAUGH, ARTHUR CHESTER.

Toward efficient democracy; the question
of governmental organization. 307 p.

© The Brookings Institution, Washington;
18Apr49; A32520.

I. Brookings Institution.

Library of Congress
Copyright Office

md/rk

Toward enlarging the sphere of freedom.

WATKINS, RALPH JAMES.

Toward enlarging the sphere of freedom.

Berkeley, Committee on the Barbara
Weinstock Lectures, University of Cali-
fornia. 38 p. (The Barbara Weinstock
lectures on the morals of trade) © The
Regents of the University of California;
28May51; A60988.

I. California. University. Regents.

DEC 1 1 1951

Library of Congress
Copyright Office

ep/r

Toward eternity. SEE Wilson,
Mira Bigelow.

TOWARD EUROPEAN UNITY (Filmstrip) New York
Times. 56 fr., b&w, 35 mm. (A current
affairs filmstrip, Nov., 1953)

Appl. title: Filmstrip on current
affairs: Toward European unity.

© The New York Times Co.; 26Oct53;
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Lyric by Chaim Towber, arr. by Jack
Kammen, based on a theme by E.

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